

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

TROFEO DE BOLOS

CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Trofeo de Bolos was commissioned by the Joseph A. Leonard band in Old Town, Maine, Shianne Wheeler and Jeff Priest, directors. This chart is played with a cut-time Latin feel. By the way, "Trofeo de Bolos" is a tongue-in-cheek Maine expression for bowling trophy, a nickname for that ubiquitous prize that drives music students and teachers to excel.

During the introduction as saxes play the opening melodic figure, caution them to hold the dynamics to *mf*. This is also an opportunity to establish the articulation style the ensemble will use throughout the piece with light, separated downbeats. When the brass and rhythm enter, direct them to stay under the sax melody line. At measure 17, strive for contrast by bringing the dynamics back down keeping the brass line under the saxophone melody. On the return of the main melody at measure 33, trumpets should match the saxophone articulation style played in the intro. As the dynamics increase at 41, maintain clarity in the accompaniment parts keeping the trumpet melody out front.

In the solo section, encourage the alto soloist to improvise beyond the written solo. A few tips: the soloist should first learn the melody, then recognize and hear the movement of the chord roots, then learn the notes of the chords and related scales. Typically, the jazz minor scale is the Dorian scale. The A minor Dorian scale (transposed) is based on the second tone of the G major scale (A, B, C, D, E, F-sharp, G). However for variety, I suggest using notes from the harmonic A minor scale (A, B, C, D, E, F, G-sharp) which will give the solo a more interesting harmonic color. Try them both!

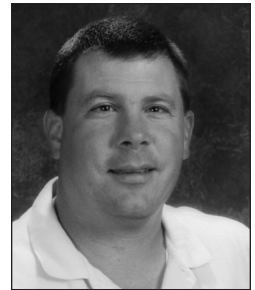
The open section for percussion can be drumset only or augmented with Latin percussion such as claves or congas. Work for a strong groove from the rhythm section and layer the backgrounds to build to a strong conclusion in the last eight-measure phrase with the full ensemble.

At measure 99, the rhythm section should establish a simple groove to cue the band back in. During the ensemble feature at measure 103, aim for clarity of the section parts especially inner saxophone and trumpet. Save some energy for the unison figure at the end of this section.

At measure 150 bring the ensemble down for the last push to the end and finish strong with the descending pyramid in 155, making sure that the 2nd tenor, bari, 4th trumpet and 4th trombone finish their independent lines. Finally, work to tune and balance the dissonance in the last chord between lead trumpet and bari/4th trombone; and the 3rd trombone and 4th trumpet parts.

Thanks for taking the time to prepare and play this piece. Have a successful performance!

—Craig Skeffington



Craig Skeffington

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
26881S

Commissioned by the Old Town Music Department, Old Town, Maine
Shianne Wheeler and Jeff Priest, Directors

TROFEO DE BOLOS

By CRAIG SKEFFINGTON

LATIN $\text{♩} = 110$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINTAS

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

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Musical score for Trofeo de Solos, page 5. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase".

Measures 19-28 are indicated at the bottom of the page.

Chord symbols for Guitar and Piano:

- Measures 19-20: F#m
- Measure 21: Bbm7/C
- Measure 22: Am7/C
- Measure 23: F#m
- Measure 24: Bb/A
- Measure 25: Fm7/Bb
- Measure 26: Ebm
- Measure 27: Ab/m

Musical score for Tropeo de Solos, page 4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., Bass, and Drums. A large red watermark "Solo Use Requires Purchase" is overlaid diagonally across the page. The score is numbered 29 through 38 at the bottom.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

OP. 84

TR. 1
TR. 2
TR. 3
TR. 4

TON. 1
TON. 2
TON. 3
TON. 4

GTR. C#6

PNO. C#6 C#6 D#7(b9) C#6 G7(b9) C#6 N.C. D#5

BASS

DRUMS

99 40 41 42 43 44 45 46 47 48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU.

PNO.

BASS

DRUMS

SOLO

AWH

SW7(b9)

E7(b9)

AWH

Cw7(b9)

Dw7(b9)

G7(b9)

SOLO

TRM

49 50 51 52 53 54 55 56 57 58

CONDUCTOR

TROPICO DE SOLOS

Handwritten musical score for a choir and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Saxophone, and Drums. The music is written in a key with two flats and a 4/4 time signature. The score is divided into measures 59 through 68. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Handwritten annotations above the staff include "Sw7b4", "E7b4", "A4b4", and "-7-". The conductor part at the top shows a melodic line with various notes and rests.

59 60 61 62 63 64 65 66 67 68

CONDUCTOR

TRUFEO DE SOLOS

Musical score for a full orchestra and vocal soloists. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TOM. 1
- TOM. 2
- TOM. 3
- TOM. 4
- GRU. (Guitar)
- PIA. (Piano)
- BASS
- CELLO

The score is marked with various performance instructions such as *Amh*, *Surtad*, *E704*, *Amh*, *Surtad*, *E704*, and *Amh*. It also features a large red watermark reading "PREVIEW Requires Purchase".

CONDUCTOR

TRUPO DE SOLOS

Handwritten musical score for a vocal ensemble and instrumental accompaniment. The score is divided into several systems:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRP. 1, TRP. 2, TRP. 3, TRP. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Prohibitivo" is overlaid diagonally across the page. The page number "- 9 -" is centered at the top.

Handwritten annotations above the vocal staves: *Bu7b4*, *E7b4*, *Au4b*, *Bu7b4*, *E7b4*, *Au4b*, *Bu7b4*, *E7b4*, *Au4b*, *Bu7b4*, *E7b4*.

79 80 81 82 83 84 85 86 87 88

CONDUCTOR

TROPICO DE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU.

PIA.

BASS

CELLO

Am7#9

E7#9

Am7#9

98

END SOLO

GRAN LITTA RECORDED/ DICKI SOLO

99

100

101

102

103

104

105

106

107

108

99 ON COE

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

PREVIEW

Legal Use

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNQ.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

Legal Use Requires Purchase

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRU. *LEAD WITH SABES ^*

PNO.

BASS

DRUMS

119 120 121 122 123 124 125 126 127 128 129

PREVIEW Requires Purchase

Musical score for a solo troupe, including vocal parts (Alto, Tenor, Soprano) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums). The score is marked with measure numbers 150-160 and includes performance instructions like 'Forte' and 'Crescendo'. A large red watermark 'Legal Use Requies Requies Requies' is overlaid on the score.

Musical score for Trofeo de Solos, page 15. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone; trumpet parts for Trp. 1 through 4; trombone parts for Ten. 1 through 4; guitar (Gtr.); piano (Pno.); bass; and drums. The score is numbered 141 to 150 at the bottom. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

This musical score is for a vocal ensemble (Trupo de Solos) and piano. It features ten vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Bass. The piano accompaniment includes a grand piano (PNO.), guitar (GTE.), and drums (DRUMS). The score is written in a key signature of one flat and a 4/4 time signature. The vocal parts are arranged in a choir-like fashion, with the Soprano and Tenors in the front and the Basses in the back. The piano accompaniment provides harmonic support and rhythmic drive. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PREMIER QUIRES' is overlaid on the score.

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