

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

YOU STEPPED OUT OF A DREAM

Music by **NACIO HERB BROWN**

Words by **GUS KAHN**

Arranged by **GREG YASINITSKY**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)

3rd Baritone T.C. (Doubles

3rd Trombone)



YOU STEPPED OUT OF A DREAM

Music by NACIO HERB BROWN
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NOTES TO THE CONDUCTOR

You Stepped out of a Dream is a wonderful tune with an imaginative chord progression and a beautiful melody which lends itself well to a Latin setting. There are a variety of textures in this chart, everything from unison passages to full, harmonized, ensemble sections. Also, a wide range of dynamics is employed; everything from *p* to *ff*. Players should be sensitive to the scoring. For example, in unison passages, the ensemble should back off a little and for the harmonized sections then play out so that all the voices are heard. Stress to the band that this balance includes the lower parts too.

One unique passage is the soli from measures 78 to 95 scored with 2nd trumpet lead. For this section to work, all the players need to listen carefully to the balance between the instruments. Players who traditionally play lead voices (alto 1 and trombone 1) must subordinate themselves dynamically to the 2nd trumpet player. Direct your band members go for a “cool school” sound and approach on this soli. The “cool school” style dates back mainly to 1950s West Coast jazz that features a cohesive, tasty blend played in a somewhat mellow style.

There is a featured solo for 1st tenor saxophone in measures 49–57 and measures 65–71. The written solo is meant only as a guide. Encourage your soloist to improvise. In measures 49–52, your saxophonist may use notes drawn from G major (tenor key); in measures 53–54, notes from A major, and in measures 55–57 and 65–71, notes from D major.

Rehearse your rhythm section separately to help them develop a subtle Latin feel. The bossa feel is Brazilian. I strongly suggest listening to some Brazilian music and groove to help connect with the Latin style. Your rhythm players should not feel strictly tied to the written parts. They may modify them as long as they maintain a good Latin groove.

I had a terrific time writing this arrangement and I hope that you and your band enjoy it.

—Greg Yasinitzky

CONDUCTOR
26874S

YOU STEPPED OUT OF A DREAM

Music by NACIO HERB BROWN
Words by GUS KAHN
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LATIN $\text{♩} = 152$

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

MEASURE MARKERS: 1, 2, 3, 4, 5, 6, 7, 8

DRUMS: SNARES, FILL, ENDS

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord progression for Guitar and Piano:

- 17: Gmi7, C9
- 18: Fmi7, C9
- 19: Fmi7, Bb9
- 20: Ami7, Bb9
- 21: Ami7, D9
- 22: Ebmi7, D9
- 23: Ab9, Gsus
- 24: Gsus

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with measure numbers 25 through 32. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: Cm7, Gsus, Cm7, Cm7, Bbm7, Eb9, Abm7

Drum notation: FILL



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

SOLO, AD LIB DE AS WEITEN

Ami7

D9

Gmi7

Bmi7

E9

Ehi7

A9

Ami7

A9

Gmi7

C9

Fmi7

Ami7

D9

Dmi7

G9

Dmi7

G9

Ami7

C9

Fmi7

Ami7

D9

Dmi7

G9

Dmi7

G9

49

50

51

52

53

54

55

56

57

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4), GTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

Chord markings for Bass and Piano:

- Chord 1: Cmaj7
- Chord 2: Gsus
- Chord 3: Cmaj7
- Chord 4: Dmaj7
- Chord 5: Bmi7
- Chord 6: E9
- Chord 7: G9(11)
- Chord 8: F9sus
- Chord 9: F#9(11)
- Chord 10: E9sus

Drum markings: FILL

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PIANO

BASS

DRUMS

SOLO. AD LIS DE AS WEITEN

E \flat 7

A \flat 9

D \flat 7

B \flat 7

E \flat 7

A \flat 9

D \flat 7 END SOLO

71

65

66

67

68

69

70

71

72

Detailed description: This is a conductor's score for the song 'You Stepped Out of a Dream'. The score is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 65 through 72. The vocal soloist (Tenor 1) has a solo section starting at measure 65, marked 'SOLO. AD LIS DE AS WEITEN'. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the piano and guitar parts, including E \flat 7, A \flat 9, D \flat 7, B \flat 7, and E \flat 7. The piano part features a complex harmonic texture with many accidentals. The drum part has a steady rhythm. A large red watermark 'Legal Use Only' is overlaid diagonally across the score.

Musical score for conductor, measures 73-80. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 73-77 show vocal entries for Alto 1, Alto 2, Tenor 1, and Tenor 2. Measures 78-80 feature a trumpet lead (Tpt. 1) and piano accompaniment. The piano part includes a Cmaj7 chord in measure 78. The bass line includes a "FILL" in measure 74 and an "END" marking in measure 75. Drum notation includes "m2" and "m1" markings. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the score.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4), GTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

Chord progression for GTR., PIANO, and BASS:

- 81: Dmaj7
- 82: Bbmaj7
- 83: Eb9
- 84: Abmaj7
- 85: Gm7
- 86: Gm7
- 87: C9(#11)
- 88: C9(#11)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

103

97 98 99 100 101 102 103 104

Chorus

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Detailed description: This is a conductor's score for the song 'You Stepped Out of a Dream'. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '103' is present above the Alto 1 staff. At the bottom, measure numbers 97 through 104 are listed, with 'Chorus' written above the Bass line starting at measure 97. Chord symbols are provided for the guitar and piano parts, including Dm7(b9), G7(#9), and Eb9.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-4, GRE., PIANO, BASS, DRUMS) across measures 105 to 112. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord Progression:

- 105: Cm7
- 106: Am7
- 107: Dm7
- 108: G9
- 109: Cm7
- 110: Am7
- 111: Dm7
- 112: G9

Instrumental Details:

- TRP. 1-4:** Trumpet parts with various articulations and dynamics.
- TBN. 1-4:** Trombone parts with various articulations and dynamics.
- GRE.:** Guitar part with chordal accompaniment.
- PIANO:** Piano accompaniment with chordal accompaniment.
- BASS:** Bass line with chordal accompaniment.
- DRUMS:** Drum part with various articulations and dynamics.

105

106

107

108

109

110

111

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

117

113 114 115 116 117 118 119 120

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

121

122

123

124

125

126

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PREVIEW

ENS.

FILL

Gtrac7(HH)

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