

CONDUCTOR

CELEBRATION

Words and Music by
RONALD BELL, CLAYDES SMITH, GEORGE BROWN,
JAMES TAYLOR, ROBERT "SPIKE" MICKENS, EARL TOON,
DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO
Arranged by NICK BARATTA div. \sharp

Rock $\text{♩} = 120$

C Flute/C Piccolo *Picc. 8vb*

B \flat Clarinet *f* *div.*

E \flat Alto Saxophone *f* *div.*

B Trumpets 1 *f* *fp*

2 *f* *fp*

Horn in F *f* *fp*

Low Brass & Woodwinds 1 *f* *fp*

2 *f* *fp*

Tuba *f* *fp*

Mallet Percussion (Bells/Xylophone) *f* *fp*

(Marimba, Vibes opt.) *f* *fp*

Snare Drum *f* *fp* *f* *mp*

Quad-Toms *f* *fp* *f* *mp*

Tonal Bass Drums (4 Pitches) *f* *fp* *f* *mp*

Cymbals *f* *fp* *f* *mp*

Auxiliary Percussion (Agogo Bells, Tambourine) *f* *fp* *f* *mp*

1 2 3 4 5 6

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FL/Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *f* *fp* *f* *fp*

1 Low Br. & Ww. *f* *fp* *f* *fp*

2 Low Br. & Ww. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Mlt. Perc. *f* *fp* *f* *fp*

S.D. *f* *fp* *f* *fp*

Quads *f* *fp* *f* *fp*

B.D. (4) *f* *fp* *f* *fp*

Cyms.

Aux. Perc.

div.

f *fp* *f* *fp*

p *R* *mf* *f* *R*