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# GORDON GOODWIN SERIES



# Belwin JAZZ

a division of Alfred

## THE PHAT PACK

GORDON GOODWIN

### INSTRUMENTATION

Conductor  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
(Optional Flute)  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
(Optional Bass Clarinet)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
(Bass Trombone)  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

# THE PHAT PACK

GORDON GOODWIN

## NOTES TO THE CONDUCTOR

Welcome to the greasiest chart I've ever written! This one requires a total commitment on several levels:

1. You need to play with the raw emotion that the blues requires.
2. You must play perfect time so that the tempo does not rush, or worse, drag.
3. You must attack those finger-busting licks in measures 45, 46, 130, and 131 with gusto.
4. You must pace your energy so that you can push this chart all the way to the end.

Rhythmically, remember to subdivide those eighth note triplets in your head throughout this chart. This will keep the pulse moving forward, and this comment goes for both the horns and the rhythm. Horn players; don't make the rhythm section do all the work! Playing good time is everybody's responsibility and the tempo is quite critical for this kind of chart. Too slow and we get caught in the mud, too fast and the groove is toast.

Watch for the dynamic subtleties, like the crescendos in measures 3, 5, 20, 24, 28, 40, etc. This helps give distinction and nuance to a chart like this where there is the temptation to blindly blow your brain out all the way through.

The brass players need a variety of mutes on this chart, including plunger mutes (although you could cheat and put your hand in front of the bell). Trumpets 1, 2 and trombones 1, 2, 3 need to make sure they know how to "growl" on their instruments in measures 44, 102, and 129. Ask your private instructor how if you don't know. You do have a private instructor, don't you?

The baritone sax doubles on bass clarinet. If you don't have one, don't sweat it, but it would be great if you did!

If you are soloing on "The Phat Pack" you can get good mileage out of the standard blues licks, but always try to think melodically, and pace yourself through the solo. When you get to that build starting at measure 75 you're really going to want to build some excitement.

You can check out the Big Phat Band's version of this chart on our CD of the same name, *The Phat Pack* on Immergent Records.

Have fun!

—Gordon Goodwin

PS. The Big Phat Band has a blast playing this one on gigs, and the audience seems to connect with it in a big way.

CONDUCTOR  
26889S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

# THE PHAT PACK

SLOW, GRINDING BLUES ♩ = 95

Sheet music for **THE PHAT PACK**, featuring a large red watermark: **Legal Use Requires Purchase**.

Instrument parts include:

- B♭ SOPRANO SAXOPHONE
- E♭ ALTO SAXOPHONE (OPTIONAL FLUTE)
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL BASS CLARINET)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- QUIRAR
- PIANO
- BASS
- DRUMS

Key signature: F major (one sharp). Time signature: 4/4. Tempo: SLOW, GRINDING BLUES ♩ = 95.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the bottom. A rehearsal mark '3' is present at the beginning of measure 4. The piano part includes chord markings D7 and A7. The drum part includes a 'FILL' marking in measure 6.

CONDUCTOR

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 18 to 23. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Measures 18-23 include musical notation for various instruments and vocal parts. Chord symbols are present: E7(#9), A7(#9), D7(#9), and A7(#9). A section labeled 'BLUES FILL' is indicated between measures 20 and 21. A 'FILL' is marked at the end of measure 23.

18

19

20

21

22

23

This musical score is for the piece "The Phat Pack" and is arranged for a conductor. It features a variety of instruments and voices. The vocal parts include Soprano, Alto, Tenor 1, Tenor 2, Baritone, and four Trumpets (Tpt. 1-4). The instrumental parts include four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, and 29 indicated at the bottom. A rehearsal mark (26) is present at the beginning of the vocal lines. The piano part includes chord markings such as D7(#9), A7(#9), D7, A7, D7, A7, F7, and F#7. The drum part features a consistent rhythmic pattern of eighth notes.

CONDUCTOR

THE PHAT PACK

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "PREVIEW Only Legal Use Requires Purchase".

