

WINTER WONDERLAND

Words by DICK SMITH

Music by FELIX BERNARD

Arranged by JACK COOPER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Winter Wonderland is a medium swing groove. The tempo is ♩=135–145—any faster and it will sound rushed.

Style: It is critical that every member of the jazz ensemble listen to big bands and I suggest frequently—not occasionally. To relate to this chart, the bands I suggest listening to would be Woody Herman, Count Basie, or Terry Gibbs. I especially like the Terry Gibbs Dream Band recordings. Gibbs features plenty of well-known jazz standards arranged for big band and often has Mel Lewis playing drums. There are seven volumes of Gibbs CDs that can be found on the Prestige/Contemporary re-issue label. Expose your band to big band jazz! On the Gibbs CDs, listen to the way the rhythm section and horns interpret swing figures and the way drummer Mel Lewis sets up the band. In every big band, lead players (trumpet, trombone, alto) are very critical to making the band sound good. They must listen to each other and lead alto and lead trombone must especially listen to the lead trumpet to phrase, articulate and think alike.

Intro: Percussion from measure 3–12 is straight and the use of holiday sounds like tambourine, sleigh bells, and playing on the crown of the ride cymbal are suggested. Those same percussion sounds can be used on the end of the arrangement in measures 128–132.

The drum part slashes indicate straight swing time with the set played in a standard, swinging way. Drummer, the eighth note figures in the horns in the intro and ending are swung through so don't play those figures. This is a slight contrast to band figures that are usually played by the drummer.

Melody: The trombones have the melody at measure 18. Sing it out with holiday joy. From then on, the melody is bounced or traded from section to section so direct the ensemble to play with similar style and continuity.

Sax Break: At measure 55 make sure the break for the sax soli is solid and confident. Rehearse this section separately as needed. Throughout the chart the saxes have brief solis which should be played smoothly, and with confidence. Listen and blend!

Drum solo: The drummer is a soloist with the band from measure 94–103 sort of like the old Neal Hefti arrangement of "Cute." The drummer should play the figures with the band and solo in between the figures as indicated. There is a big drumset set up for the shout chorus to be played *f* that occurs at measure 104.

Solo section: The solos are written for either tenor, trumpet or trombone at measure 72. I suggest each soloist learn the melody, the sound of the chord progression and then begin to embellish the written solo to develop his or her own improvisation.

End: Play the chart out in time with no ritard at the end.

Enjoy!

–Jack Cooper



**Jack
Cooper**

Jack Cooper has a wide range of experience as a performer, composer, and educator. As a saxophone/woodwind performer and arranger, Jack Cooper served from 1989 to 1995 with the U.S. Army Jazz Knights performing, recording, and touring. He joined the University of Memphis (TN) as a faculty member in 1998 and has served as an arranger and clinician for Belwin Jazz and Alfred Music Publishing since 1992.

CONDUCTOR
26880S

WINTER WONDERLAND

Words by DICK SMITH
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♩ = 180

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS
CYMBAL, TAMBOURINE, OR SLEIGH BELLS

1 2 3 4 5 6 7 8 9 10

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mfz*).

11

12

13

14

15

16

17

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SWING!

(ENG.)

LIGHT FILL

(TONG.)

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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me

(TENS.)

(ENS.)

me

26

Musical score for conductor, including vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRUMPET 1-4, TROMBONE 1-4), GTR., PNO., BASS, and DRUMS. The score spans measures 26 to 33.

Chord Progression:
 ME: A^b9, D^b9, C^b11, F7(b9), B^b11, E7(b9), F7(b9), B^b9(#11), E^b9, A^b11, ME

Performance Notes:
 (TRNS.) (ENS.) (TRNS.) FILL! (ENS.)

Measure Markers: 26, 27, 28, 29, 30, 31, 32, 33



CONDUCTOR

WINTER WONDERLAND

50

ALTO 1 *me*

ALTO 2 *me*

TENOR 1 *me*

TENOR 2 *me*

BARIT. *me*

TPT. 1 *me*

TPT. 2 *me*

TPT. 3 *me*

TPT. 4 *me*

TBN. 1 *me*

TBN. 2 *me*

TBN. 3 *me*

TBN. 4 *me*

GTR. *me*

PNO. *me*

BASS *me*

DRUMS *me*

(SOLO)

(ENG.)

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56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TIME

me

(TRNS.)

(ENG.)

CONDUCTOR

WINTER WONDERLAND

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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(ENS.)

64 65 66 67 68 69 70 71

72

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Requires Purchase".

72

72

73

74

75

76

77

78

79

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chords: C9, F9, Ewi9, A7(b9), Dwi9, G7(b9), F#wi7(b5), B7(b9), Ewi7(b5), A7(b9), D9(b9), G7(b9), Cmaj7, Eb9, Dwi9, G7(b9), Cwi9, F7(b9), Ewi7(b5), A7(b9), Dwi7(b5), G7(b9), C9(b9), F7(b9), Bbmaj7, Eb9, Dwi9, G7(b9), Cwi9, F7(b9), Ewi7(b5), A7(b9), Dwi7(b5), G7(b9), C9(b9), F7(b9), Bbmaj7

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(ENG.)

SOLO FILL

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(ENS.)

me

112

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

me

112 113 114 115 116 117 118 119

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120

Musical score for various instruments including Alto, Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark that reads "Legal Use Requires Purchase".

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AS INTRO.

SIMILE

FILL!

FILL TO END!

128 129 130 131 132 133 134 135 136

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