

CONDUCTOR

POP BEATS FOR STREETS

Featuring: BANG THE DRUM ALL DAY, STAR WARS (MAIN TITLE), PETER GUNN and SOUL MAN

"*Bang the Drum All Day*" - Words and Music by TODD RUNDGREN

Arranged by MIKE STORY

1.

Rock $\text{♩} = 132$

Musical score for the first section (1.) of "Pop Beats for Streets". The score consists of seven staves for Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Tonal Bass Drums (4 Pitches), and Cymbals. The time signature is common time (indicated by a '4'). The key signature has one sharp (F#). Measure 1 starts with a rest for all instruments. Measures 2 through 5 show rhythmic patterns for each instrument, with dynamic markings like *f*, *ch*, and *sim.*. Measure 5 ends with a repeat sign. Measures 6 through 10 continue the pattern, ending with a final repeat sign.

Continuation of the musical score for the first section (1.). The score continues from measure 6 to 10, maintaining the same instrumentation and style. The instruments are Bells, Xyl., S.D., Quads, B.D./T.D., B.D. (4), and Cyms. Measure 6 begins with a rest. Measures 7 through 10 show rhythmic patterns for each instrument, with dynamic markings like *>* and *rs*.

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2. "Star Wars (Main Title)" - By JOHN WILLIAMS
March tempo $\text{♩} = 120$

Musical score for measures 1 through 8 of "Star Wars (Main Title)". The score includes parts for Bells, Xyl., S.D., Quads, B.D./T.D., B.D. (4), and Cyms. Measure 1: Bells rest, Xyl. rests, S.D. eighth notes, Quads eighth notes, B.D./T.D. eighth notes, B.D. (4) eighth notes, Cyms. eighth note. Measure 2: Bells rest, Xyl. eighth notes, S.D. eighth notes, Quads eighth notes, B.D./T.D. eighth notes, B.D. (4) eighth notes, Cyms. eighth note. Measures 3-8: Repeating patterns of eighth-note chords and sustained notes with dynamic markings like *f*, *p*, and accents.

Musical score for measures 9 through 16 of "Star Wars (Main Title)". The score includes parts for Bells, Xyl., S.D., Quads, B.D./T.D., B.D. (4), and Cyms. Measure 9: Bells eighth notes, Xyl. eighth notes, S.D. eighth notes, Quads eighth notes, B.D./T.D. eighth notes, B.D. (4) eighth notes, Cyms. eighth note. Measures 10-11: Repeating patterns of eighth-note chords and sustained notes. Measures 12-16: More complex patterns involving eighth-note chords, sustained notes, and dynamic markings like *ff*, *ff rs*, and accents.

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