

CONDUCTOR

From the Musical "Grease"

YOU'RE THE ONE THAT I WANT

Words and Music by JOHN FARRAR
Arranged by RALPH FORD (ASCAP)

Moderate two-beat (swing feel) $\text{♩} = 120$

5

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

Both - Xyl. roll only

Hold for Snare for additional players

The score is written for a full band. It includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine). The tempo is marked 'Moderate two-beat (swing feel)' with a quarter note equal to 120 beats per minute. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *sfz*, and *f*. There are also performance instructions like 'Both - Xyl. roll only' and 'Hold for Snare for additional players'. A rehearsal mark '5' is placed above the fifth measure.

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Conductor - 2

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.