



Belwin JAZZ

a division of Alfred

**THE JITTERBUG
WALTZ**

THOMAS "FATS" WALLER
Arranged by Eric Richards

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet (Optional Flugelhorn)

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional Flugelhorn)

4th B \flat Trumpet (Optional Flugelhorn)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



THE JITTERBUG WALTZ

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NOTES TO THE CONDUCTOR

THE JITTERBUG WALTZ is a swinging treatment of the Fats Waller classic that was arranged for your festival or contest program. In terms of instrumentation specifics, if your trumpet section doesn't have access to flugelhorns, use bucket mutes. If bucket mutes aren't available, try playing these passages with the bells tight in stand. The bells in stand approach will also work for the trombone section.

After the introduction, the opening section of the chart at measure 13 should have a loose “one” feel for the rhythm section but not too busy. The piano part has plenty of notated comping figures so the pianist will have suggestions of what might be appropriate to play as a supportive voice in a jazz rhythm section. In measure 29, strive for a swinging quintet sound when the trumpet and tenor state the initial melody. As various ensemble background figures enter the picture, keep things light and grooving!

At measure 61, the saxophone section states the melody. It should be confident, but not heavy. The ensemble passage at measure 101 should be strong and swinging hard. This should also be the approach for the send off of the solo section at measure 141. The pianist may play the suggested solo at measure 141; however ideally this should be a point of departure for the pianist to develop his or her own improvised solo.

At measure 175, the backgrounds behind the soloist should have a warm, lush orchestral sound. Be sure to support, but not cover the soloist. If you decide to use two soloists at measure 141—for example, piano then tenor or trumpet—consider only playing the backgrounds beginning at measure 173 on the second time through the solo section.

Four bars before the ensemble soli at measure 227, it is important that the drummer shapes his or her solo with a decrescendo to set up the *p* ensemble dynamic. The ensemble soli at measure 227 is played **without** drums so every player should focus on playing with good time and a unified ensemble swing feel. Exaggerate dynamics, whether static or changing. Above all, have fun with it!

Measure 253 is the climax of the chart. As stated in the score, “Bring It Home!” (i.e., very assertive and swinging hard!) The coda passage at measure 299 should start as soft as possible to allow for a big dramatic build to the end of the arrangement. The drum solo beginning at measure 306 is of indeterminate length, although it should probably fit in the 5–15 second timeframe. It can be in tempo, free, or some combination.

I hope you, your musicians, and your audiences enjoy THE JITTERBUG WALTZ!

–Eric Richards

CONDUCTOR
26886S

THE JITTERBUG WALTZ

By THOMAS "FATS" WALLER
Arranged by ERIC RICHARDS

SWING FEEL (IN ONE) ♩ = 174

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET (OPTIONAL FLUGELHORN)
2ND Bb TRUMPET
3RD Bb TRUMPET (OPTIONAL FLUGELHORN)
4TH Bb TRUMPET (OPTIONAL FLUGELHORN)
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9 10

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15 LOOSE ONE-ISH FEEL

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

11 12 13 14 15 16 17 18 19 20

21

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

HARMON MUTE

SOLI - LIGHT & SWINGIN'

E^bMaj⁹ A^b13(#11) E^bMaj⁹ A13(#11) A^bMaj⁹ A13(#11) A^bMaj⁹ B^b7(b9) E^bMaj⁹

21 22 23 24 25 26 27 28 29 30

37

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

31 32 33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

45

OPEN

AS WRITTEN

Q15

Q7

Dm7

Em7(b9)

Ebm7/F

F15

Abm9

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53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

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61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. w/SAXES

PNO. w/SAXES

BASS AS WRITTEN

DRUMS

69

61 62 63 64 65 66 67 68 69 70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measure numbers 81 through 90 are indicated at the bottom of the page.

Chord symbols for GTR. and BASS:

- 81: A^bW19
- 82: D^b15(#11)
- 83: E^b15(#11) F15(#11) F9
- 84: AS WEITEN
- 85: F9
- 86: A^bW19/8^b
- 87: A^bW19/8^b
- 88: B^b15(b9)
- 89: AS WEITEN
- 90: A^b15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92

93

94

95

96

97

98

99

100

SOLO

Abmaj7

Db9

Gm7

G7(#9)

C9

F13

Fm9/Bb

Bb13(b9)

Ebb9(#11)

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101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109

101 102 103 104 105 106 107 108 109 110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118 119 120

117

FILL

AP15 A15(4#) AP15 AP15 A15(4#)

125

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128 129 130

Chord progression: Cm7/F, F9, Cm7 Ebmaj7/Eb Dmaj7/E Ebmaj7/F, m6, F9, Abwi9, Abwi9

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133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138 139 140

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(141) STRAIGHT AHEAD 3 FEEL - 1ST X: PIANO SOLO / 2ND X: TPT. (OPT. TENOR) SOLO

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 141 to 150. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Measure 141: (141) STRAIGHT AHEAD 3 FEEL - 1ST X: PIANO SOLO / 2ND X: TPT. (OPT. TENOR) SOLO

Measure 142: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 143: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 144: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 145: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 146: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 147: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 148: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 149: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure 150: ALTO 1, ALTO 2, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Annotations: LONG DEEP, OPT. SOLO 2ND X, B^b15, OPT. SUGGESTED SOLO, AS WRITTEN, FILL, TIME

157

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Drums. The score spans measures 151 to 161. A large red watermark is overlaid diagonally across the page.

