

CONDUCTOR

# WHEN THE SAINTS GO SWINGIN' IN

TRADITIONAL  
Arranged by JERRY BURNS

Moderately  $\text{♩} = 88$

C Flute/C Piccolo

B $\flat$  Clarinet

E $\flat$  Alto Saxophone/  
Horn in E $\flat$

B $\flat$  Tenor Saxophone/  
Baritone T.C.

B $\flat$  Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/  
Bass Drum

Cymbals

Quad-Toms

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: C Flute/C Piccolo, B $\flat$  Clarinet, E $\flat$  Alto Saxophone/Horn in E $\flat$ , B $\flat$  Tenor Saxophone/Baritone T.C., and B $\flat$  Trumpet. The next three staves are for brass: Horn in F, Trombone/Baritone, and Tuba. The bottom two staves are for percussion: Snare Drum/Bass Drum and Cymbals. The Quad-Toms part is indicated by a line with notes below the Snare Drum staff. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as 'rim shot' and 'ch' (cymbal). The piece is divided into six measures, numbered 1 through 6 at the bottom of the page.

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