

*Alfred's Growing Band Series***Hudson River Suite**

"The Lady of the Harbor"

"Pastoral Highlands"

"The Source"

by **John O'Reilly**

Commissioned by the Bethlehem School District, Del Mar, New York, this suite consists of three movements that represent three distinct areas of the river: "The Lady of the Harbor" (Statue of Liberty), "Pastoral Highlands" (Hudson Valley-West Point area), and "The Source" (Adirondack mountain streams that feed the Hudson).

INSTRUMENTATION

1—Conductor Score	3—1st Bb Cornet
3—1st Flute	3—2nd Bb Cornet
3—2nd Flute	3—3rd Bb Cornet
2—Oboe	2—1st Horn in F
2—Bassoon	2—2nd Horn in F
4—1st Bb Clarinet	2—1st Trombone
4—2nd Bb Clarinet	2—2nd Trombone
4—3rd Bb Clarinet	2—3rd Trombone
1—Eb Alto Clarinet	2—Baritone-T.C.
2—Bb Bass Clarinet	2—Baritone-B.C.
1—1st Eb Alto Saxophone	4—Tuba
1—2nd Eb Alto Saxophone	2—Percussion (Snare Drum, Bass Drum, Tom-tom, Cymbals, Suspended Cymbal)
1—Bb Tenor Saxophone	1—Timpani
1—Eb Baritone Saxophone	



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HUDSON RIVER SUITE

Commissioned by the Bethlehem Central School District and Bethlehem Music Association, Delmar, New York for the District Band Festival 1986.

FULL SCORE

The Lady of the Harbor

John O'Reilly

Maestoso (♩ = 80)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Percussion (Tom-Tom, S.D., B.D., Cym., Sus.Cym., Timpani)

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A.Cl.

B.Cl.

A.Saxes. 1/2

T.Sax.

Bar.Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.

Timp.

9

9

a2

a2

This musical score page features the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves
- Ob.** (Oboe): 1 staff
- Bsn.** (Bassoon): 1 staff
- Cls.** (Clarinets): 1, 2, and 3 staves
- A. Cl.** (Alto Clarinet): 1 staff
- B. Cl.** (Bass Clarinet): 1 staff
- A. Saxes.** (Alto Saxophones): 1 and 2 staves
- T. Sax.** (Tenor Saxophone): 1 staff
- Bar. Sax.** (Baritone Saxophone): 1 staff
- Hns.** (Horns): 1 and 2 staves
- Cors.** (Cor Anglais): 1, 2, and 3 staves
- Trbs.** (Trumpets): 1, 2, and 3 staves
- Bar.** (Baritone): 1 staff
- Tuba**: 1 staff
- Perc.** (Percussion): 1 staff
- Timp.** (Timpani): 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "2696" is located at the bottom left.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pastoral Highlands

Andante (♩ = 60)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 and 2), Cor Anglais (1, 2, and 3), Trumpets (1, 2, and 3), Baritone, and Tuba. The percussion section includes Percussion and Timpani. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.

Timp.

17

f

mp

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

mp *f*

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Fls. 1/2
Ob.
Bsn.
Cls. 1
2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1
2/3
Trbs. 1
2/3
Bar.
Tuba
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Cor Anglais (1, 2, and 3), Trumpets (1, 2, and 3), Baritone, Tuba, Percussion, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score consists of 13 measures. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

The Source

Allegro (♩ = 120)

Fls. 1/2
Ob.
Bsn. *mf*
Cls. 1/2/3 *mf*
A. Cl. *mf*
B. Cl. *mf*
A. Saxes. 1/2 *mf*
T. Sax. *mf*
Bar. Sax. *mf*
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp. *Bb to C*

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Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns, parts 1 and 2), Cors. (Corianders, parts 1, 2, and 3), Trbs. (Trumpets, parts 1, 2, and 3), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a 2/2 time signature with a key signature of one flat (B-flat). It features multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page.

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

33

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

33

2696

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

F to Ab

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

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a2

49

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

49

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

simile

simile

3

3

3

3

1. 2.

Fls. 1 2 *a2 Play* *mf* *Play* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2 1. 2.

Cors. 1 2 3 *f* *f*

Trbs. 1 2 3 *f* *f*

Bar. *f*

Tuba *f*

Perc. *f*

Timp. *f*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

Ab to F

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

f

a2

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This page contains a musical score for a full orchestra. The instruments listed on the left are:

- Fls. (Flutes) 1/2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1/2
- Cors. (Cor Anglais) 1, 2, 3
- Trbs. (Trumpets) 1, 2, 3
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "85" is present above the Flute staff and below the Horn staff.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.

Timp.

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Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

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