

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## BELLAVIA

**CHUCK MANGIONE**

Arranged by **VICTOR LOPEZ**

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

#### 1st Trombone

2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion

#### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)



# BELLAVIA

**CHUCK MANGIONE**  
**Arranged by VICTOR LOPEZ**

## NOTES TO THE CONDUCTOR

For four decades, composer, arranger, trumpeter, and flugelhornist Chuck Mangione's boundless energy, unabashed enthusiasm, and pure joy have characterized his love affair with music and the resulting admiration of his audience. Originally from the Rochester, NY area, Chuck recorded the album *Bellavia* which was named to honor his mother. *Bellavia* earned Chuck his first Grammy award.

From the beginning, the piano (electric suggested) and bass (electric recommended) share a quasi ostinato line which is cued in the guitar part. This section will establish the pulse and help build intensity. In measure 4 the solo melody is introduced by the 1st trombone but is also cued in the 1st tenor sax. For reinforcement, the piano solo at measures 13–16 is also cued in the alto saxes. If the piano player can comfortably handle this figure, then tacet the alto saxes.

At measure 18, the background figure in the saxes should not overpower the unison melody in the trombone section. Measure 26 intensifies as the rest of the ensemble joins the trumpets with scattered tutti lines. In measures 44–49, the pulse relaxes just a bit but must be kept steady until the fermata at measure 50. At measure 51 there is a new push with a double time feel and the chart will begin to cook as the drumset player grooves on the written Latin mambo pattern. The addition of the clave and conga drums in the percussion part is integral to this section. Measures 81–88 are open for solos. Suggested improvisations have been written for 1st tenor, 2nd trumpet and 1st trombone. To develop intensity during the solo section, the rhythm section should play the suggested rhythmic patterns and keep the tempo locked-in until the fermata at measure 93. Note that at measure 94, the drumset player should firmly set the new tempo for the D.S. The coda is a restatement of the ostinato line which eventually brings the piece to an end.

Enjoy!

–Victor Lopez

CONDUCTOR  
26877S

# BELLAVIA

By CHUCK MANGIONE  
Arranged by VICTOR LOPEZ

BALLAD  $\text{♩} = 76$  5

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CLARINET PIANO (CLAR. PNO.)  
M.C.

QUARTER (ELECTRIC)

PIANO (FENDER RHODES)  
M.C.

BASS  
M.C.

DRUMS  
FLAT CYM. (OPT. OPEN H.H.)

AUXILIARY PERCUSSION (TRIANGLE, SHAKE, CLAVES, CONGAS, BONGOS)  
SMALL TREL. (10 LBS.)

CLAR. TEN. SOL.  $mf$

SOL.  $mf$

3 4 5 6 7

(13)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

8 9 10 11 12 13 14

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PREVIEW ONLY

CUE: PNO. SOLO

CUE: PNO. SOLO

CUE: PNO. L.H.

CUE: PNO. L.H.

PLAY (WOOD)

SOLO

Al/Eb

Al/Eb

18

FL.

ALTO I

ALTO II

TENOR I

TENOR II

BARI.

TRP. I

TRP. II

TRP. III

TRP. IV

TBN. I

TBN. II

TBN. III

TBN. IV

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY

PLAY

PLAY

PLAY

PLAY

15 16 17 18 19 20 21



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

22 23 24 25 26 27 28

SHAKER

Chorus? Bb/Eb Ahues? Bb/Ab Ahues? Ebues?

Chorus? Bb/Eb Ahues? Bb/Ab Ahues? Ebues?

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

89 90 91 92 93 94 95

Abuc7 Bb/Eb Abuc7 Bb/Ab Abuc7

Abuc7 Bb/Eb Abuc7 Bb/Ab Abuc7

FULL



To Cook ♪ (42)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

45 44 45 46 47 48 49 50

51 MAMBO J - 183

55

Musical score for conductor, featuring various instruments and percussion parts. The score includes staves for Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BAR.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

51 MAMBO J - 183

55

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CLAVES (2-5 CLAVES)

SONORO BELL ON THE BEAT

51 52 53 54 55 56

1 = SLAP  
0 = OPEN

CONGAS

51 MAMBO J - 183

55

51

52

53

54

55

56

This page of a musical score is for the conductor, showing measures 57 through 64. The score includes parts for various instruments and voices. The vocal parts are Flute (Fl.), Alto I, Alto II, Tenor I, Tenor II, and Baritone (Bari.). The woodwind section consists of Trumpets I-IV (Trp. I-IV) and Trombones I-IV (Tbn. I-IV). The string section includes Violins I and II (Viol. I, Viol. II), Violas (Vla.), Cellos (Cello), and Double Basses (Bass). The piano (Pno.) and auxiliary percussion (Aux. Perc.) parts are also present. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

This musical score is for a conductor and includes the following parts:

- FL. (Flute)
- ALTO 1 (Alto)
- ALTO 2 (Alto)
- TENOR 1 (Tenor)
- TENOR 2 (Tenor)
- BARI. (Baritone)
- TRP. 1 (Trumpet)
- TRP. 2 (Trumpet)
- TRP. 3 (Trumpet)
- TRP. 4 (Trumpet)
- TBN. 1 (Tuba)
- TBN. 2 (Tuba)
- TBN. 3 (Tuba)
- TBN. 4 (Tuba)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)
- AUX. PERC. (Auxiliary Percussion)

The score includes a large red watermark that reads "PREVIEW REQUIRES PURCHASE".

Chord markings for the guitar part include: Abmaj7, Bb/A, Abmaj7, Bb/A, Abmaj7, Ebmaj7.

Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

73

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

AUX. PERC.

74 75 76 77 78 79 80

81 OPEN FOR SOLOS

Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Guitar (GTE.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

Annotations include:

- 81 OPEN FOR SOLOS
- LAST SOLO (ON CUE) Fines?
- SOLO (ON CUE) Fines?
- SOLO (ON CUE) Ehues?
- Ehues?
- B'Paus
- Cue

Measure numbers 81 through 88 are indicated at the bottom of the score.

39

FL.

ALTO I

ALTO II

TENOR I

TENOR II

BAS.

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

TEN. IV

GRE.

PNO.

BASS

CELLES

AUX. PERC.

89

90

91

92

93

94

CL.  
 ALTO I  
 ALTO II  
 TENOR I  
 TENOR II  
 BAR.  
 TRP. I  
 TRP. II  
 TRP. III  
 TRP. IV  
 TON. I  
 TON. II  
 TON. III  
 TON. IV  
 GTR.  
 PNO.  
 BASS  
 DRUMS  
 AUX. PERC.

Coda  
 Cue: PNO.  
 N.C.  
 N.C.  
 EMOOT PLAY  
 EMOOT

95 96 97 98 99

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