

CONDUCTOR

# JUMPIN' JACK FLASH

Words and Music by MICK JAGGER and KEITH RICHARDS  
Arranged by VICTOR LOPEZ

Bright rock  $\text{♩} = 132$

5

The musical score is arranged for a large ensemble. The top staves include C Flute/C Piccolo, B Clarinet, E Alto Saxophone, B Trumpets (1 and 2), Horn in F, and Low Brass & Woodwinds (1 and 2). The bottom staves include Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell, Timbales). The score is in 4/4 time with a tempo of 132 beats per minute. It features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A repeat sign with a first ending bracket is present at the end of the score, marked with the number 5.

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Fl./Picc.

Cl.

A. Sax.

1  
2  
Tpts.

Hn.

1  
2  
Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Xyl. (top two notes)

Bells (bottom note)

R

Cowbell

Tamb.