

Tickletoe

LESTER YOUNG

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Vibraphone

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Tickletoe was composed by the late great saxophone legend, Lester Young. I strongly recommend listening to Lester Young recordings to hear this jazz master: his style, improvisation, phrasing and overall concept.

The saxophones have running eighth note figures throughout this arrangement. Regarding the swing feel at this tempo, eighth notes should be played almost as even eighths with only a hint of swing eighth feel. However, there are sections that are played with a more traditional swing feel. For example, in measures 13 through 18 the eighth notes should be played with a conventional swing feel. Saxes should exaggerate the accents in measures 37 and 38 and again in 40 and 41. During the stop time sections, the saxes will need to be sure to maintain accurate time.

In measures 61 through 65, the trombones should play these figures crisply with a good bite or edge to the attacks yet stay under the tenor sax solo. There are many places in this chart that will have a figure that will work best with a little energy boost. For example, in measure 8 push the "and" of beat 2. Similar figures occur throughout the chart.

Observe the dynamics. This includes the rhythm section too! For example the entire ensemble should come way down at measure 69. Put a nice push on the second note in 69; think "doo-wah," then come way down and make a crescendo to measure 71.

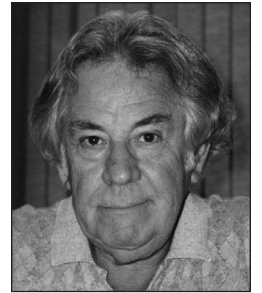
The ensemble will need to sit on the quarter notes in measure 95. In measure 96, the eighth note on the "and" of beat 3 is ghosted as part of the turn into beat 4.

Piano and (vibes) should be forceful on the bell-tone figure in the last measure. The drum part is written as a guide with the ensemble figures are above the staff.

I hope you enjoy playing this wonderful Lester Young tune. I certainly enjoyed arranging it.

Please enjoy,

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
268825

TICKLETOE

By LESTER YOUNG
Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 192)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIP

VIBRAPHONE

PIANO

BASS

DRUMS

SOLI 5

CHORD SWMS. CLOS ON PART

FILL

SOLO

TIME

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

TICKLETOE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Chord symbols: Eb9, Cm7(b9), F7sus, F7(b9), Bbm16, F7, Bbm16, F9, F7(b9), Bbm16, B9(b9), Bb15

Drum notation: RIM

CONDUCTOR

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TICKLETOE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

Legal Use Requires Purchase

25 26 27 28 29 30 31 32

Chord symbols: Ebm16, Bb7, Ebm16, Bb9, Bb7(b9), Ebm16, E1b, Ebm16, GbmA7, Bb6, G°, Db, Db(11b), Db6, F7(b9), Bb9(11b)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLS

PNO.

BASS

DRUMS

41

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord symbols: Fm11, C7(11), Fm11, Fm11, Abmaj7, A°, Eb, G7(11), C°, C7(11), Ebm11, Bb7(11), Ebm11, Ebm11, Abmaj7, G°, Db, F7(11), Bb°, Bb7(11).

Chord symbols: Ebm11, Bb7(11), Ebm11, Ebm11, Abmaj7, G°, Db, F7(11), Bb°, Bb7(11).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

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69

PLAY

SOLO

Chord symbols: F⁹, Bb⁷, Eb, Dmi⁷, G⁷, Eb⁹, Ab⁷, Db, Cmi⁷, F⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

75 76 77 78 79 80

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CLUED NOTES OPT.

CLUED NOTES OPT.

Gbmaj7 G° Db9 F7(NO 5) Eb9

CONDUCTOR

- 11 -

TICKLETOE

ALTO 1 ^{SOLI}

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2 ^(b)

TBN. 3

TBN. 4

GTR. ^{E^b 9} ^{Cm7(b5)} ^{F7sus} ^{F7(b9)} ^{Bbm16} ^{F7} ^{Bbm16} ^{F7(b9)} ^{Bbm16} ^{B⁹(b5)} ^{Bb15}

VIBES

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES

PNO.

BASS

DRUMS

89

90

91

92 FILL

93

94 FILL

95

96

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VIBES

PNO.

BASS

DRUMS

97

98

99

100

101

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With Piano (Glosser)

With Vibes (Glosser)

EB⁹

Ab⁷ (1st)

Amas⁷

Amas⁷

Dmas⁷

Preview Only
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