

PREMIER JAZZ SERIES



Belwin JAZZ

a division of Alfred

**CRESCENT CITY
STOMP**

DAVE BRUBECK
Arranged by **KRIS BERG**

INSTRUMENTATION

| | |
|--|----------------------|
| Conductor | 1st Trombone |
| 1st E\flat Alto Saxophone | 2nd Trombone |
| 2nd E\flat Alto Saxophone | 3rd Trombone |
| 1st B\flat Tenor Saxophone | 4th Trombone |
| 2nd B\flat Tenor Saxophone | Guitar Chords |
| E\flat Baritone Saxophone | Guitar |
| 1st B\flat Trumpet | Piano |
| 2nd B\flat Trumpet | Bass |
| 3rd B\flat Trumpet | Drums |
| 4th B\flat Trumpet | |



CRESCENT CITY STOMP

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NOTES TO THE CONDUCTOR

Energy and style are key ingredients to this chart. This is a New Orleans street beat, so the drummer is free to embellish the groove!

The opening alto sax statement in measure 9 can be loose but with energy and good time—and lock in with the drummer. Depending on the experience of the alto player, he or she may embellish as desired by adding slurs and bends.

At measure 45 the trumpet and alto line should be tight especially with the accents and phrasing. Meanwhile the trombones can add some bite to the background hits in measure 53. At measure 69, the brass can dig in and give that first fall off some length; the fall in measure 72 is fast. The solo should build, so suggest to the soloist to pace the energy.

The trumpet section backgrounds at 105 should stay under the alto solo. For the sax soli in measure 156, saxes need to pay attention because that entrance arrives quickly at this tempo—don't lag on the first note of that soli. The drum solo can be extended at 193 if desired.

Most importantly, have fun!

—Kris Berg

CONDUCTOR
26888S

CRESCENT CITY STOMP

By DAVE BRUBECK
Arranged by KRIS BERG

NEW ORLEANS "BACKLINE" STREET BEAT ♩ = 220

SOLO AS 15 OR AD LIS.

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1 ^{F#m19}

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

This musical score is for the piece 'Crescent City Stomp'. It is a conductor's score, page 2 of 2. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is F#m (one sharp, minor). The Alto 1 part has a melodic line starting on measure 9, with a 'F#m19' annotation above the first measure. The Bass part provides a harmonic accompaniment with chords and a bass line. The Drums part features a rhythmic pattern with snare and bass drum hits. A large red watermark 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END SOLO

SOLO AS IS OR AD LIB.

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

This musical score is for the piece "Crescent City Stomp" and is page 5 of the conductor's edition. The score is written for a large ensemble, including:

- Alto 1 and Alto 2 (treble clef, key signature of two sharps)
- Tenor 1 and Tenor 2 (treble clef, key signature of two sharps)
- Bass 1 (treble clef, key signature of two sharps)
- Trumpet 1, 2, 3, and 4 (treble clef, key signature of two sharps)
- Tuba 1, 2, 3, and 4 (bass clef)
- Guitar (treble clef, key signature of two sharps)
- Piano (grand staff)
- Bass (bass clef, key signature of two sharps)
- Drums (percussion clef)

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Specific performance instructions include "END SOLO" for the trumpet part and "w/HOENS" for the guitar part. The drum part features a "FILL" section at the end of the page. Measure numbers 33 through 40 are indicated at the bottom of the page.

CONDUCTOR

CRESCENT CITY STOMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Amill

Bbwill

sim.

RIDE TIME

sim.

CONDUCTOR

CRESCENT CITY STOMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53

49 50 51 52 53 54 55 56

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Performance markings include dynamics (mf, f, sf, sfz), accents (^), and articulation (>).

Instrument-specific markings include "Bwill", "Dwill", "Ewill", "Fwill", "Ewill WALK", and "Dwill".

Rehearsal mark 61 is indicated at the start of measure 61.

CONDUCTOR

CRESCENT CITY STOMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The piano part includes specific fingering instructions: B with a flat, C with a flat, D with a flat, E with a flat, and F with a sharp. The score is marked with measure numbers 73 through 80 at the bottom. A large, semi-transparent red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the entire page.

81 F#mif SOLO

ALTO 1 Gmif

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. Amif Bbmif

PNO. Amif Bbmif

BASS

DRUMS RIDE

Amif Bbmif Bmif Cmif Dmif Emif Fmif F#mif

Amif Bbmif Bmif Cmif Dmif Emif Fmif F#mif

81 82 83 84 85 86 87 88



Score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progressions for guitar and piano are indicated above the staves:

- ALTO 1: F#m11, Gm11, Abm11, Bbm11, Bm11, C#m11, Dm11, Ebm11
- GTR.: Am11, Bbm11, Bm11, C#m11, Dm11, Em11, F#m11, F#m11
- PNO.: Am11, Bbm11, Bm11, C#m11, Dm11, Em11, F#m11, F#m11

Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are marked at the bottom of the page.

