



Belwin JAZZ

a division of Alfred

JUMPIN' AT THE WOODSIDE

COUNT BASIE

Arranged by **RICH DEROSA**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)



JUMPIN' AT THE WOODSIDE

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NOTES TO THE CONDUCTOR

This Count Basie classic features piano, tenor sax, trumpet and trombone solos with some occasional fills for the drummer. A real crowd-pleaser, this chart also offers some optional encore "tags" that are cued by the conductor who asks the quintessential Basie question, "One More Time?"

In general, the sound should be light and flowing but always with an intensity that comes from vitality and energy, regardless of volume level. It is important to play this chart at a rather fast tempo to suggest a certain level of exuberance. Avoid a ponderous approach, instead striving for a buoyant, swinging quality. Pay attention to the articulation markings. The longer eighth-note lines are always played legato but with careful attention to tonguing at strategic places; at a faster tempo, the jazz eighth note actually becomes smooth and even so be careful not to inject too much of a swing feel or it will sound corny.

The guitar style in the Basie band should be similar to a strumming banjo with only a small amount of amplifier sound. The predominant sound should be from the acoustic instrument and the tone should be warm, not "twangy". The strumming should be on each beat with accents on beats 2 and 4. If this is too difficult, play only the accented beats.

Above all, it is most important to listen to the music to ultimately grasp the innate concepts of the music: phrasing, tone, expression and rhythmic feeling.

Enjoy!

—Rich DeRosa

JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

Each curriculum kit includes:

\$299.95 (Plus \$15 shipping and handling)

- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
- An in-depth **Teaching Guide** that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of 30 **Student Guides** includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A **video** that enlivens the classroom experience by taking students behind the scenes at the curriculum recording session.

Jazz for Young People Curriculum Online www.jazzforyoungpeople.org

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at www.jazzforyoungpeople.org.

Jazz at Lincoln Center is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Chairman of the Board Lisa Schiff, Executive Director Katherine E. Brown and Jazz at Lincoln Center board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2006–07 season. In October 2004, Jazz at Lincoln Center opened Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit www.jalc.org.

CONDUCTOR
26897S

JUMPIN' AT THE WOODSIDE

By COUNT BASIE
Arranged by RICH DeROSA

FAST SWING ♩ = 170-200 (♩ = ♪♩)

2 FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FL. ⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
PLUNGER ^o + ^o OPEN

TPT. 2
PLUNGER ^{mf} ^o + ^o OPEN

TPT. 3
PLUNGER ^{mf} ^o + ^o OPEN

TPT. 4
PLUNGER ^{mf} ^o + ^o OPEN

TBN. 1
PLUNGER ^{mf} ^o + ^o OPEN

TBN. 2
PLUNGER ^{mf} ^o + ^o OPEN

TBN. 3
PLUNGER ^{mf} ^o + ^o OPEN

TBN. 4
PLUNGER ^{mf} ^o + ^o OPEN

GTR.

PNO.

BASS

DRUMS
STAY ON H.H.

1. 2.

9 10 11 12 13 14 15 16 17 18

The image shows a page of a musical score for the piece 'Jumpin' at the Woodside'. The page is numbered '2' and is intended for a conductor. It features staves for Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpets 1-4 (TPT.), Trombones 1-4 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score includes a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. The score is divided into two systems, labeled '1.' and '2.'. The first system covers measures 9 through 16, and the second system covers measures 17 through 18. The flute part begins with a circled measure number '9'. The trumpet and trombone parts have specific performance instructions: 'PLUNGER' with a circled 'o' and 'OPEN' with a circled 'o'. The drum part is marked 'STAY ON H.H.'. The piano part has a circled '9' above the first measure. The guitar part has a circled '9' above the first measure. The bass part has a circled '9' above the first measure. The alto and tenor parts have a circled '9' above the first measure. The baritone part has a circled '9' above the first measure. The flute part has a circled '9' above the first measure. The piano part has a circled '9' above the first measure. The guitar part has a circled '9' above the first measure. The bass part has a circled '9' above the first measure. The alto and tenor parts have a circled '9' above the first measure. The baritone part has a circled '9' above the first measure. The flute part has a circled '9' above the first measure.

27

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

SEND-OFF

RIM CLICK

27 28 29 30 31 32 33 34



35

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

(TIME ON RIDE CYM.)

Chord symbols: Bb6, Eb7, Bb6, F9, C#7, F9, Bb6, C#7, F9, Bb6



43

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

Chords: C6, Dmi7, G9, C6, F7, C6, Bb6, Cui7, F9, Bb6, Eb7, Bb6, Cui7, F9, Bb6, Eb9, Bb6

Dynamic: mf



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

Legal Use Only

Requires Purchase

Preview

Chord symbols: E9, A9, D9, G15, D7(9), G9, G15, C9, F9, C7(9), F9, D9, G15, C9, C15, F9, C7(9), F9, D7, G7, C7, F7, E7, F7

59

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

(TIME)

59 60 61 62 63 64 65 66

Chords: C6, Dmi7, G9, C6, C67, C6, Bb6, Cmi7, F9, Bb6, Bb67, Bb6

The image shows a page of a musical score for the piece "Jumpin' at the Woodside". The page is numbered 8 and is intended for a conductor. It features staves for various instruments: Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpets 1-4 (TRP.), Trombones 1-4 (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*). A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are measure numbers from 59 to 66. A "SOLO" marking is present above the Trumpet 1 staff in measure 65, and a "(TIME)" marking is present above the Bass staff in measure 63. Chord symbols are written above the guitar and piano staves.

67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TPT. SOLO)

67 68 69 70 71 72 73 74

Chord progression for guitar/bass:
 Bb7, Cm7, F9, F9(#5), Bb, Bb7, Cm7, F7



75

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is at the top left, and the drum part is at the bottom left. The piece concludes with a 'Solo' marking for the Tenors in measure 82.

83

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

Chord symbols: G13, G13, C9, C13, F13, C7(F#9), F13, G7, G7, F7, C7, F7



91

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

91

92

93

94

95

96

97

98

Preview Only
Legal Use Requires Purchase

99

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(PNO. SOLO)

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99 100 101 102 103 104 105 106

107

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

107

108

109

110

111

112

113

114

Legal Use Only

115

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

115

116

117

118

119

120

121

122

123

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

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PREVIEW ONLY

(TIME)

8b6 F9 Cw7 F9 Bb6

BVA LOCO BVA

131

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1
PLUNGER

TPTR. 2
PLUNGER

TPTR. 3
PLUNGER

TPTR. 4
PLUNGER

TEN. 1
PLUNGER

TEN. 2
PLUNGER

TEN. 3
PLUNGER

TEN. 4
PLUNGER

GTR.
8/b6

PNO.
8/b6

BASS
8/b6

DRUMS
RIM CLICK

131 132 133 134 135 136 137 138

Legal Use Requires Purchase

139

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146

Preview Only - Legal Use Requires Purchase

FINE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

175 176 177 178 179 180

C#17 F#9 Bb10

C#17 F#9 Bb10

C#17 F#9 Bb10



OPTIONAL ENCORE TAG #5

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

181

182

183

184

185

186

187

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