

The Nightingale

An Enchanting Imperial Tale for Unison and 2-Part Voices

Based on the Story by Hans Christian Andersen

by Andy Beck and Brian Fisher

Orchestrated by Steve Herold

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only—with voices).

I'm ready to perform this musical and want to save money...

Performance Pack w/CD:

A price-saving pack which includes a Director's Score, 10 Singer's Editions, and the SoundTrax CD (Accompaniment/Performance).

Minimum purchase for performance:

1 Director's Score and 10 Singer's Editions

I want to perform with professional recordings...

SoundTrax CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

Please visit alfred.com for a complete component and up-to-date price listing.

Musical Sequence

Title	Score	Singer's Edition
1. How Beautiful! (<i>Citizens and Emperor</i>)	6	6
2. Have You Seen the Nightingale? <i>(Courtiers, Cook, Nurse)</i>	13	10
3. Follow Me <i>(Little Girl, Courtiers, Off-Stage Voices)</i>	20	14
4. Nightingale (<i>Little Girl and Nightingale</i>)	26	18
5. Festival Medley (<i>All</i>)	30	20
6. Beautiful Underscore (<i>Orchestra</i>)	38	23
7. The Mechanical Bird <i>(Nightingale, Little Girl, Courtiers, Emperor)</i>	42	26
8. Elegy (<i>Citizens and Courtiers</i>)	52	33
9. Voices of the Past (<i>Voices of the Past</i>)	55	35
10. Finale (<i>All</i>)	62	38
11. Bows (<i>All</i>)	70	42

Performance time: approximately 40 minutes
See back cover for CD Track Numbers.



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THE NIGHTINGALE

(The Emperor's palace. Narrators 1 and 2 enter and take their places downstage right and left, where they will remain for the entire show. The Gongkeeper ceremoniously enters, takes his place at the Chinese gong, and strikes the gong one time – a signal to begin. He remains in position until just before song #9. During Narrator 1's first line, the Emperor enters and sits cross-legged upon his throne. When the music begins, the Citizens of China enter. They fill the stage and sing directly to the audience.)

NARRATOR 1: Long ago, in the land of China, a great Emperor lived in a beautiful, porcelain palace, so delicate and brittle that anyone who touched it had to be especially careful.

1. HOW BEAUTIFUL!

Singer's Edition: Page 6

(Citizens and Emperor)

NARRATOR 2: The palace was surrounded by a magnificent flowering garden, so large that even the gardener could not

With stately elegance (♩ = ca. 108)

PIANO *mp*

see how it extended through the evergreen forest, to the deep blue sea, and over the Chinese hills to the beautiful Imperial City.

5

CITIZENS *mp* 9

How beau-ti-ful

3. FOLLOW ME

(Little Girl, Courtiers, Off-Stage Voices)

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Gently (♩. = ca. 60) LITTLE GIRL *mp* 3

Fol - low me, _____ fol - low

PIANO *mp*

4

me, _____ as we trav - el t'ward the sea. Fol - low

7 *poco rit.*

me, _____ fol - low me, _____ to the night - in - gale in the

poco rit.