

# PREMIER JAZZ SERIES

**Belwin**™ JAZZ  
a division of Alfred

# Tickletoe

LESTER YOUNG

Arranged by DAVE WOLPE

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Vibraphone  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

*Tickletoe* was composed by the late great saxophone legend, Lester Young. I strongly recommend listening to Lester Young recordings to hear this jazz master: his style, improvisation, phrasing and overall concept.

The saxophones have running eighth note figures throughout this arrangement. Regarding the swing feel at this tempo, eighth notes should be played almost as even eighths with only a hint of swing eighth feel. However, there are sections that are played with a more traditional swing feel. For example, in measures 13 through 18 the eighth notes should be played with a conventional swing feel. Saxes should exaggerate the accents in measures 37 and 38 and again in 40 and 41. During the stop time sections, the saxes will need to be sure to maintain accurate time.

In measures 61 through 65, the trombones should play these figures crisply with a good bite or edge to the attacks yet stay under the tenor sax solo. There are many places in this chart that will have a figure that will work best with a little energy boost. For example, in measure 8 push the "and" of beat 2. Similar figures occur throughout the chart.

Observe the dynamics. This includes the rhythm section too! For example the entire ensemble should come way down at measure 69. Put a nice push on the second note in 69; think "doo-wah," then come way down and make a crescendo to measure 71.

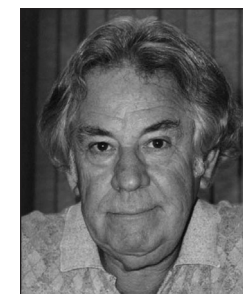
The ensemble will need to sit on the quarter notes in measure 95. In measure 96, the eighth note on the "and" of beat 3 is ghosted as part of the turn into beat 4.

Piano and (vibes) should be forceful on the bell-tone figure in the last measure. The drum part is written as a guide with the ensemble figures are above the staff.

I hope you enjoy playing this wonderful Lester Young tune. I certainly enjoyed arranging it.

Please enjoy,

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR  
26882S

# TICKLETOE

By LESTER YOUNG  
Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 192)

Musical score for 'TICKLETOE' by Lester Young, arranged by Dave Wolpe. The score is for a full band and includes parts for:

- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIITAR
- VIBRAPHONE
- PIANO
- BASS
- DRUMS

The score includes a 'SOLO' section for the saxophones starting at measure 5. The guitar part includes chord diagrams and chord names: Bbm16, Cm7(b9), C7, F9, F7(b9), Bbm16, Bbm16, F7, Bbm16, F9, F7(b9), Bbm16, B9(b9), Bb13. The piano part includes 'CHORD SVMS. CUED ON PAST'. The drums part includes 'FILL' and 'SOLO' markings. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Musical score for 'TICKLETOE' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1-4, Trombone 1-4), guitar, vibraphone, piano, bass, and drums. The score includes a large red watermark: 'Preview Requires Purchase'. A circled number '15' is present above the first vocal staff. The guitar part includes the following chord sequence: Ebm16, Bb7, Ebm16, Bb9, Bb7(b9), Ebm16, E13, Ebm16, GbmA7, Bb6, G°, Db, Fm7, A7, Bb9. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

VISS.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

CONDUCTOR

Musical score for 'TICKLETOE' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Trp. 1-4), trombone (Tbn. 1-4), guitar (Gtr.), vibraphone (VIBES), piano (PNO.), bass, and drums. The score includes a large red watermark: 'Preview Only! Legal Use Requires Purchase'. A rehearsal mark '29' is present at the beginning of the second system. The guitar part includes the following chord sequence: Ebm16, Bb7, Ebm16, Bb9, Bb7(b9), Ebm16, E1b, Ebm16, Gbm16, Bb6, G°, Db, Db(13), Db6, F7(b9), Bb9(13). Measure numbers 25 through 32 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

57

Cued Notes Opt.

NC Ab7(13) Eb Dbmaj9 Cm17 F7(13) Bbm16 Fm17

95 96 97 98 99 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

VISS.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

45

Legal Use Requires Purchase

Chord symbols: Ebm6, Ebm6, Ebm6, Gb6, G°, Db, F7(13), Bb7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOLA

PNO.

BASS

DRUMS

58

SOLO Cm16

G7

Cm16

Gm19

C7(15)

4TH TEN. CUE

Eb9

Cm17(15)

F7(13)

Bbm16

F7

Bbm16

Fm19

Bb7(15)

CHORD SYMS CUED ON PART

49

50

51

52

53

54

55

56



Musical score for 'TICKLETOE' featuring vocal parts (Alto, Tenor, Bass), brass (Trumpet, Trombone), guitar, piano, and drums. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

Instrument parts shown include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- VIOLAS
- PNO.
- BASS
- DRUMS

Chord progressions for Tenor 1 and Guitar:

Tenor 1: Fmi<sup>6</sup>, C7(<sup>11</sup>/<sub>13</sub>), Fmi<sup>6</sup>, Fmi<sup>6</sup>, Abmaj<sup>7</sup>, A<sup>o</sup>, Eb, G7(<sup>11</sup>/<sub>13</sub>), C<sup>o</sup>, C7(<sup>11</sup>/<sub>13</sub>)

Guitar: Ebmi<sup>6</sup>, Bb7(<sup>11</sup>/<sub>13</sub>), Ebmi<sup>6</sup>, Ebmi<sup>6</sup>, Gbmaj<sup>7</sup>, G<sup>o</sup>, Db, F7(<sup>11</sup>/<sub>13</sub>), Bb<sup>o</sup>, Bb7(<sup>11</sup>/<sub>13</sub>)

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

SOLO

Legal Use Requires Purchase

69

PLAV

F<sup>9</sup> Bb<sup>7</sup> Eb<sup>9</sup> Dmi<sup>7</sup> G<sup>7</sup>

Eb<sup>9</sup> Ab<sup>7</sup> Db<sup>9</sup> Cmi<sup>7</sup> F<sup>7</sup>

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., VIBES, PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview! Legal Use Requires Purchase".

Chord symbols for GTR. part:

- 75:  $G^{\flat}m7$
- 76:  $G^{\circ}$
- 77:  $D^{\flat}9$
- 78:  $F7(N9)$
- 79:  $B^{\flat}9$

Measure numbers: 75, 76, 77, 78, 79, 80.



ALTO 1 *SOLI*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR. *Eb<sup>9</sup>* *Cm7(b5)* *F7sus* *F7(b9)* *Bbm16* *F7* *Bbm16* *F7(b9)* *Bbm16* *B<sup>9</sup>(b5)* *Bb15*

VIOLAS

PNO.

BASS

DRUMS *RIM*

81 82 83 84 85 86 87 88



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

89

90

91

92

FILL

93

94

FILL

95

96

Musical score for 'TICKLETOE' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Vibes, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The score spans measures 97 to 101. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
VIBES  
PNO.  
BASS  
DRUMS

97 98 99 100 101

With Piano (Gloss) [99]  
With Vibes (Gloss) [100]

Chords: Eb7, Ab7 (1st), Amas7, Amas7, Dmas7

**Preview Only**  
Legal Use Requires Purchase



alfred.com