

*Alfred's Growing Band Series*

# March for Freedom

by Steve Hodges

Written and arranged for intermediate bands, this fresh march will require a minimum amount of rehearsal time and will make an excellent concert opener. Care should be taken that melodic lines at [19] through [27] are smooth and flowing while the accompaniment remains light and detached.

Mr. Hodges is a public school band director in Oregon. This is his first instrumental publication.

## INSTRUMENTATION

1 — Conductor Score	3 — 1st Bb Cornet
6 — Flute	3 — 2nd Bb Cornet
2 — Oboe	3 — 3rd Bb Cornet
2 — Bassoon	2 — 1st Horn in F
4 — 1st Bb Clarinet	2 — 2nd Horn in F
4 — 2nd Bb Clarinet	3 — 1st Trombone
4 — 3rd Bb Clarinet	3 — 2nd Trombone
1 — Eb Alto Clarinet	2 — Baritone B.C.
2 — Bb Bass Clarinet	4 — Tuba
1 — 1st Eb Alto Saxophone	1 — Bells
1 — 2nd Eb Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Cymbals, Triangle)
3 — Bb Tenor Saxophone	1 — Timpani
1 — Eb Baritone Saxophone	



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# MARCH FOR FREEDOM

CONDENSED SCORE

Vigorous  $\text{♩} = 120$

Steve Hodges

Flutes Flutes 8va  
Clarinetts Clar. III 8va bassa  
Cornets  
Alto Sax. f  
Low Brass/W.W.  
Bass f  
Drums Snare f  
Bass Cym. f

Flutes 8va, Bells  
marcato  
Horns/Low Brass/W.W.  
mf

9  
Unison Cornets marcato  
mf

A. Saxes.  
Horn I  
A. Saxes.

19 Smoothly, legato  
Flutes 8va

*mf*  
A. Saxes./Horns/Clar. III  
*mp* Baritone Horn/Low W.W.  
*mf*  
*mp*

Flute as written

27

+Tpts.  
*mf*  
+Trombones  
Cornets I, II  
*mp*  
Low W.W./Brass  
*mf*  
*mp*  
*mp*



*mp* *cresc.*  
A. Saxes./Horns  
*mp* *cresc.*  
Low W.W./  
Baritone Horn  
*cresc.*

35 *marcato*  
*f marcato*  
*f*

43

Flutes *div.*

Cls. *mf*

Low W.W. *mf*

Triangle

A.Saxes.

Snare *mp*

*mp*

+Cornets

+Horns *mp*

Trb.

+Bass *mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

51

Flutes 8va  
Clar. I, II

*f marcato*

A.Sax.  
Horn/Clar. III *f*

*f*

Musical score for the first system, featuring Horn and other instruments. The score is written in a key signature of one flat and a 4/4 time signature. The Horn part is marked with *sub. mf*. The bottom staff includes a double bar line with a repeat sign.

Musical score for the second system, starting at measure 59. The score is written in a key signature of one flat and a 4/4 time signature. The parts include Saxs, Hns, Low Brass, and A. Saxes. The saxophone parts are marked with *cresc.*. The bottom staff includes a double bar line with a repeat sign.

Musical score for the third system, featuring Flutes 8va. The score is written in a key signature of one flat and a 4/4 time signature. The flute part is marked with *f*. The bottom staff includes a double bar line with a repeat sign.

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