

Caravan

DUKE ELLINGTON and JUAN TIZOL

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

**PREMIER
JAZZ
SERIES**

NOTES TO THE CONDUCTOR

This arrangement of "Caravan" will take the players and the audience members on a memorable journey. The chart starts very powerfully in an up-tempo swing feel, and then moves back and forth logically between a straight-eighth groove reminiscent of Herbie Hancock's "Maiden Voyage," a medium swing feel, a double-time swing feel, and a high energy 12/8 Afro-Cuban feel.

Since there's so much happening at the beginning and the reprise at measure 159, the drummer should hit all the rhythmic cues, but not necessarily with fills; less is more here! The written trumpet solo at measures 27 and 179 should be played loudly, very freely, and with lots of vibrato. The written trombone and baritone sax solos which follow should be played in a similar fashion. Beginning at measure 61, the tenor sax solo should start simply and gradually build to measure 73. The same solo shape will also be effective from measures 79–119. In a similar fashion, the drum solo at measure 151 should begin sparsely and then gradually build with intensity. By the third or fourth time at measure 155, the drummer should be hitting it pretty hard. This sets up the reprise of the first 18 measures of the chart. After the re-statement of the melody, the tenor sax begins to solo again. Alto sax 1 and baritone sax join in at measures 189 and 193 respectively, which adds to the intensity. The chart continues to build to the very last note, which should be held just a little longer than usual.

This arrangement was commissioned by Chris Allen and the Walt Whitman H.S. Jazz Ensemble, Bethesda, MD. They never cease to amaze me!

Enjoy.

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
26885S

CARAVAN

By DUKE ELLINGTON and JUAN TIZOL
Arranged by ALAN BAYLOCK

FAST SWING $\text{♩} = 114 - 124$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO FILL

Opt. 8th to 15

1 2 3 4 5 6 7 8 9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18

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CONDUCTOR

19 STRAIGHT 8THS (♩=♩)

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

WITH SAXES

SOBEROUS & LOOSE

FUNK/A

"MAIDEN VOYAGE" GROOVE

19 20 21 22 23 24 25 26 27 28



35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

SOBEROUS & LOOSE

E^bMAJ⁹/G D^bMAJ⁹/F C^{MAJ}⁹/E B^{MAJ}⁹/D[#] D7^(#9) D^bMAJ⁹(b9) C^{MAJ} B^{MAJ}⁹(b9) G^bMAJ⁹/F^b F^{MAJ}⁹/A E^bMAJ⁹/G D^bMAJ⁹/F C^{MAJ}⁹/E

29 30 31 32 33 34 35 36 37 38



CONDUCTOR

CARAVAN

57 SWING

61

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a 'SOLO' section for Tenor 1 and various chord notations such as $A^b_{MA7}(9)(b5)$, $F_{MA7}9$, $D^b_{MA7}(9)(b5)$, $B^b_{MA7}(9)(b5)$, $A^b_{MA7}(9)(b5)$, $F_{MA7}9$, $D^b_{MA7}(9)(b5)$, and $B^b_{MA7}(9)(b5)$. The bass line includes 'WALK' notation and chords like $G^b_{MA7}7$, $E^b_{MA7}7$, $B_{MA7}7$, $A^b_{MA7}7$, $G^b_{MA7}7$, $E^b_{MA7}7$, $B_{MA7}7$, $A^b_{MA7}7$, $G^b_{MA7}7$, $E^b_{MA7}7$, $B_{MA7}7$, $A^b_{MA7}7$, $G^b_{MA7}7$, $E^b_{MA7}7$, $B_{MA7}7$, and $A^b_{MA7}7$. The drum part is marked 'TIME'.

57

58

59

60

61

62

63

64



CONDUCTOR

CARAVAN

65 (♩=♩) 3 TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

2ND TIME ONLY

3RD TIME ONLY

END & 3RD TIME ONLY

GRAD. CRESC.

