



# Belwin JAZZ

a division of Alfred



Cover Photography by Rex Bullington

## HUNTING WABBITS 2 (A BAD HARE DAY)

GORDON GOODWIN

### INSTRUMENTATION

Conductor	1st Trombone
B $\flat$ Soprano Saxophone	2nd Trombone
E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	Auxiliary Percussion 1

### ALTERNATE PARTS

1st E $\flat$  Alto Saxophone (Soprano Saxophone)  
2nd E $\flat$  Alto Saxophone (Flute, Piccolo)  
1st B $\flat$  Tenor Saxophone (B $\flat$  Clarinet)  
2nd B $\flat$  Tenor Saxophone (B $\flat$  Clarinet)  
E $\flat$  Baritone Saxophone (Bass Clarinet)

### OPTIONAL PARTS

Violin 1  
Violin 2  
Viola  
Cello  
Harp  
Auxiliary Percussion 2

GORDON GOODWIN SERIES

# HUNTING WABBITS 2 (A BAD HARE DAY)

GORDON GOODWIN

## NOTES TO THE CONDUCTOR

You should have seen the looks on the faces of the guys in the Big Phat Band when I brought this one in! It is arguably the most difficult chart in our book, but as we lived with it, the licks and time changes and various complexities became more natural to us. It will for you too!

There are a variety of ways you can approach the instrumentation for this chart. The version the Big Phat Band plays uses the saxophone/woodwind parts with doubles for piccolo, flute, clarinet and bass clarinet. If the saxes don't have those doubles, there are substitute saxophone only parts included. Depending on the situation, consider bringing in some woodwind players from the concert band to play the woodwind parts. Or, if you really want to go all the way, we've included string parts to really make this chart a production!

Let's face it, this is one unusual chart. But if the band commits to the work, it can be an engaging and hilarious experience for you and the audience. This arrangement has a lot of precise puzzle parts that need to fit together. I strongly suggest that each person practice their parts on their own so you aren't dealing with technical issues at each rehearsal.

The piano and guitar get things started and need to play with good solid time. The brass should make sure they have all the right mutes so that the top of the chart has the right amount of quirkiness. Keep it light and fun, and as the theme starts to build around measure 41, the players can dig in and get more sassy. Remember, the phrasing for the first half of this chart should be light and precise. Things start to get a little odd around measure 49. The alto solo should be in a classical style, with the appropriate vibrato, and no, those aren't wrong notes, they're supposed to sound kooky! The tenor sax and guitar should pay close attention to playing together because the drums have dropped out, so those instruments are keeping the tempo together. The 7/8 measures (55, 56, 63-66) should be counted as two quarter notes followed by three eighth notes. The pattern is 1-2, 1-2-3. The bass trombone has a moment at measure 57, where he or she barges in on the party with some weird low notes. The bass bone player should be unafraid and pound 'em out!

At measure 91 the groove changes to a more contemporary feel, and so can the phrasing for the horns. It can be hipper, and jazzier. Even though the two chords (measure 90 and 91) leading into this section should be loud and powerful, the groove can start at a moderate volume and build from there. Your soloist will need to study these chord changes so they know all the twists and turns. You can check out Eric Marienthal's solo on the Big Phat Band's version of this tune, and there's even a transcription of it in the "Special Features" section on the accompanying DVD.

The original feel returns at measure 139 and when the theme is restated at measure 151, the energy should go up a notch. Give the band a heads-up for the double-tongue eighth notes at measure 161. If the band can't execute those, playing single eighth notes is fine, just make sure the band makes the crescendo into the quarter notes in measure 162.

It stays pretty crazy all the way to the end, and the band will need all their energy to propel things to the last note. But if the band works hard, they will master this chart and revel in the weird looks from audience which may include parents and the band boosters. It'll be great!

You can hear the Big Phat Band's version of *Hunting Wabbits 2 (A Bad Hare Day)* on our Immergent Records CD and DVD *The Phat Pack*.

Enjoy!

