

CONDUCTOR  
26884S

Commissioned by and Dedicated to the Yorkton Regional High School Jazz I Ensemble,  
Yorkton, Saskatchewan, Canada Mark Zaverucha, Director

By VICTOR LOPEZ (ASCAP)

BAION (BRAZILIAN/AFRO CUBAN)  $\text{♩} = 104$

# NARANJA

The musical score is arranged for a jazz ensemble. It includes parts for:

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time with a tempo of 104. The key signature has two flats (Bb and Eb). The piece is titled 'NARANJA' and is a Baion in Brazilian/Afro-Cuban style. The score consists of 7 measures. The guitar and piano parts include chord diagrams and chord names such as Csus, Eb6sus, Gb6sus, A6sus, B6sus, Bb6sus, and Dbm7. The drums part includes a 'H.H.' (Hi-Hat) section in the final measure.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR.

PNO.

BASS

DRUMS

8 CROSS STICK 9 10 11 12 13 14 15

Detailed description: This is a page of a musical score for a conductor, labeled 'NARANJA' and '- 2 -'. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Soprano parts. The brass section consists of four Trumpets and four Trombones. The woodwinds include Clarinet and Bassoon. The piano part is written for grand piano. The bass part is for a double bass. The drum part includes a snare drum and cross sticks. The score is in a key signature of two flats and a 4/4 time signature. It begins with a rehearsal mark '9'. The drum part has measures numbered 8 through 15, with 'CROSS STICK' written above measure 9. The piano part has dynamic markings such as 'Gtruss', 'C15', 'Bmaj9', and 'B9sus'. The bass part has a melodic line with various intervals and rests. The vocal parts have lyrics written below the notes, though they are mostly obscured by the musical notation.