

# I've Got You Under My Skin

Words and Music by COLE PORTER

Arranged by DAVE WOLPE

## INSTRUMENTATION

Conductor High Key (male) E $\flat$   
Conductor Low Key (female) B $\flat$   
Vocal Solo  
Solo B $\flat$  Tenor Saxophone (Substitute for Vocal)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

JAZZ  
VOCAL  
SERIES

## NOTES TO THE CONDUCTOR

This chart is played with a relaxed swing feel. The intro through measure 25 has a two-feel from the rhythm section, then it digs in with a strong driving four-feel at 25. The two-feel returns at measure 60 with the chart returning to four at 67 to the end. The bass part is clearly written but the drummer should differentiate the feels by playing hi-hat in the two sections and the ride cymbal in the four sections. I think the mm=132 tempo is pretty accurate. Any faster and the chart will seem rushed.

During the intro, the saxophones are in unison, but relaxed at a medium volume level. Saxes should exaggerate the accents in measure 27. The brass can attack or bite the short notes but stay at the medium volume level. The band should play an obvious crescendo in measure 7 then play measure 8 full.

Trombones should play the quarter notes in measures 11, 12, 15, 16, 20 and 21 crisp and tight, but not too short and always strive for blend.

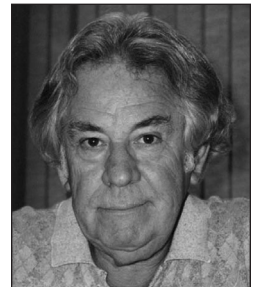
Measures 63 through 69 are played like the intro, building to a strong ensemble to feature the trombone solo. The trombone solo should be the focus at measure 69—dig in. The saxes should be careful to not rush the triplets in measure 68.

The ensemble should “sit on,” or play the quarter notes detached and fat, in measures 77 and 78 and 88. Watch the dynamics on beat 3 of measure 82 then build quickly to measure 84. Play the quarter notes in measure 82 solid and fat, don't rush coming up from the gliss. Observe the breath mark in measure 90 which will help the band make a clean and strong attack on the final chord.

Throughout the chart, be aware of releases and note values. Many bands, even experienced ones, do not hold the notes out to their full value. I feel holding the notes out to full value along with clean releases from the horns will make a band sound polished and professional. For vocal charts, the band should play with characteristic big band energy and power but always be sensitive not to overpower the vocalist.

Enjoy.

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR  
26894S

# I'VE GOT YOU UNDER MY SKIN

VOCAL FEATURE - High Key (Male)

Music and Lyrics by  
COLE PORTER  
Arranged by DAVE WOLPE

Moderate Swing (♩ = 130)

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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i've

1 2 3 4 5 6 7 8

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CONDUCTOR

①

VOCAL  
got you un-der my skin. I've got you deep in the heart of me. So

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.  
BASS TEN. CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.  
Fm1<sup>7</sup> Bb<sup>9</sup> EbMAG<sup>7</sup> Fm1<sup>7</sup> Bb<sup>9</sup> EbMAG<sup>7</sup> C7<sup>(9)</sup>

PNO.  
CHORD SYMS. CUE'D ON PART

BASS

DRUMS  
SIM TONG

VOCAL  
deep in my heart, \_\_\_\_\_ you're real-ly a part of me. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

PLAY!

17 18 19 20 21 22 23 24

CONDUCTOR

VOCAL  
 tried so not to give in. I said to my - self, "This af - fair nev - er will go so well." But

ALTO 1  
 me

ALTO 2  
 me

TENOR 1  
 me

TENOR 2  
 me

BARI.  
 me

TRP. 1  
 me

TRP. 2  
 me

TRP. 3  
 me

TRP. 4  
 me

TBN. 1  
 me

TBN. 2  
 me

TBN. 3  
 me

BASS TBN.  
 me

GTR.  
 F#m7 Eb15 Ebm7 Eb9 Eb6 C9 F#m7(b9) Bb7(b9) G/Ab Ebm7

PNO.  
 016

BASS  
 RIDE

DRUMS  
 25 26 27 28 29 30 31 32



CONDUCTOR

VOCAL  
why should I try to re - sist when, dar - ling, I know so well, I've got you un - der my skin. I'd

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.  
Dmi7 G13 B/C Cm7 Fm7 Bb7 Ebmaj9 Eb6

PNO.