-Gordon Goodwin

CONDUCTOR  
26891S

# HUNTING WABBITS 2

(A Bad Hare Day)

By GORDON GOODWIN

TEMPO  $\text{♩} = 160$   
STRAIGHT 8TH'S

B♭ SOPRANO SAXOPHONE

E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

STRAIGHT 8TH'S ACUSTIC NYLON GUITAR

PIANO

8/8

STRAIGHT 8TH'S

DRUMS

PERCUSSION I

PERCUSSION II

HARP

VIOLIN I

VIOLIN II

VIOLA

CELLO

1 2 3 4 5 6

STRAIGHT 8TH'S  
CLIP MUTE

STRAIGHT 8TH'S  
CLIP MUTE

STRAIGHT 8TH'S  
CLIP MUTE

STRAIGHT 8TH'S  
HARMON MUTE

STRAIGHT 8TH'S  
CLIP MUTE

STRAIGHT 8TH'S  
HARMON MUTE

STRAIGHT 8TH'S

STRAIGHT 8TH'S

SOLO

TRIANANGLE

SMALL TRIANANGLE

PIEL.

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-4, GRE., PNO., BAGG., DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO). Includes performance markings such as *SOLO*, *mf*, and *PICCOLO*. A large red watermark 'Legal Use Requires Purchase ONLY' is overlaid on the score.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

CLIP MUTE

HARMON MUTE

WHT

PICK UP SMALL SHAKER

SMALL SHAKER

PICK.

[F#]

15 14 15 16 17 18

This musical score is for the piece "Hunting Wabbits 2". It is a full orchestral score with vocal soloists. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Clarinet (CLAR.), Piano (PNO.), Basses (BASS), Drums (DRUMS), Percussion I and II (PERC. I, II), Harp (HARP), Violins I and II (VLN. I, II), Viola (VLA.), and Cello (CELLO.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Performance markings include "SOLO" for the Alto part, "mf" (mezzo-forte) for the vocal parts, and "HARMON MUTE" for the Trumpet 4 part. The score is divided into measures numbered 19 through 24.

Sop.  
 ALTO  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS  
 PERC. I  
 PERC. II  
 HARP  
 VLN. I  
 VLN. II  
 VLA.  
 CELLO

Musical score for 'HUNTING WABBITS 2', page 5. The score includes parts for Soprano, Alto, Tenors 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Percussion I and II, Harp, Violins I and II, Viola, and Cello. The score is marked with a large red watermark: 'Legal Use Requires Purchase'.

Sop.  
 ALTO  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRM. 1  
 TRM. 2  
 TRM. 3  
 TRM. 4  
 GRE.  
 PNO.  
 BASS  
 DRUMS  
 PERC. I  
 PERC. II  
 HARP  
 VLIN. I  
 VLIN. II  
 VLA.  
 CELLO



Musical score for 'HUNTING WABBITS 2' featuring vocal and instrumental parts.

**Vocal Parts:** SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.

**Instrumental Parts:** GRE., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLIN. I, VLIN. II, VLA., CELLO.

Chord symbols for the piano part: E/O, F/B, E/O, G/A, E/A, C/F, E/G, C/O.

Performance markings include *mf*, *st. more*, *Agg*, *Cresc*, and *S.O.*

41

SOP. *SOLO*

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

PERC. I *SONOROS*

PERC. II *COMPOS*

HARP

VLN. I

VLN. II

VLA.

CELLO

41 42 43 44 45 46

OPEN

OPEN

TO HARMONY MUSIC

Legal Use Required

Score for CONDUCTOR, featuring vocal and instrumental parts. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I (PERC. I), Percussion II (PERC. II), Harp (HARP), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELLO).

Key performance instructions include:

- SOLO** (Alto Sax)
- CLASSICAL STYLE** (Tenors)
- HARMON MUTE "LUNA"** (Trumpet 4)
- "LUNA"** (Trumpet 4)
- OPEN** (Trombones 1-4)
- LOCO** (Piano)
- MALLET** (Drums)
- TO XYLOPHONE** (Percussion II)
- QUASI HARMONICS** (Violins I & II)

The score is marked with dynamic levels such as *mf*, *f*, and *pp*. A large red watermark "Pre-View Only" is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes:

- Vocal Parts:** SOPRANO (SOP.), ALTO (ALTO), TENOR 1 (TENOR 1), TENOR 2 (TENOR 2), BASS (BASS).
- String Ensemble:** TRUMPET 1-4 (TRP. 1-4), TENOR 1-4 (TEN. 1-4), VIOLIN 1-2 (VLN. I, II), VIOLA (VLA.), CELLO (CELLO).
- Percussion:** SMALL TABBOURINE, CONGAS, XYLOPHONE, DRUMS.
- Other Instruments:** HARP, PIANO (PNO.), GUITAR (GTR.).