**SOPRANO**  
**ALTO**  
**TENOR 1**  
**TENOR 2**  
**BAR.**  
**TRP. 1**  
**TRP. 2**  
**TRP. 3**  
**TRP. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**  
**GTR.**  
**PNO.**  
**BASS**  
**DRUMS**



CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental parts include:

- TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

Performance instructions and markings include:

- "TO HARMON MUTE" (for Trumpets)
- "HARMON MUTE" (for Trumpets)
- "TO PLUNGE" (for Trombones)
- Chord markings: E7(9#), A7(9#)
- Measure numbers: 35, 36, 37, 38, 39



CONDUCTOR

THE PHAT PACK

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "Legal Use Preview Only Requires Purchase".

40

41

42

43

44

CONDUCTOR

Musical score for various instruments and voices, including Soprano, Alto, Tenors 1-2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Requires Purchase".

Instrument parts include:

- SOPRANO
- ALTO
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers at the bottom: 45, 46, 47, 48, 49.

CONDUCTOR

50

SOLO (BACKGROUND EVERY X)

E7 SOLOS (BACKGROUND EVERY X) 87#5 E7 G7 G#7 A7 Bb7 A7 Ab7 G7

87 SOLOS (BACKGROUND EVERY X) F#7#5 87 D7 D#7 E7 F7 E7 Eb7 D7

E7 SOLOS (BACKGROUND EVERY X) 87#5 E7 G7 G#7 A7 Bb7 A7 Ab7 G7

E7 SOLOS (BACKGROUND EVERY X) 87#5 E7 G7 G#7 A7 Bb7 A7 Ab7 G7

87 SOLOS (BACKGROUND EVERY X) F#7#5 87 D7 D#7 E7 F7 E7 Eb7 D7

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

E7 SOLOS (BACKGROUND EVERY X) 87#5 E7 G7 G#7 A7 Bb7 A7 Ab7 G7

D7 SOLOS (BACKGROUND EVERY X) A7#5 D7 F7 F#7 G7 Ab7 G7 Gb7 F7

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

D7 SOLOS A7#5 D7 F7 F#7 G7 Ab7 G7 Gb7 F7

SOLOS

D7 A7#5 D7 F7 F#7 G7 Ab7 G7 Gb7 F7

D7 SOLOS WALK A7#5 D7 F7 F#7 G7 Ab7 G7 Gb7 F7

SOLOS (BACKGROUND EVERY X) SWING (4) (8)

CONDUCTOR

Musical score for vocalists and instruments. The score is divided into systems for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#).

**Chord Progression:**

- Measures 58-59: C7, F#7(#9), B7(#9)
- Measure 60: C7, F#7(#9), B7(#9)
- Measure 61: E7, B7(#9)
- Measure 62: E7, B7(#9)
- Measure 63: E7, B7(#9)
- Measure 64: G7, D7
- Measure 65: G7, D7

**Instrumentation:**

- Vocalists:** Soprano, Alto, Tenor 1, Tenor 2, Baritone. Includes lyrics: "me", "s", "CUE:", "PLAY", "me".
- Trumpets:** Tpt. 1, 2, 3, 4. Tpt. 4 has a C7 chord.
- Trombones:** Tbn. 1, 2, 3, 4. Tbn. 1 has chords: Bb7, Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Guitar:** Gtr. Chords: Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Piano:** PNO. Chords: Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Bass:** BASS. Chords: Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Drums:** DRUMS. Includes dynamic markings (4) and (3).



CONDUCTOR

Musical score for vocal and instrumental parts. The score includes staves for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 66 through 71. A large red watermark 'Pre View Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

**Chord Progression:**

- Measures 66-67: A7, Bb7, A7, Ab7
- Measures 68-69: G7, C7, G7, C7, G7, C7, E7, D7, E7, D7
- Measures 70-71: G7, Ab7, G7, Gb7, F7, Gb7

**Instrumentation:**

- Vocals:** Soprano, Alto, Tenor 1, Tenor 2, Baritone
- Brass:** Trumpet 1-4, Trombone 1-4
- String/Instrumental:** Guitar, Piano, Bass, Drums

CONDUCTOR

74

Musical score for vocal and instrumental parts. The score includes staves for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 72 through 77. A large red watermark 'Pre View Only' is overlaid diagonally across the page. Chord symbols such as E7(#9), B7(#9), A7(#9), and D7(#9) are present above various staves. The vocal parts feature melodic lines with some slurs and accents. The instrumental parts include rhythmic patterns and chordal accompaniment.