97

C#m11 Bm11 Am11 Abm11 Am11 Bm11 C#m11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. E11 D11 C11 B11 C11 D11 E11

PNO. E11 D11 C11 B11 C11 D11 E11

BASS E11 D11 C11 B11 C11 D11 E11

DRUMS

97 98 99 100 101 102 103 104

105 F#m11 Gm11 Abm11 Bbm11 Bm11 Cm11 Dm11 Ebm11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Am11 Bbm11 Bm11 Cm11 Dm11 Em11 Fm11 F#m11

PNO. Am11 Bbm11 Bm11 Cm11 Dm11 Em11 Fm11 F#m11

BASS

DRUMS

105 106 107 108 109 110 111 112

ALTO 1 *C#m11 Bm11 A2 G#2 F#2 E2 F#sus* **END SOLO** (117)
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. *E#m13 D#m13 C6 B5 A2 A#sus* *A#m11 Bbm11*
 PNO.
 BASS
 DRUMS

113 114 115 116 117 118 119 120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO D^{nat} E^{nat} E^{nat} F^{nat} G^{nat} A^{nat}

B^{nat} C^{nat} D^{nat} E^{nat} F^{nat} A^{nat} B^{nat}

121 122 123 124 125 126 127 128

This musical score is for the piece 'Crescent City Stomp'. It is a conductor's part, showing the first 128 measures. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The guitar part includes a solo section with notes D^{nat}, E^{nat}, E^{nat}, F^{nat}, G^{nat}, and A^{nat}. The piano part includes chords B^{nat}, C^{nat}, D^{nat}, E^{nat}, F^{nat}, A^{nat}, and B^{nat}. The bass and drums parts provide a rhythmic foundation for the piece.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

129

130

131

132

133

134

135

136

135

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

141

137 138 139 140 141 142 143 144

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Musical score for "Crescent City Stomp". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Drums. The key signature is two sharps (D major). The score is marked with measure numbers 145 through 152. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid across the score. The guitar part includes chord diagrams for various chords such as D7(b9), E7(b9), D6, B5, A6, G6, and A sus. The piano part includes dynamic markings like *v* and *ff*. The bass part includes a "FILL" marking at the end of the piece.

153

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160

Amill Bbmill Bmill C#mill Dmill Emill Fmill F#mill

Amill Bbmill Bmill C#mill Dmill Emill Fmill F#mill

This musical score is for the piece "Crescent City Stomp". It is arranged for a full vocal ensemble and a full orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 2/4 time with a key signature of two sharps (D major). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page features measure numbers 161 through 168.

169

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPR. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS).

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

169

170

171

172

173

174

175

176

177

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184.

Chord progressions for PNO. and BASS:

- 181: B⁷ | C⁷ | D⁷ | E⁷ | F⁷ | F⁷
- 182: B⁷ | C⁷ | D⁷ | E⁷ | F⁷ | F⁷
- 183: B⁷ | C⁷ | D⁷ | E⁷ | F⁷ | F⁷
- 184: B⁷ | C⁷ | D⁷ | E⁷ | F⁷ | F⁷

DRUMS: TIME (181), FILL (184)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

185 186 187 188 189 190 191 192

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES

REPEAT 4 TIMES, PLAY 3RD AND 4TH TIME ONLY

SOLO REPEAT 4 TIMES

(BASS CUE)



Musical score for 'Crescent City Stomp'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score is divided into measures 193-200. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'CONT. SOLO' marking is present below measure 197.

193

194

195

196

CONT. SOLO

197

198

199

200

CONDUCTOR

CRESCENT CITY STOMP

Musical score for 'Crescent City Stomp' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark: 'Pre-View Only Requires Purchase'. The page number is - 26 -.

201 202 203 204 205 206 207 208

Big FILL -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Amitt

Bmitt

Bmitt

Bmitt

Cmitt

Dmitt

Emitt

Fmitt

Fmitt

Amitt WALK

Bmitt

Bmitt

Cmitt

Dmitt

Emitt

Fmitt

Fmitt

HARD SWING

FILL

FILL

209 210 211 212 213 214 215 216

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

217 218 219 220 221 222 223 224

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This musical score is for the piece "Crescent City Stomp" and is page 29 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts consist of Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano (with grand staff), Bass, and Drums. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The vocal lines are melodic and feature many slurs and accents. The instrumental parts provide harmonic support and rhythmic drive. The page is numbered 225 through 230 at the bottom of the staves.

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