

*Alfred's Growing Band Series***Hudson River Suite**

"The Lady of the Harbor"

"Pastoral Highlands"

"The Source"

by **John O'Reilly**

Commissioned by the Bethlehem School District, Del Mar, New York, this suite consists of three movements that represent three distinct areas of the river: "The Lady of the Harbor" (Statue of Liberty), "Pastoral Highlands" (Hudson Valley-West Point area), and "The Source" (Adirondack mountain streams that feed the Hudson).

INSTRUMENTATION

1—Conductor Score	3—1st Bb Cornet
3—1st Flute	3—2nd Bb Cornet
3—2nd Flute	3—3rd Bb Cornet
2—Oboe	2—1st Horn in F
2—Bassoon	2—2nd Horn in F
4—1st Bb Clarinet	2—1st Trombone
4—2nd Bb Clarinet	2—2nd Trombone
4—3rd Bb Clarinet	2—3rd Trombone
1—Eb Alto Clarinet	2—Baritone-T.C.
2—Bb Bass Clarinet	2—Baritone-B.C.
1—1st Eb Alto Saxophone	4—Tuba
1—2nd Eb Alto Saxophone	2—Percussion (Snare Drum, Bass Drum, Tom-tom, Cymbals, Suspended Cymbal)
1—Bb Tenor Saxophone	1—Timpani
1—Eb Baritone Saxophone	



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HUDSON RIVER SUITE

Commissioned by the Bethlehem Central School District and Bethlehem Music Association, Delmar, New York for the District Band Festival 1986.

FULL SCORE

The Lady of the Harbor

John O'Reilly

Maestoso (♩ = 80)

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1 2

Bb Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Percussion (Tom-Tom, S.D., B.D., Cym., Sus.Cym., Timpani)

F, Bb, Eb

T.T. S.D. B.D. Cym.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A.Cl.

B.Cl.

A.Saxes. 1/2

T.Sax.

Bar.Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.

Timp.

9

9

a2

a2

This musical score page features the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves
- Ob.** (Oboe): 1 staff
- Bsn.** (Bassoon): 1 staff
- Cls.** (Clarinets): 1, 2, and 3 staves
- A. Cl.** (Alto Clarinet): 1 staff
- B. Cl.** (Bass Clarinet): 1 staff
- A. Saxes.** (Alto Saxophones): 1 and 2 staves
- T. Sax.** (Tenor Saxophone): 1 staff
- Bar. Sax.** (Baritone Saxophone): 1 staff
- Hns.** (Horns): 1 and 2 staves
- Cors.** (Cor Anglais): 1, 2, and 3 staves
- Trbs.** (Trumpets): 1, 2, and 3 staves
- Bar.** (Baritone): 1 staff
- Tuba**: 1 staff
- Perc.** (Percussion): 1 staff
- Timp.** (Timpani): 1 staff

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., *tr*, *tr*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A.Cl.
B.Cl.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Cor Anglais), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '2696' is located at the bottom left.

Pastoral Highlands

Andante (♩ = 60)

The musical score is arranged in a standard orchestral format. The top section includes:

- Fls.:** Flute 1 and 2, with a first flute part starting on a2.
- Ob.:** Oboe.
- Bsn.:** Bassoon.
- Cls.:** Clarinet 1, 2, and 3.
- A. Cl.:** Alto Clarinet.
- B. Cl.:** Bass Clarinet.
- A. Sax.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.

The bottom section includes:

- Hns.:** Horns 1 and 2.
- Cors.:** Cor Anglais 1, 2, and 3.
- Trbs.:** Trumpets 1, 2, and 3.
- Bar.:** Baritone.
- Tuba:** Tuba.
- Perc.:** Percussion.
- Timp.:** Timpani.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.

Timp.

17

f

mp

a2

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

mp *f*

Fls. 1/2
Ob.
Bsn.
Cls. 1
2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1
2/3
Trbs. 1
2/3
Bar.
Tuba
Perc.
Timp.

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a2

a2

a2

The Source

Allegro (♩ = 120)

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf a2*
2/3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf a2*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1/2 Allegro (♩ = 120)

Cors. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Perc.

Timp. *Bb to C*

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

This musical score page includes the following parts and markings:

- Fls. 1/2**: Flute parts, with a dynamic marking of *f* at measure 17.
- Ob.**: Oboe part, with a dynamic marking of *f* at measure 17.
- Bsn.**: Bassoon part, with a dynamic marking of *f* at measure 17.
- Cls. 1/2/3**: Clarinet parts (1st, 2nd, 3rd), with a dynamic marking of *f* at measure 17.
- A. Cl.**: Alto Clarinet part, with a dynamic marking of *f* at measure 17.
- B. Cl.**: Bass Clarinet part, with a dynamic marking of *f* at measure 17.
- A. Saxes. 1/2**: Alto Saxophone parts, with a dynamic marking of *f* at measure 17.
- T. Sax.**: Tenor Saxophone part, with a dynamic marking of *f* at measure 17.
- Bar. Sax.**: Baritone Saxophone part, with a dynamic marking of *f* at measure 17.
- Hns. 1/2**: Horns parts (1st, 2nd), with a dynamic marking of *f* at measure 17.
- Cors. 1/2/3**: Cor Anglais parts (1st, 2nd, 3rd), with a dynamic marking of *f* at measure 17.
- Trbs. 1/2/3**: Trumpets parts (1st, 2nd, 3rd), with a dynamic marking of *f* at measure 17.
- Bar.**: Baritone part, with a dynamic marking of *f* at measure 17.
- Tuba**: Tuba part, with a dynamic marking of *f* at measure 17.
- Perc.**: Percussion part, with a dynamic marking of *f* at measure 17.
- Timp.**: Timpani part, with a dynamic marking of *f* at measure 17.
- Measure 17**: Marked with a boxed '17' at the top and bottom of the page.
- 32**: A rehearsal mark '32' is located above the Flute 1 staff at measure 17.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Cors. (Corianders), Trbs. (Trumpets), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is written in a 2/2 time signature with a key signature of one flat (B-flat). It features various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like '2' and '3' indicating fingerings or articulation. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and the text 'Legal Use Requires Purchase' is written in a smaller font along the same diagonal.

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 18 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Corsos (1, 2, and 3), Trumpets (1, 2, and 3), Baritone, Tuba, Percussion, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

33

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

F to Ab

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors.
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Cor Anglais, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Percussion, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "21" is located in the top right corner. At the bottom left, the number "2696" is printed.

49

Fls. 1
2

Ob.

Bsn.

Clas. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

49

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

simile

simile

3

3

3

3

1. 2.

Fls. 1 2 *a2 Play* *mf* *Play* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2

Cors. 1 2 3 *f* *f*

Trbs. 1 2 3 *f* *f*

Bar. *f*

Tuba *f*

Perc. *f*

Timp. *f*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Cors. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Perc.
Timp.

Ab to F

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Timp.

2696

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1/2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1/2
- Cors. (Corianders) 1, 2, 3
- Trbs. (Trumpets) 1, 2, 3
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "85" is present above the Flute staff and below the Horn staff.

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Cor Anglais (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase Only".

Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
A.Cl.
B.Cl.
A.Saxes. 1/2
T.Sax.
Bar.Sax.
Hns. 1/2
Cors. 1/2/3
Trbs. 1/2/3
Bar.
Tuba
Perc.
Timp.

99 99

ff

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Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Cors. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Perc.

Timp.

2696

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