Key performance instructions and markings include:

- Tempo/Style:** *Andante* (And), *Allegretto* (Alleg), *Ad libitum* (Ad lib).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Performance Techniques:** *SOLO*, *OPEN*, *LOC* (Locusts), *SM* (Small).
- Section Markings:** *PLAY*, *CUE ALTO SAX*, *CONGAS XYLOPHONE*, *SMALL TABBOURINE*, *QUASI HARMONICS*.
- Rehearsal/Section Numbers:** 54, 55, 56, 57, 58, 59, 60.

A large red watermark reading "Legal Requirements Purchase Only" is overlaid diagonally across the score.

This musical score page includes parts for the following instruments and voices:

- Soprano (SOP.)
- Alto (ALTO)
- Tenore 1 (TENOR 1)
- Tenore 2 (TENOR 2)
- Bass (BARI.)
- Trumpet 1 (TRP. 1)
- Trumpet 2 (TRP. 2)
- Trumpet 3 (TRP. 3)
- Trumpet 4 (TRP. 4)
- Trombone 1 (TBN. 1)
- Trombone 2 (TBN. 2)
- Trombone 3 (TBN. 3)
- Trombone 4 (TBN. 4)
- Drum Major (GRM.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRUMS)
- Percussion I (PERC. I)
- Percussion II (PERC. II)
- Harp (HARP)
- Violin I (VLN. I)
- Violin II (VLN. II)
- Viola (VLA.)
- Cello (CELLO)

Performance instructions include:

- PLAY**: Above the Soprano part at measure 63.
- END SOLO**: Above the Soprano part at measure 62 and below the Trombone 4 part at measure 63.
- LOCO**: Below the Piano part at measure 63.
- CHORUS**: Above the Percussion II part at measure 65.
- XCLO**: Above the Percussion II part at measure 63.
- OPEN**: Above the Trumpet 4 part at measure 61.

Rehearsal marks are numbered at the bottom of the page: 61, 62, 63, 64, 65, 66.

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-5, TBN. 1-5, GTR., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO).

The score includes dynamic markings such as *mf*, *mfz*, and *sfz*. Performance instructions include *CONCAS*, *TEI*, *TUMPAHI*, *UNIF.*, and *ACCO*. A large red watermark "PENGALIHAN" is overlaid on the score.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

SOLO

mf

To Str. MOVE

To Str. MOVE

To Str. MOVE

To Str. MOVE

mf

To Xylophone

mf

OW. A

UNIS.

73 74 75 76 77 78

This musical score is for the piece "HUNTING WABBITS 2". It is a full orchestral score with vocal parts. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TP. 1-4), Trombones 1-4 (TON. 1-4), Clarinet (CLAR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I and II (PERC. I, II), Harp (HARP), Violins I and II (VLN. I, II), Viola (VLA.), and Cello (CELLO). The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. The page number "14" is centered at the top. The conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mfz*), and performance instructions like "ST. NOTE" and "OPEN". The bottom of the page shows measure numbers 79, 80, 81, 82, and 85.



This page contains a musical score for the piece "HUNTING WABBITS 2". The score is arranged for a full orchestra and vocal soloists. The instruments and voices listed on the left are: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Clarinet (CLAR.), Piano (PNO.), Bass, Drums, Percussion I (PERC. I), Percussion II (PERC. II), Harp, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELLO).

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *mf*, *SOLO*). There are also performance instructions like "HARDER MORE OPEN" and "PLAY A". A large red watermark reading "Preview Only" is overlaid diagonally across the score. At the bottom of the page, measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated.

