

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## DRIVING

ADRIEN RE

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

#### Optional Alternate Parts

C Flute  
Tuba  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)  
3rd Baritone T.C.  
(Doubles 3rd Trombone)



# DRIVIN'

ADRIEN RE

## NOTES TO THE CONDUCTOR

*Drivin'* is a heavy shuffle chart. The shuffle groove has a strong backbeat and an underlying triplet feel from the drummer and the rhythm section. Make sure that the drummer does not lapse into a typical swing eighth groove. Replicating some of the triplet feeling on the snare with emphasis on a 2 and 4 backbeat will help maintain the shuffle momentum. Also, have the drummer play the eighth note figure on the ride cymbal between measures 30–37 to help differentiate this section from the first section then return to the hi-hat at measure 38. The drum solo at 108 should wind down dynamically by measure 115 in order to set up the break down in measure 116.

The saxophone intro should be played with a swing feel, but not too exaggerated or it will sound stilted or corny. Blend is critical. Each part should strive to listen, balance and support the lead part.

Measures 43–62 and 116–132 are “break down” sections. The drummer should play as sparsely as possible. All instruments should play the specified dynamics in order to bring out the unexpected hits in measures 51 and 124. The crash cymbal should be choked immediately after these hits.

Ensemble articulations are important in helping maintain the shuffle feel as well. Make sure all *marcato* (rooftop) accents are played as “daht” as in measure 12. The quarter note triplets with the *marcato* accent should have forward motion without rushing as in measure 16. The eighth note groupings that happen throughout are typically articulated “doo dit” as in measure 18.

In measure 43, the baritone sax part can be a solo or you may add the piano LH and/or bass as needed. Make sure the articulation is consistent. The shuffle triplet feel is critical to this section.

The solos sections feature written out solos with chord changes. Although the backgrounds are specified, feel free to experiment with different background configurations. For the soloists, the written solo is a guide. To improve improvisation skills, I suggest learning the melody from memory, practicing the written solo, learning the sound of the chord roots, learn the notes in the chords and related scales. This information will allow more freedom and tools to create variations and embellishments on the written solo.

Enjoy

—Adrien Re

CONDUCTOR

26875S

DRIVIN'

By ADRIEN RE

DRIVING SHUFFLE ♩ = 121

C FLUTE  
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIPTE

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a conductor part and an optional C flute part. The saxophone section (1st and 2nd E♭ Alto, 1st and 2nd B♭ Tenor, and E♭ Baritone) has a 'SOLI' marking at the start of the piece. The brass section (1st-4th B♭ Trumpet and 1st-4th Trombone) and the guitar part are mostly silent until measure 5. The piano and bass parts provide harmonic support throughout. The drum part includes a 'TRM' (tom) section starting at measure 5. The score is numbered 1 through 9 at the bottom.

CONDUCTOR

FL. 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10

11

12

13

14

15

16

17

18

19

CONDUCTOR

DEVIN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

SAGG.

DRUMS

CONDUCTOR (30)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

Legal Use Purposes

musical notation including staves for various instruments and vocal parts, with a large red watermark reading "Legal Use Purposes" overlaid diagonally across the page.

45

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SAGG.

DRUMS

SOLI W/PIANO

G<sup>7</sup>W/7/A<sup>+</sup>  
F/G

F15

F15

F15

F15

IF NO SARI. SAX PLAY:

CLOSED H.H.

SIMILE

ALWAYS PLAY

41 42 43 44 45 46 47 48 49 50 51

CONDUCTOR

DEVIN'

- 6 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

CUE: BARI. SAX

CE. PLAY

52 53 54 55 56 57 58 59 60 61 62

Q. 15 (H) Q. 15 Q. 15 (H) Q. 15 8/16

Q. 15 (H) Q. 15 Q. 15 (H) Q. 15 8/16













CONDUCTOR

DRIVIN'

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

107 108 109 110 111 112 113 114 115 116 117 118 119

Legal Use Requires Purchase

108

-12

SO PIANO

IF NO SARI. SAX PLAY:

SAX

SOLO

SHRILL

Detailed description: This is a page of a musical score for the piece 'DRIVIN''. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones), brass (Trumpets, Trombones), strings (Guitar, Piano, Bass, Drums), and vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano). The page number 108 is circled in the top left. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'SO PIANO' and 'SOLO'. A rehearsal mark '-12' is placed above the first staff. At the bottom, there are performance instructions for the saxophone section: 'IF NO SARI. SAX PLAY:' and 'SHRILL'. The page is numbered 107 through 119 at the bottom.

CONDUCTOR

DRIVIN'

- 13 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

180

181

182

183

184

185

186

187

188

189

PLAYS CON: EARL GAY

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

190 191 192 193 194 195