

CONDUCTOR

VIVA LAS VEGAS

Words and Music by
DOC POMUS and MORT SHUMAN
Arranged by RALPH FORD (ASCAP)

Tempo al King ♩ = 152

The musical score is arranged for a large ensemble. It includes parts for C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Auxiliary Percussion (Shkr. Tamb.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo al King' with a quarter note equal to 152 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, providing a driving rhythm for the piece.

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Fl./Picc. *mf* div.

Cl. *mf* div.

A. Sax. *mf*

Tpts. 1 2

Hn. *f*

Low Br. & Ww. 1 2 *f*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

6 7 8 9 10