

CONDUCTOR

# EL CAMPEÓN

By MIKE STORY (ASCAP)

Driving! ♩=140

(The Champion)

5

C Flute/C Piccolo

B Clarinet

E Alto Saxophone/  
Horn in E

B Tenor Saxophone/  
Baritone T.C.

1  
B Trumpets

2

Trombone

Baritone  
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/  
Tenor Drum

Cymbals

The musical score is arranged in 12 staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B Clarinet, E Alto Saxophone/Horn in E, B Tenor Saxophone/Baritone T.C., and B Trumpets (1 and 2). The next three staves are for low brass: Trombone, Baritone (Opt. 2nd Trombone), and Tuba. The bottom four staves are for percussion: Bells, Xylophone, Snare Drum, and Quad-Toms. The Bass Drum/Tenor Drum and Cymbals are indicated by a double bar line with a vertical line and a '4' below it. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f*, *ff*, *mp*, and *p*, and includes performance instructions like 'Driving! ♩=140' and '5' in a box. The bottom of the page is numbered 1 through 7.

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Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.