3RD TIME GRAD. CRESC.

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

Chord symbols: $A^{\flat}maj7/G$, $A^{\flat}maj7(H\flat)/G$, $E^{\flat}maj7/O$, $G^{\flat}maj7/f$, $G^{\flat}maj7(H\flat)/f$, $D^{\flat}maj7/C$

Performance markings: **END TIME ONLY**, me

Rehearsal mark: **87**



95 SWING (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord markings: A^b_{maj7}/G , $A^b_{maj7}(\#5)/G$, G^b_{maj7}/F , $G^b_{maj7}(\#5)/F$, $F^{\#5}$, F^7

Performance markings: END TIME ONLY, $me^{\hat{}}$

Rehearsal marks: 90, 91, 92, 93, 94, 95, 96, 97, 98

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as rests, slurs, and dynamic markings like 'END TIME ONLY'.

III AFRO-CUBAN (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

Set up 11/8

Chords: A7(#9), Ebmaj7/D, G7(#9), Dbmaj7/C

119

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., A^bmaj7/G, G^bmaj7/F, D^bmaj7/C).

Chord symbols for GTR and PNO:

- Measures 116-117: G^bmaj7/F, G^bmaj7(F#)/F
- Measure 119: D^bmaj7/C

Chord symbols for BASS:

- Measures 116-117: G^bmaj7/F
- Measures 119-122: D^bmaj7/C

116

117

118

119

120

121

122



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

135 SWING (♩. = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

130 131 132 133 134 135 136

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143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

137

138

139

140

141

142

143

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BIG FILL WITH HEAVY BACKBEAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Set up 12/8

CONDUCTOR

CARAVAN

151 APO-CUBAN (♩ = ♩)

155 4 TIMES

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes first and fourth time endings and a solo section for drums.

151 APO-CUBAN (♩ = ♩)

155 4 TIMES

1ST TIME ONLY

4TH TIME ONLY

2ND & 4TH TIME ONLY

SOLO

SOLO CONTINUES

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Opt. 8va to 175

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Am7(b9) Bm7(b9) D7(b9) Bm7(b9) Bm7(b9) D7(b9) E7(b9) A7(b9) Fm7(b9) G7(b9) Dm7(b9) Em7(b9) D7(b9) C7(b9) B7(b9)

175 STRAIGHT 8THS (♩=♩)

179

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

Key performance instructions include:

- SOLO** (marked above the BARI. and TBN. 1 parts)
- SOISTEROUS & LOOSE** (marked below the SOLO parts)
- LOOSELY** (marked above the TBN. 3 and 4 parts)
- "MAIDEN VOYAGE" GROOVE** (marked above the DRUMS part)

Chord progressions for GTR. and PNO. include: Fmaj9/A, Ebmaj9/G, D7maj9/F, Cmaj9/E, Bbmaj9/D#, D7(b9).

Measure numbers 175 through 184 are indicated at the bottom of the page.

CONDUCTOR

CARAVAN

185 SWING

189 SOLO W/ TENOR
 Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9) Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9)

192 SOLO CONTINUES
 Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9) Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9)

SOLO CONTINUES
 Ab M7(b9) F M7(b9) Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9) Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9)

SOLO W/ ALTO & TENOR
 Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9) Eb M7(b9) C M7(b9) Ab M7(b9) F M7(b9)

1ST TIME ONLY

END TIME ONLY

ME

SOLO CONTINUES

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TIME

185 186 187 188 189 190 191 192 193 194 195 196

CONDUCTOR

CARAVAN

(197) $\text{♩} = \text{♩}$ 4 TIMES

Musical score for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *4TH TIME GRAD. CRESC.* and *GRAD. CRESC.* A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

4TH TIME GRAD. CRESC. 197 198 199 200 201 202 203 204

205

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

206

207

208

209

210

211

212

213

APRO-CUBAN (♩ = ♩)

SOLO FILL

SOLO FILL

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