**SOLOS**

SOP. *D7sus4* *F7sus4* *D7sus4*

ALTO *A7sus4* *C7sus4* *A7sus4*

TENOR 1 *D7sus4* *F7sus4* *D7sus4*

TENOR 2 *D7sus4* *F7sus4* *D7sus4*

BARI. *E7sus4* *C7sus4* *A7sus4*

TRP. 1 *1st TIME ONLY*

TRP. 2 *1st TIME ONLY*

TRP. 3 *1st TIME ONLY*

TRP. 4 *F7sus4* *C7sus4*

TBN. 1 *1st TIME ONLY* *C7sus4* *E7sus4* *C7sus4*

TBN. 2 *1st TIME ONLY* *C7sus4* *E7sus4* *C7sus4*

TBN. 3 *1st TIME ONLY*

TBN. 4 *1st TIME ONLY*

GRF. *C7sus4* *E7sus4* *C7sus4*

PNO. *C7sus4* *E7sus4* *C7sus4*

BASS *C7sus4* *E7sus4* *C7sus4*

DRUMS

PERC. I *SHAKER + CONGAS*

PERC. II *SHAKER + CONGAS*

HARP

VLN. I

VLN. II

VLA.

CELLO

Sheet music for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), trumpet parts (TRP. 1-4), trombone parts (TBN. 1-4), guitar (Gtr.), piano (PNO.), bass (BASS), drums (DRUMS), percussion (PERC. I, II), harp (HARP), violin I (VLN. I), violin II (VLN. II), viola (VLA.), and cello (CELLO).

Chord progressions for vocal parts:

- SOP.: F7sus4, C7sus4
- ALTO: F/G, D/E, A7sus4
- TENOR 1: Bb/C, G/A, D7sus4
- TENOR 2: Bb/C, G/A, D7sus4
- BARI.: F/G, D/E, A7sus4
- TRP. 4: Bb/C, G/A, D7sus4
- TBN. 1: Ab/Bb, F/G, C7sus4
- TBN. 2: Ab/Bb, F/G, C7sus4
- Gtr.: Ab/Bb, F/G, C7sus4
- PNO.: Ab/Bb, F/G, C7sus4
- BASS: Ab/Bb, F/G, C7sus4

Large red watermark: "Legal User Only Requires Purchase"

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), brass (TRP. 1, 2, 3, 4, TBN. 1, 2, 3, 4), guitar (GTE.), piano (PNO.), bass, drums, percussion (PERC. I, II), harp, and strings (VLN. I, VLN. II, VLA., CELLO).

Chord progressions for the vocal parts are as follows:

- SOP.: D7sus4, A7sus4, Bb/C, G/A, (107) Bb
- ALTO: A7sus4, F/G, D/E, F
- TENOR 1: D7sus4, Bb/C, G/A, Bb
- TENOR 2: D7sus4, Bb/C, G/A, Bb
- BARI.: A7sus4, F/G, D/E, F
- TRP. 4: D7sus4, Bb/C, G/A, Bb
- TBN. 1: C7sus4, Ab/Bb, F/G, Ab
- TBN. 2: C7sus4, Ab/Bb, F/G, Ab
- GTE.: C7sus4, Ab/Bb, F/G, Ab
- PNO.: C7sus4, Ab/Bb, F/G, Ab
- BASS: C7sus4, Ab/Bb, F/G, Ab

Measure numbers at the bottom: 106, 104, 106, 106, 107, 108.



Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1, TRP. 2, TRP. 3, TRP. 4, TOM. 1, TOM. 2, TOM. 3, TOM. 4, GTR., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO).

Chord markings: D7sus4, A7sus4, Eb, F#, G#(b9), Ab, A#(b9), C7sus4, Ab, F#(b9).

Measures: 109, 110, 111, 112, 113, 114.



Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO).

Chord markings include: G#m7ADD4, D#m7, A/C#t, C#m, C#m/E, Ebm, and Dm.

Performance markings include: *mf*, *rit.*, and *all. rit.*

A large red watermark is overlaid on the page, reading: "Preview Requires Purchase".