151 152 153 154 155 156 157 158 159 160 161

165

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and chord symbols.

Chord symbols for Tenors and Trumpets (measures 165-172):

- 165: Eb13(#11)
- 166: Fmaj7/G
- 167: G13
- 168: Bbmaj7/C
- 169: C13(b9)
- 170: Am7
- 171: Ab13
- 172: Gmi9
- 173: C13(b9)

Chord symbols for Guitar and Bass (measures 165-172):

- 165: Db13(#11)
- 166: Ebmaj7/F
- 167: F13
- 168: Abmaj7/Bb
- 169: Bb13(b9)
- 170: Gmi7
- 171: Gb13
- 172: Fmi9
- 173: Bb13(b9)

162 163 164 165 166 167 168 169 170 171 172

173 + BRASS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

FLUGELHORN (OPT. TPT. W/ BUCKET MUTE OR BELL IN STAND)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BUCKET MUTE (OPT. BELL IN STAND)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

173 174 175 176 177 178 179 180 181 182 183

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189

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3
FLUGELHORN (OPT. TPT. W/ BUCKET MUTE OR BELL IN STAND)

TPT. 4
FLUGELHORN (OPT. TPT. W/ BUCKET MUTE OR BELL IN STAND)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Am11 D15 Fmaj7/G G15 Bb11/9

Gm11 C15 Ebmaj7/f F15 Ab11/9 Am9 Ab11/9

184 185 186 187 188 189 190 191 192 193 194

OPT. REPEAT TO 141 FOR MORE SOLOS

197

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO TRUMPET (OPEN)

OPEN TPT.

OPEN

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196 197 198 199 200 201 202 203 204

Chord symbols: Eb13(#11), Fmaj7/G, G13, Bbmaj7/C, C13(b9), F13, Bb13, Eb13(#11), Ebmaj7/F, F13, Abmaj7/Bb, Gb13(b9), Eb13, Ab13, Eb13

205

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

DRUM SOLO

LONG DROP

205 206 207 208 209 210 211 212 213 214

219

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

BEING IT DOWN

END SOLO

215 216 217 218 219 220 221 222 223 224 225 226

227 ENS. SOLI

235

Musical score for The Sitterbug Waltz, page 23. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 3/4 time and features a prominent red watermark reading "Preview Only - Legal Use Requires Purchase".

Musical score for 'The Sitterbug Waltz'. The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid on the score. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

This musical score is for 'The Sittebug Waltz', a piece for a large ensemble. The score is written for a conductor and includes parts for the following instruments and voices:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, Baritone, and Bass.
- Brass:** Trumpets (TPT. 1-4) and Trombones (TBN. 1-4).
- Woodwinds:** Saxophones (SAX. 1-4).
- Strings:** Violins (VLA. 1-4), Violas (VLA. 1-4), Cellos (VCL. 1-4), and Double Basses (DBASS).
- Percussion:** Drums (DRUMS).

The score is in 3/4 time and features a key signature of two flats (B-flat major/D minor). A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score. At the top of the page, the conductor's part is indicated. The page number '- 25 -' is centered at the top, and the title 'THE SITTEBUG WALTZ' is in the top right corner. The score includes a rehearsal mark '(251)' above the first staff. The bottom of the page is marked with measure numbers: 247, 248, 249, 250, 251, 252, 253, 254, 255, and 256. Dynamic markings such as 'p', 'mf', and 'm2' are present throughout the score.

259 BRING IT HOME!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

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257 258 259 260 261 262 263 264 265 266

TIME

ALL

267 PHAT (NOT TOO SHORT) 275 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

267 268 269 270 271 272 273 274 275 276

Dm7/G G9

Dm7/G G9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

283

277

278

279

280

281

282

283

284

285

286

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

HEAVENLY VIEWS

SOLI.

f15 8b15 D9 Eb9 C7(b9) f15 HEAVENLY VIEWS 8b15 Eb9 Bb9 f15 Cb15 Bb15 Ab15 Bb15 f15 HEAVENLY VIEWS 8b15 Eb9 Bb9 f15

287 288 289 290 291 292 293 294 295 296

302 BIG BUILD TO END

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".

Key signature: One sharp (F#).
 Time signature: 4/4.

Measure numbers: 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307.

Chord symbols for GTR. and PNO. (measures 302-307):
 302: F15, Bb15
 303: Bb15, F15
 304: Bb15, F15
 305: F15, Bb15
 306: Bb15, F15
 307: F15, Bb15

Performance markings include *pp*, *f*, *m2*, and *SOLO AS WALTZ*.

Musical score for 'The Bitterbug Waltz', page 31. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Key features of the score include:

- Measures 308-317.
- Tempo/mood markings: *mf*, *f*, *mf*.
- Performance instructions: "SELL IN STAND" and "OPEN GRADUALLY".
- Chord symbols: F15, Bb15.
- A large red watermark: "Legal Use Only Requires Purchase".

DRUM SOLO ON CUE

318

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

318 319 320 321 322 323 324 325 326 327 328 329

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