



Too Close for Comfort

Words and Music by JERRY BOCK, LARRY HOLOFCENER
and GEORGE DAVID WEISS
Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
Vocal Solo	2nd Trombone
1st E♭ Alto Saxophone	3rd Trombone
2nd E♭ Alto Saxophone	4th Trombone
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar
E♭ Baritone Saxophone	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	
4th B♭ Trumpet	

Optional Alternate Parts

Alternate Alto Saxophone Solo
Alternate Tenor Saxophone Solo
Alternate Trumpet Solo
Alternate Trombone Solo

NOTES TO THE CONDUCTOR

This is one of the classic tunes in the “Great American Songbook” and it has been recorded by many legendary artists like Frank Sinatra and Ella Fitzgerald. The Big Phat Band’s version of it features the great Dianne Reeves on the vocal, and I wanted to craft my arrangement to suit Dianne’s sensibilities while paying homage to terrific arrangers of the past: guys like Nelson Riddle and Billy May.

Keep this chart light, buoyant and swinging. The first 52 measures of this chart should be cool and understated, and then those big chords in measure 53 should take the energy up a notch. The ensemble takes the lead from the vocal at measure 70, but quickly things settle back down at 78. It isn’t until measure 94 that we start swingin’ **hard**, and here is where the band needs to step up. Think unity of ensemble and SWING! The band usually gets only about 8–16 measures to showcase itself during a typical vocal chart, so go for it!

The era of Billy May and Nelson Riddle was a time where the singer and the band were fairly equal partners. The singer was like another instrument in the band and if you listen to music from that period, you can hear how the vocalist fits into the fabric of the arrangement. Dianne Reeves does the same thing in her performance with the Big Phat Band. What a thrill it was to record that track with her!

We have included instrumental lead sheets in case you want to play this chart as an instrumental feature. I’ve made a few adjustments to each one so it would suit each respective instrument, but your soloist should feel free to interpret it as they see fit, but remember, this is a great melody, and melody is king in music like this!

You can hear the Big Phat Band’s version of “Too Close for Comfort” featuring Dianne Reeves on our Immergent Records CD *The Phat Pack*.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band’s debut album *Swingin’ for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
26890S

As Recorded by Gordon Goodwin's Big Phat Band
TOO CLOSE FOR COMFORT

Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE DAVID WEISS
Arranged by GORDON GOODWIN

Tempo ♩ = 120
(DRUMS)

1st Eb ALTO SAXOPHONE
(OPTIONAL)
FLUTE (DRUMS)

2nd Eb ALTO SAXOPHONE
(OPTIONAL FLUTE)

1st Bb TENOR SAXOPHONE
(DRUMS)
CLUE ONLY (TENOR 2)

2nd Bb TENOR SAXOPHONE
(DRUMS)

Eb BARITONE SAXOPHONE
(DRUMS)

1st Bb TRUMPET
(DRUMS) CUP MUTE

2nd Bb TRUMPET
(DRUMS) CUP MUTE

3rd Bb TRUMPET
(DRUMS) HARMON MUTE

4th Bb TRUMPET
(DRUMS) CUP MUTE

1st TROMBONE
(DRUMS) CUP MUTE

2nd TROMBONE
(DRUMS) CUP MUTE

3rd TROMBONE
(DRUMS) CUP MUTE

4th TROMBONE
(DRUMS) CUP MUTE

(FEMALE)
VOCAL
ME DUEE DAH DA - L DOO - AY DA DA DEE DA - N DOO DAT DAT DUEE DAH DA - L DOO - AY

GUITAR
(DRUMS) F#5 Eb(b5) D#5 Bb/C A#m9 D#9 G#m9 C#(b5) F# Eb(b5) D#5 Bb/C A#m9 D#9 G#m9

PIANO
(DRUMS)

BASS
(DRUMS)

DRUMS
FILL
ME

1 2 3 4 5 6 7

CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GRP.

PNO.

BASS

DRUMS

PLAY

QUE.

BE MINE BE SMART BE - HAVE MY HEART DON'T UP - GET YOUR CART

11

10^{m2}

H.H.

8

9

11

12

13

14

15

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CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

WHEN HE'S SO CLOSE... BE SOFT BE SWEET BUT BE AW7(b9) Eb9 DIS - CREET A7(b9) Eb7 D7 DON'T GO OFF YOUR FEET

(W/TENS.)

(TONG.)

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CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GRG.

PNO.

BASS

DRUMS

He's so close for com - fort too close too close for com - fort Not a gain too close too

24 25 26 27 28 29 30 31

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CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2 (TO ALTO SAX)

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GRG.

PNO.