121 122 123 124 125 126

Sop. *F#m9/bb* *Eb* *D7(b9)4* *F7(b9)4*

ALTO *Cm9/f* *A7(b9)4* *C7(b9)4*

TENOR 1 *F#m9/bb* *D7(b9)4* *F7(b9)4*

TENOR 2 *F#m9/bb* *D7(b9)4* *F7(b9)4*

BARI. *Cm9/f* *A7(b9)4* *C7(b9)4*

TRP. 1 *F#m9/bb* *D7(b9)4* *F7(b9)4*

TRP. 2 *F#m9/bb* *D7(b9)4* *F7(b9)4*

TRP. 3 *F#m9/bb* *D7(b9)4* *F7(b9)4*

TRP. 4 *F#m9/bb* *D7(b9)4* *F7(b9)4*

TEN. 1 *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

TEN. 2 *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

TEN. 3 *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

TEN. 4 *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

GR. *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

PNO. *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

BASS *Ebm9/Ab* *C7(b9)4* *Ebm9/Ab*

DRUMS *FILL*

PERC. I

PERC. II

HARP

VLN. I *mf* *mf* *mf*

VLN. II *mf* *mf* *mf*

VLA. *mf* *mf* *mf*

CELLO *mf* *mf* *mf*



SOP.  
 ALTO  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 QTR.  
 PNO.  
 BASS  
 DRUMS  
 PERC. I  
 PERC. II  
 HARP  
 VLN. I  
 VLN. II  
 VLA.  
 CELLO

Chord symbols: D7sus4, A7sus4, Bb/C, F/A, D/E, G/A, C7sus4, Ab/Bb, E/G.



Score for HUNTING WABBITS 2, page 23. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Percussion I & II, Harp, Violins I & II, Viola, and Cello. The music is in 4/4 time and features various musical notations including notes, rests, and dynamics. A large red watermark "Legal User Requires Purchase" is overlaid diagonally across the score. Chord symbols such as F7sus4, C7sus4, D7sus4, A7sus4, Eb7sus4, Ab/bb, F/A, and G/A are present above the vocal and instrumental staves. Measure numbers 153, 154, 155, 156, 157, and 158 are indicated at the bottom of the page.

153

154

155

156

157

158

139

ON CUE AFTER SOLOS

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TO HARMON MUTE

HARMON MUTE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ON CUE AFTER SOLOS

QTR.

PNO.

BASS

DRUMS

ON CUE AFTER SOLOS

PERC. I

SMB.

PERC. II

GLACE

HARP

ON CUE AFTER SOLOS

VLN. I

VLN. II

VLA.

CELLO

mf

139

140

141

142

143

144

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

Legal Music Requisites

146 146 147 148 149 150

151

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

152

153

154

155

156

Legal Use Required

159

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

CONC. BASS SAX

SASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

157

158

159

160

161

162

*Legal Use Required*

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

To HARMON MOTY

HARMON MOTY

"WAB" "WAB" "WAB"

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRG.

PNO.

BASS

DRUMS

PERC. I

PERC. II

TAMS.

HARP

VLN. I

VLN. II

VLA.

CELLO

This musical score page is for 'HUNTING WABBITS 2' and contains parts for various instruments and voices. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), and four Tenors (TEN. 1-4). The instrumental parts include Trumpets 1-4 (TRP. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I and II (PERC. I, II), Harp (HARP), Violins I and II (VLN. I, II), Viola (VLA.), and Cello (CELLO). The score features dynamic markings such as *mf*, *mfz*, *sfz*, and *sf*, as well as performance instructions like 'OPEN' and 'TO TRIANGLE'. The music is written in 2/4 time with a key signature of one flat (B-flat). The page is numbered 169, 170, 171, 172, 173, and 174 at the bottom.

SOP.  
 ALTO  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TON. 1  
 TON. 2  
 TON. 3  
 TON. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS  
 PECC. I  
 PECC. II  
 HARP  
 VLN. I  
 VLN. II  
 VLA.  
 CELLO

SOLO  
 SOLO  
 (A4)  
 175 176 177 178 179 180



SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

Chords: G, Ab, A, Ab, A, Bb, Cb, Bb

Annotations: TAMBORETTI, To XYLOPHONE, Vln.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-4, GRE., PNO., BASS, DRUMS, PERC. I, PERC. II, HAEP., VLN. I, VLN. II, VLA., CELLO). The score includes musical notation, dynamics (e.g., *poco rit.*), and performance instructions. A large red watermark "Preview Requires Purchase" is overlaid on the page.

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