BASS

DRUMS  
TNSG 80

55 54 55 56 57 58 59 40

CONDUCTOR 41 

VOCAL  
sac - ri - fice an - y - thing, come what might, for the sake of hav - ing you near. In spite of a warn - ing voice that comes in the night and re - peats and re - peats in my

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
PNO.  
BASS  
DRUMS

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41 42 43 44 45 46 47



VOCAL  
 ear: "Don't you know, lit - tle fool, you ne - ver can win. Use your men tal i - ty. Wake up to re -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $Fm17$   $Bb13$   $B^o$  ( $Aoo$ )  $Cm17$   $Fm17$   $Bb7$  ( $\#5$ )  $Eb6$   $Bb^o$   $Fm17$   $Bb13$   $Bb7$  ( $\#5$ )

PNO.

BASS

DRUMS

48 49 50 51 52 53 54



CONDUCTOR

I'VE GOT YOU...  
TO CODA

57

VOCAL  
al - i - ty." But each time I do, just the thought of you makes me stop, be - fore I be - gin, 'cause I've got you un - der my

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Eb9 Eb7(9) Ab6 Db9 D7 Eb6 Gm17 C7(9) Fm17 Bb9

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

VOCAL  
 skin.

ALTO 1  
 me  
 Cresc. ....

ALTO 2  
 me  
 Cresc. ....

TENOR 1  
 me  
 Cresc. ....

TENOR 2  
 me  
 Cresc. ....

BARI.  
 me

TRP. 1  
 me

TRP. 2  
 me

TRP. 3  
 me

TRP. 4  
 me

TBN. 1  
 SOLO (STRONG)  $Bb^{15}$

TBN. 2

TBN. 3

BASS TBN.

GTR.  
 $Eb^9$   $Eb^9$   $Eb^9$   $GM7$   $B7$   $Fm9$   $Bb^{15}$   
 me  
 Cresc. ....

PNO.  
 me

BASS  
 Cresc. ....

DRUMS  
 me  
 RIDE

63 SIMILE 64 65 66 67 68 69 70

This musical score is for the song "I've Got You..." and is arranged for a full orchestra and vocal ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts include Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Tenors (TPT. 1-4). The instrumental parts include Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark that reads "Preview - Legal Use Requires Purchase".

The score is divided into measures 71 through 78. The guitar part includes the following chord markings: Ebmaj7, Eb6, Fm7 (b9), Bb7 (b9), D/Eb, Ebmaj7, Eb6, Gm7 Eb6, Dm7, and G13. The piano part includes the following chord markings: Ebmaj7, Eb6, Fm7 (b9), Bb7 (b9), D/Eb, Ebmaj7, Eb6, Gm7 Eb6, Dm7, and G13.

D.S. AL CODA

This musical score is for the song "I've Got You...". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts include Soprano (Soprano 1 and 2), Alto (Alto 1 and 2), Tenor (Tenor 1 and 2), and Bass. The instrumental parts include Trumpet (Trumpet 1, 2, 3, and 4), Trombone (Trombone 1, 2, and 3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The text "D.S. AL CODA" is written in a red box at the top right of the score.

COOA

VOCAL  
skin. 'cause I've got you un - der my skin.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Eb<sup>6</sup> Gm17 C7(13) Fm13 Fm17 Bb13 Eb<sup>6</sup> Fm17/Bb Eb7(9)

PNO.

BASS

DRUMS (FILL)

85 86 87 88 89 90 91

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CONDUCTOR  
26894S

# I'VE GOT YOU UNDER MY SKIN

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by  
COLE PORTER  
Arranged by DAVE WOLPE

Moderate Swing (♩ = 132)

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

①

VOCAL  
got you un-der my skin. I've got you deep in the heart of me. So

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.  
BASS TEN. CUE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  
Cm17 F9 Bbmaj7 Cm17 F9 Bbmaj7 G7(b9)

PNO.  
CHOEO SYMS. CUED ON PART

BASS

DRUMS  
SIN TONS

10 11 12 13 14 15 16

CONDUCTOR

VOCAL  
deep in my heart, you're real-ly a part of me. I've got you un-der my skin.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

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The musical score is arranged for a full band and vocalists. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "deep in my heart, you're real-ly a part of me. I've got you un-der my skin." The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano (Grand and Upright), Bass, and Drums. The guitar part includes chord diagrams for Cm17, F9, Bbmaj7, Bb9, Dm17, G9, Cm17, F9, Bb9, Dm17, and G7(b9). The piano part features a complex harmonic texture with many accidentals. The drum part is a simple, steady groove. The conductor's part is indicated by the title at the top left.