72

73

74

75

76

77

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *mezzo* and *cresc.*. A large red watermark "Legal Use Only" is overlaid diagonally across the page.



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Requires Purchase" is overlaid across the page.

Annotations in the score include:

- 87(4#)
- (OPTIONAL) TO BASS CLARINET (LAST X)
- 87(4#)
- E7(4#)
- PLAY
- A7(4#) 07(4#)
- F15 8b9 E7(4#) A7(4#) 07(4#)

Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

Musical score for various instruments including Soprano, Alto, Tenor 1, Tenor 2, Bass, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Includes performance instructions such as 'ON CUE (AFTER SOLOS)', 'TO OFF. FLUTE', 'TO PLUNGER', 'HARMON MUTE', 'CUP MUTE', and 'CROSS STIX'. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the score.



Musical score for CONDUCTOR, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark: "Preview Requires Purchase".

Instrumental parts include:

- TRP. 1: PLUNGER, WAH, OPEN
- TRP. 2: PLUNGER, WAH, OPEN
- TRP. 3: OPEN
- TRP. 4: OPEN
- TBN. 1: OPEN
- TBN. 2: WAH, PLUNGER
- TBN. 3: WAH, PLUNGER
- TBN. 4: OPEN

Measure numbers: 96, 97, 98, 99, 100, 101.

CONDUCTOR

Musical score for CONDUCTOR, SOPRANO, ALTO, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. Includes performance instructions like 'TO ALTO SAX', 'TO BARI SAX', 'WAH', and 'OPEN'.

Score includes parts for:  
 - SOPRANO: Melodic line with slurs and accents.  
 - ALTO: Rested part with instruction "TO ALTO SAX".  
 - TENOR 1 & 2: Melodic lines with slurs and accents.  
 - BARI.: Melodic line with instruction "TO BARI SAX".  
 - TRP. 1 & 2: Rested parts.  
 - TRP. 3: Melodic line with slurs and accents, ending with "OPEN".  
 - TRP. 4: Rested part.  
 - TBN. 1: Rested part.  
 - TBN. 2: Bass line with "WAH" effects and slurs.  
 - TBN. 3: Rested part.  
 - TBN. 4: Rested part.  
 - GTR.: Melodic line with "Dec." instruction and slurs.  
 - PNO.: Chordal accompaniment with G7 chord.  
 - BASS: Bass line with chords G7, Ab7, G7, G7, F7, Bb7.  
 - DRUMS: Drum set notation with a snare drum hit.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPRANO, ALTO (ALTO SAX), TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview - Legal Use Only - Requires Purchase".

CONDUCTOR

THE PHAT PACK

SOPRANO  
 ALTO  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

CONDUCTOR

Sheet music for various instruments including Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *mf*, *mezzo-forte*), and performance instructions such as "TO HARMON MUTE" and "BASS CUE".

120

121

122

123

124

125



CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (SOPRANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4), GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and performance instructions like 'PLUNGER WAH' and 'OPEN'. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid on the score.

126

127

128

129



CONDUCTOR

SOPRANO

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

TO CLIP MUTE

TO CLIP MUTE

TO HARMON MUTE

TO HARMON MUTE

TO PLUNGER

TO PLUNGER

HUGE FILL

130

131

132

133

134

135

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'mf', 'p', and 'f'. Performance instructions include 'A TEMPO', 'CUP MUTE', 'HARMON MUTE', 'WAH', and 'PLUNGER'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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137

138

139

140

141

142

143

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