

# PECKING ORDER

FUNK  $\text{♩} = 116$

1st E<sup>b</sup> ALTO SAXOPHONE  
2ND E<sup>b</sup> ALTO SAXOPHONE  
1st B<sup>b</sup> TENOR SAXOPHONE  
2ND B<sup>b</sup> TENOR SAXOPHONE  
E<sup>b</sup> BARITONE SAXOPHONE  
1st B<sup>b</sup> TRUMPET  
2ND B<sup>b</sup> TRUMPET  
3RD B<sup>b</sup> TRUMPET  
4TH B<sup>b</sup> TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR (w/DISTORTION) CLEAN SOUND (7#9)  
PIANO (7#9)  
ELECTRIC BASS (7#9)  
DRUMS (FILL) 1 2 3 4 5 6 7 8 9

CONDUCTOR

PECKING ORDER

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

(13) (PLAY 5 TIMES, TACET 1ST TIME, PLAY 2ND & 3RD TIME)  
 (PLAY 5 TIMES, TACET 1ST TIME, PLAY 2ND & 3RD TIME)  
 (PLAY 5 TIMES, TACET 1ST TIME, PLAY 2ND & 3RD TIME)  
 (PLAY 5 TIMES, TACET 1ST TIME, PLAY 2ND & 3RD TIME)  
 (PLAY 5 TIMES, TACET 1ST TIME, PLAY 2ND & 3RD TIME)

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

(PLAY 5 TIMES, TACET 1ST & 2ND TIME, PLAY 3RD TIME ONLY)  
 (PLAY 5 TIMES, TACET 1ST & 2ND TIME, PLAY 3RD TIME ONLY)  
 (PLAY 5 TIMES, TACET 1ST & 2ND TIME, PLAY 3RD TIME ONLY)  
 (PLAY 5 TIMES, TACET 1ST & 2ND TIME, PLAY 3RD TIME ONLY)

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

(PLAY ALL 5 TIMES)  
 (PLAY ALL 5 TIMES)  
 (PLAY ALL 5 TIMES)  
 (PLAY ALL 5 TIMES)  
 (PLAY ALL 5 TIMES)

GTR.  
 (PLAY ALL 5 TIMES)  
 (7#9)

PNO.  
 (PLAY ALL 5 TIMES)  
 (7#9)

BASS  
 (PLAY ALL 5 TIMES)

DRUMS  
 SIMILI  
 2

10 11 12 13 14 15 16 17