CONDUCTOR  
25

VOCAL  
tried so not to give in. I said to my - self, "This af - fair nev - er will go so well." But

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPTR. 1  
TPTR. 2  
TPTR. 3  
TPTR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

Chords: Cm7, F13, Bbm7, Bb6, a7(b9), a7(b9), Cm7(b9), F7, A/Bb, Bbm7

Drums: Rise

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

The image shows a page of a musical score for the song "I've Got You...". The page is numbered 4 and is for the conductor. It features a vocal line with lyrics and several instrumental staves including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The vocal line starts at measure 25 with the lyrics "tried so not to give in. I said to my - self, 'This af - fair nev - er will go so well.'" and ends at measure 32 with the word "But". The instrumental parts include various chords and rhythmic patterns. The guitar part lists chords: Cm7, F13, Bbm7, Bb6, a7(b9), a7(b9), Cm7(b9), F7, A/Bb, Bbm7. The piano part has a "Rise" marking at measure 25. The drum part has a "Rise" marking at measure 25. Measure numbers 25 through 32 are indicated at the bottom of the page.

VOCAL  
 why should I try to re - sist when, dar - ling, I know so well, I've got you un - der my skin. I'd

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.  
 Am7 D9 D7 F# / G GMA7 Cm7 F7 Bbmaj9 Bb6

PNO.

BASS

DRUMS  
 TENG 82

33 34 35 36 37 38 39 40

CONDUCTOR

41

VOCAL  
 sac - ri - fice an - y - thing, come what might, for the sake of hav - ing you near. In spite of a warn - ing voice that comes in the night and re - peats and re - peats in my

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47

Chords: Cm17, F9, Bbmaj7, Dm17, G7(9), Cm17, F9, Dm17, D9



VOCAL  
ear: "Don't you know, lit - tle fool, you ne - ver can win. Use your men - tal i - ty. Wake up to re -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.  
Cm17 F#0 (A00) Gm17 Cm17 F7 (#5) Bb9 D9 Cm17(11) F13 F7 (#5)

PNO.

BASS

DRUMS

48 49 50 51 52 53 54

CONDUCTOR

I'VE GOT YOU...  
TO GOO ♪

57

VOCAL al - i - ty." But each time I do, just the thought of you makes me stop, be - fore I be - gin, 'cause I've got you un - der my

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $Bb^9$   $Bb^7(9)$   $Eb^6$   $Ab^9$   $A^0$   $Bb^6$   $Dm17$   $G7(9)$   $Cm17$   $F15$

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62



CONDUCTOR

VOCAL  
skin.

ALTO 1  
me

ALTO 2  
me

TENOR 1  
me

TENOR 2  
me

BAR. I  
me

TRP. 1  
me

TRP. 2  
me

TRP. 3  
me

TRP. 4  
me

TBN. 1  
me

TBN. 2  
me

TBN. 3  
me

BASS TBN.  
me

GR. I  
me

PNO.  
me

BASS  
me

DRUMS  
me

Cresc. ....

SIMILE

RIOE

Solo

f15

Bb9

Bb9

Bb9

Dm7

Gb7

Cm9

f15

65

66

67

68

69

70

This musical score page includes parts for the following instruments and voices:

- VOCAL
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark reading "Legal Use Requires Purchase Only". The guitar part includes the following chord sequence:  $Bbma7$ ,  $Dmi7^{(b9)}$ ,  $F7$ ,  $A/Bb$ ,  $Bbma7$ ,  $Dmi7$ ,  $Bbma7$ ,  $Ami7$ , and  $D^9$ . Measure numbers 71 through 78 are indicated at the bottom of the page.

D.S. AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84

*Chords: F#m7, GMA7, Cm7, Cm7/F, Bbm9, Bb6*



Ⓢ CODA

VOCAL  
skin. 'cause I've got you un - der my skin.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $Bb^6$   $Dm7$   $A^9(\sharp 9)$   $A7$   $Cm7$   $F^{15}$   $Bb^6$   $Cm7/F$   $Bb^7(\sharp 9)$

PNO.

BASS

DRUMS (FILL)

85 86 87 88 89 90 91