

CONDUCTOR

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock ♩ = 152

The musical score is arranged for a full band. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, and B♭ Tenor Saxophone/Baritone T.C. The brass section includes B Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic. The score spans 6 measures, with measure numbers 1 through 6 indicated at the bottom of the percussion staves.

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9

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D./
T.D.
Cyms.
Aux.Perc.

7 8 9 10 11 12