

CONDUCTOR

HEAVY ACTION

Composed by JOHNNY PEARSON

Arranged by TOD EDMONDSON

(Theme from MONDAY NIGHT FOOTBALL)

Bold ♩ = 132

The musical score is written for a large ensemble. It begins with a tempo marking of 132 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Cymbals, Snare Drum, Quad-Toms, and Tonal Bass Drums (4 Pitches). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion parts are particularly detailed, showing specific patterns for the snare, toms, and bass drums.

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Fl./Picc. *sfz* *cresc.* *f sfz* *f p cresc. poco a poco*

Cl. *sfz* *cresc.* *f sfz* *f p cresc. poco a poco*

A. Sax. *sfz* *cresc.* *f sfz* *f p cresc. poco a poco*

1 Tpts. *sfz* *cresc.* *f sfz* *f p*

2 Tpts. *sfz* *cresc.* *f sfz* *f p*

Hn. *sfz* *cresc.* *f sfz* *f p cresc. poco a poco*

1 Low Br. & Ww. *sfz* *cresc.* *f sfz* *f*

2 Low Br. & Ww. *sfz* *cresc.* *f sfz* *f*

Tuba *sfz* *cresc.* *f sfz* *f*

Mlt. Perc. *sfz* *cresc.* *f sfz* *f*

Cyms. *sfz* *f*

S.D. *sfz* *cresc.* *f sfz* *f p cresc. poco a poco*

Quads *sfz* *cresc.* *f sfz* *f p cresc. poco a poco*

B.D. (4) *sfz* *cresc.* *f sfz* *f*