



Cover Photography by Rex Bullington

GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

BACKROW POLITICS

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass Trombone)
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion

BACKROW POLITICS

GORDON GOODWIN

NOTES TO THE CONDUCTOR

The music business is called that for a reason. Sometimes it seems like it's more about the business than it is about the music. In Los Angeles, where I live, the musicians are keenly aware of the commerce related aspects of playing music, and it is fascinating for me to watch the political interactions in the music community. Especially in the trumpet section! Those guys have a specific pecking order—who gets what gigs, who's subbing for who, who's losing their chops, it's a real soap opera! You have to be a strong musician and a smart businessperson to excel. A big band lives and dies with its trumpet section and I wrote this piece as a trumpet section feature as a tribute to those brave souls in the back row.

This is a funky little tune, and the groove is set up by the piano player, who will need to lay it down with good solid time. When the trumpets enter with their soli at measure 9, they must listen closely to one another and play the melody as one voice. Make sure each player matches the other for the "doits," (measure 12) scoops, (21) and falls (25). The rest of the band has mostly supporting figures, but make sure they are played with good time and tight phrasing.

You could have all the trumpets solo, or just one or two, whatever works best for your band. But the fun of a tune like this is the interaction between the soloists, so experiment with trading 8's or 4's during the solo section.

After the solo section, the saxes take over and play the melody (lightly please!) behind a quirky piano and guitar pattern. A note to the piano player: it's not as hard as it looks. Then, after a nice 32-bar break, the trumpets come in with their soli in measure 135 where they will no doubt play with great pitch and time, and dynamics (measures 147, 148, 154, 167, and 172). By the way, this soli has two licks in it that originated in the Disneyland Band back when some of the Big Phat Band guys were members. I'm not saying which ones!

I hope you have fun with "Backrow Politics!"

—Gordon Goodwin

CONDUCTOR
268935

As Performed by Gordon Goodwin's Big Phat Band

BACKROW POLITICS

By GORDON GOODWIN (ASCAP)

STRAIGHT EIGHTHS ♩ = 184

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE (BASS TROMBONE)
GUITAR (ELECTRIC)
PIANO
BASS (ELECTRIC)
AUXILIARY PERCUSSION (CONGAS, SHAKER, BONGOS)
DRUMS

END TIME ONLY
SOLO (1ST TIME)
CONGAS (END TIME ONLY)
SHAKER, BOTH TIMES
1ST TIME ONLY

1 2 3 4 5 6 7 8

9

2ND TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

9 10 11 12 13 14 15 16

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PREVIEW ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

17 18 19 20 21 22 23 24

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

AUX. PERC.

DRUMS

25 26 27 28 29 30 31 32

E7(9) E7(9) B9 B9 A9 A7(b9) D7

E7(9) E7(9) B9 B9 A9 A7(b9) D7

E7(9)

SOLO

SHAKER

HAT

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'PLAY BOTH TIMES' and 'FILL'. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

49 50 51 52 53 54 55 56

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

57 58 59 60 61 62 63 64

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Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, Auxiliary Percussion (Aux. Perc.), and Drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for Guitar:

- 65: G7, G7sus, G7, G7sus
- 66: G7, G7sus, Dm/B, C, D7

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

CONDUCTOR

BACKROW POLITICS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRE.
PNO.
BASS

AUX. PERC.
DRUMS

75 (PLAY 1ST TIME ONLY) BACKGROUNDS ON CUE
76
77
78
79
80

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Detailed description: This is a conductor's score for the piece 'Backrow Politics'. It features multiple staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, auxiliary percussion, and drums. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is centered at the top. The rehearsal mark 75 is indicated at the start of the vocal and brass sections, with the instruction '(PLAY 1ST TIME ONLY) BACKGROUNDS ON CUE'. Chord changes for guitar and piano are marked as G7, G7sus, and G7. The drum part includes a snare drum pattern with a cymbal crash on measure 78.

Musical score for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows vocal lines with lyrics and musical notation across measures 81 to 88.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The score shows trumpet parts with chord markings (A7, D7) and slash notation across measures 81 to 88.

Musical score for trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The score shows trombone parts with musical notation across measures 81 to 88.

Musical score for guitar (GTR.), piano (PNO.), and bass (BASS). The score shows chord markings (G7, C7) and slash notation across measures 81 to 88.

Musical score for auxiliary percussion (AUX. PERC.) and drums (DRUMS). The score shows rhythmic patterns and notation across measures 81 to 88.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

89 90 91 92 93 94 95 96

SOLO BREAK

(TIME) →

TIME BEHIND SOLOIST →

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CONDUCTOR

BACKROW POLITICS

R- (LAST TIME)

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

A7

(SOLO BREAK)

ALL TRUMPETS SLOW!

(TIME)

TIME BEHIND SOLOIST

SOLO & BARS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

SOLO *mf*

SOLO *mf*

SOLO *mf*

G7 HIGH HARMONICS

SHAKER

BONDS

109 110 111 112 113 114 115 116



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

me

5

G7

Q7

3M

2

2

2

117

118

119

120

121

122

123

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO

me

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E7

B7

B7

A7

D7

(END HARMONICS)

PNO.

E7

A7

D7

BASS

AUX. PERC.

DRUMS

me

125

126

127

128

129

130

131

132

135

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mezzo*, *SOLI*, *SWEEP*).

135

136

137

138

139

140

135

134

135

136

137

138

139

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

AUX. PERC.

DRUMS

141 142 143 144 145 146 147 148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

AUX. PERC.

DRUMS

149

150

151

152

153

154

155

156

E7(9/13)

B9

B9

A9

D7

TIME

159

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, AUX. PERC., and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

The score is divided into measures 157 through 164. Measure 159 is the starting point for this page. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music includes vocal lines for tenors and baritone, trumpet and trombone parts, guitar and piano accompaniment, and a drum set.

Measure 159: Tenors and Baritone enter with a melodic line. Trumpets and Trombones play a rhythmic pattern. Guitar and Piano play chords (F9, F#9, G9). Bass and Drums provide a steady accompaniment.

Measure 160: The vocal lines continue with a melodic phrase. The instrumental parts maintain their rhythmic accompaniment.

Measure 161: The vocal lines continue with a melodic phrase. The instrumental parts maintain their rhythmic accompaniment.

Measure 162: The vocal lines continue with a melodic phrase. The instrumental parts maintain their rhythmic accompaniment.

Measure 163: The vocal lines continue with a melodic phrase. The instrumental parts maintain their rhythmic accompaniment.

Measure 164: The vocal lines continue with a melodic phrase. The instrumental parts maintain their rhythmic accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

AUX. PERC.

DRUMS

173 174 175 176 177 178 179 180

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Preview

Requies Purchase

(TIME)

182

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

181

182

183

184

185

186

187

188

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

AUX. PERC.

DRUMS

189 190 191 192 193 194 195 196

Chord symbols: G7, F9, E9, A13, A9

Performance markings: FILL, A



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

197 198 199 200 201 202 203 204

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

205 206 207 208 209 210 211 212

G7 G7sus Dm/B C D7 G7 G7sus G7 G7sus G7 G7sus G7 G7sus G7 G7sus

SHAKER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

213 214 215 216 217 218

G7 G7sus D4/B C B7/D C/D

(SOLO)

SHAKER

HAT (SHAKER CUE)

(CONGAS)

FILL

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Preview Only
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Preview Only
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