

SIMPLE GIFTS

for S.A.B. voices and piano*

Traditional Shaker Song

Arranged by
ANDY BECK

With a strong pulse ($\text{♩} = \text{ca. } 80$)

PIANO

mf

5

9

SOPRANO

ALTO

BARITONE

mp

'Tis a

decresc

* Also available for S.A.T.B. (27074) and 2-part (27076).
SoundTrax CD available (27077).

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13

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

mp

16

where we ought to be. And when we find our-selves in the place just right, 'twill

19

21

be in the val - ley of love and de - light.

mp

When true sim -

Musical notation for measures 22-24. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) consists of eighth notes in the right hand and quarter notes in the left hand.

plic - i - ty is gained, to bow and to bend we shan't be a - shamed.

Piano accompaniment for measures 22-24, showing chords in both hands.

Musical notation for measures 25-27. The vocal line (treble clef) has a dynamic marking *mp*. The piano accompaniment (bass clef) continues with eighth and quarter notes.

To turn, turn will be our de - light, 'till by

Piano accompaniment for measures 25-27, showing chords in both hands.

Musical notation for measures 28-30. The vocal line (treble clef) has a long note. The piano accompaniment (bass clef) has a long note.

turn - ing, turn - ing we come 'round right.

Piano accompaniment for measures 28-30, showing chords in both hands.

31

mf

'Tis a

mf

34 gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

gift to be sim-ple, sim-ple and

37 where we ought to be

free. And when we find our-selves in the place just right,

40

'twill be in the val - ley, be in the val - ley

44

of love and de - light. When true sim -

cresc. *f*

cresc. *f*

48

plic - i - ty is gained, to bow and to bend we shan't be a - shamed.

decresc.

decresc.

51

mf

To turn, turn will be our de-light, 'till by

mf

mf

54

turn - ing, turn - ing, turn - ing we come a-round

57

right.

mp

mp

60

come a-round right. Come a-round right, come a - round right, come a-round

63

SOPRANO *only mp*

65

Come a-round right.
right, come a-round right, come a-round right. Come a-round right, come a -

66

come a-round right. Come a-round
round right, come a-round right, come a-round right, come a-round right.

69

right, _____ come a-round right.

Come a-round right, come a - round right, come a-round right, come a-round right,

73

72 SOPRANO Come a-round right, _____ come a-round
+ ALTO *mf* 'Tis a gift to be sim - ple, _____ 'tis a
mf come a-round right. Come a-round right, come a - round right, come a-round

75

right. Come a-round *cresc.* right, _____
gift to be sim-ple and free. 'Tis a *cresc.* gift to be sim - ple, _____
right, come a-round right, come a-round right. Come a-round right, come a -

come a-round right.

Come a-round right.

'tis a gift to be sim-ple and come a-round right.

round right, come a-round right, come a-round right, come a-round right.

When true sim - plic - i - ty is gained, to bow and to bend we

shan't be a-shamed. To turn, turn will

decresc.

mf

mf

decresc.

mf

87

grad. cresc.

be our de-light, 'till by turn - ing, turn - ing, turn - ing, turn - ing,
grad. cresc.

grad. cresc.

91

turn - ing, turn - ing, turn - ing we come a-round
f *mf*

95

right. Come a-round right.
decresc. *molto rit. mp* *mp*

mf *decresc.* *molto rit. mp*

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