BASS

DRUMS

OPEN

OPEN

OPEN

OPEN

CLOSE TO KNOW JUST WHEN TO SAY WHEN BE FIRM BE FAIR BE SURE BE WISE ON YOUR GUARD TAKE CARE

A7(#9) A9 G#m9 G#9(b9) F# E7(#9) A#m7(b9) D7(b9) A#m7 D7

f 1/2 TIME SWING

1/2 TIME SWING

32 34 35 36 37 38 39

CONDUCTOR

TOO CLOSE FOR COMFORT

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

WHILE THERE'S SUCH TEMPTATION ONE THING LEADS TO ANOTHER TOO LATE TO RUN FOR COVER HE'S MUCH TOO

C9 G#m7 C7 F#6 Cm9 F#9(b9) Bb9 Bb0 F/C D7(#9) A#m7 D#7

C9 G#m7 C7 E#6 F#6 Cm9 F#9(b9) Bb9 Bb0 F/C D7(#9) A#m7 D#7

C9 F#6 Cm7 F7 Bb9 WALK Bb0 F/C D7(#9) A#m7 D#7

40 41 42 43 44 45 46 47



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

— CLOSE FOR COM - FORT NOW —

BE WISE BE SMART BE - HAVE MY HEART -

55

48 49 50 51 52 53 54 55

FILL----- FILL----- SWING!

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

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DON'T UP - SET YOUR CARET WHEN HE'S SO CLOSE SE SOFT SE SWEET SUR SE DIS - CREEP

E7 Eb9 D9 G6 F#7(9) F9 E7(9#)

E7 Eb9 D9 G6 FILL Eb9 D9(9#) Gmaj7 F#7(9#) F9 E7(9#)

E7 Eb9 D9 G6 Eb9 D9(9#) Gmaj7 F#7(9#) F9 E7(9#)

(Fm)

CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

QTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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DON'T GO OFF YOUR FEET HE'S SO CLOSE FOR COMFORT PLEASE NOT A GAIN

A7(b9) D9 D9 F#m11 F9 E7(b9) A7(b9) E7(b9) Dm11 D9(b9) C9 C#o G15 Dm9

(Saxes)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

JUST WHEN DO I SAY WHEN? BE FIRM BE FAIR BE SURE

Bm7 Gb9 Am11 Ab9(b5) Gb F#7(b9) Bm7(b9)

Bm7 Gb9 Am11 Ab9(b5) Gb F#7(b9) Bm7(b9)

FILL FILL FILL



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

BE - WARE ON YOUR GUARD TAKE CARE WHILE THERE'S SUCH TEMP - TA - TION ONE THING LEADS TO AN - O - THEE TOO LATE TO

E7(9#) A(m7(b9)) E(b9) D7(9#) G(maj7) E(b9) D(m9) G7(9#) C9 F9 G/B

E7(9#) A(m7(b9)) E(b9) D7(9#) G(maj7) E(b9) D(m9) G7(9#) C9 F9 G/B

FILL FILL

80 81 82 83 84 85 86 87



CONDUCTOR

TOO CLOSE FOR COMFORT

This musical score is for the song "Too Close for Comfort". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and a Vocalist with an optional scat section. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 96 through 106 indicated at the bottom. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

96

97

98

99

100

101

102

106

CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

TOO CLOSE... PLEASE... NOT A GAIN

TO CUP MUTE

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GR.

PNO.

BASS

DRUMS

117

QUE ONLY (ALTO 2) ---

CUP MUTE

OPEN

TOO CLOSE TO KNOW WHEN TO SAY WHEN SE FROM SE FAIR SE SURE SE WARE

Ab7(b9) D9 D9 D9 D0

Ab7(b9) D9 D9 D9 D0 Ab7/Eb F7(b9) Bb9 A9(b9)

FILL

FILL

112

113

114

115

116

117

118

119

CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GR.

PNO.

BASS

DRUMS

ON YOUR GUARD TAKE CARE WHILE THERE'S SUCH TEMP TA TION ONE THING LEADS TO A - NO - THER TOO LATE TO

PLAY

OPEN

WALK

SWING!

120 121 122 123 124 125 126 127



CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

135

133

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ONE THING LEADS TO AN - O - THEE TOO LATE TO

run for cover he's much too close for comfort now

chords: F7(#9), Bbm9, E9, Bbm7, Bbm7/Eb, Gb9, G9, Ab9, Ebm11, D9(b9), D9, Abm9/Eb, Ab9/Eb, F7(#9)

CONDUCTOR

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

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CHORUS

136 137 138 139 140 141 142 143 144

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CHORUS

136 137 138 139 140 141 142 143 144

136

137

138

139

140

141

142

143

144