

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## COUNT BUBBA'S REVENGE

**GORDON GOODWIN**  
Arranged by **RALPH FORD**

### INSTRUMENTATION

**Conductor**  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
(Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

**Optional Alternate Parts**  
C Flute  
Tuba  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)



# COUNT BUBBA'S REVENGE

**GORDON GOODWIN**  
Arranged by **RALPH FORD**

## NOTES TO THE CONDUCTOR

The target tempo is MM=150–164. I suggest rehearsing this chart at a slower tempo and gradually building up to a desired tempo. Also, I highly recommend the band have the opportunity to listen to the original version of Gordon Goodwin's Big Phat Band playing Count Bubba's Revenge on Gordon's newest CD titled *The Phat Pack*, available from Immergent Records, [gordongoodwin.com](http://gordongoodwin.com), or any on-line retailer. Listening to the Big Phat Band's professional level performance will provide your band with a concept and the overall sound and feel of this chart.

For a shuffle groove, the rhythm section should strive to maintain the energy throughout the chart. Sometimes this is easier said than done! The drummer and bass player will need to lock-in from beat one and work together 100 percent. It is best if bass and drums can be as close as possible to not only hear each other but to see each other as well. For the drums, the essence of the shuffle groove is the implied triplet played on the snare. The implied triplet is the first and third notes of an eighth note triplet—like a dotted eighth sixteenth pattern, but looser and not quite as strict. The ride cymbal should focus on playing quarter notes or occasionally the triplet pattern, for variety. Depending on the experience of the drummer, ask him or her to develop this shuffle groove at a slower tempo and increase the tempo when comfortable, then, lock in the desired tempo. In measure 52 and 74 there is a four measure solo or fill where the drummer should play in the style of the chart keeping the shuffle in mind.

Direct the horns to focus on playing the dotted-eighth, sixteenth figures especially the tenor saxes and trombones who have the opening statement with this figure. Articulation is very important when horns play a line like this in unison. A general rule in jazz is the last

eighth note in a group is short and this concept is essential in this chart. For the lead trumpet, there are optional notes written in some places. If the lead player has the horses to play the upper notes, go for it, but never over-extend the player's embouchure (chops).

The interlude at measure 78 is a highlight of the chart. For this section, the challenge is maintaining the tempo. Because there is no rhythm section, each player will need to use their internal clock—especially the 3rd and 4th (bass) trombone players (cued in the baritone sax if needed). If needed, I suggest asking the drummer to play along with the hi-hat in rehearsal to assist in maintaining accurate time. Practice with a metronome!

The ensemble triplet figure in measure 105 should be strong, confident and demonstrate a dynamic contrast. At measure 120, the ensemble should be sure to hit the “and” of beat 4 solid then hold the pitch about 1 or 2 beats then fall-off. Really punch that kick on the “and” of 4. Direct the saxes to dig in for the soli in measure 122. The gliss pick-up should be uniform beginning on beat 3 in measure 121. In measure 139, the ensemble should emphasize the off-beats as marked with accents so it will sound like this: “doo-DA-doo-DA-doo-DA,” etc. Hit the accented notes with breath, not tongue, and minimize the other notes. There are a few tricky entrances in the last two measures. Notice the trumpets play on the “and” of beat 3 with a “doit” going up in pitch and the bones/bari/rhythm on the “and” of 4 with a fall-off. Spend some time on these figures because this is essential to an effective ending.

Enjoy!

—Ralph Ford

CONDUCTOR  
26872S

# COUNT BUBBA'S REVENGE

By GORDON GOODWIN  
Arranged by RALPH FORD (ASCAP)

SHUFFLE GROOVE ♩ = 160-176

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Requires Purchase".

Score includes measures 9 through 18. Chord symbols for GTR. and PNO. include Eb7, (7#5), F9, Bb7, B9, Gb9/B, B9, Gb9/B, B1b, Gb9/B, B9, B1b, and Bb1b. Performance markings include "cresc." and "FULL".

9 10 11 12 13 14 15 16 17 18

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27

The musical score is arranged for a full orchestra and vocal ensemble. It begins with a conductor's part and a rehearsal mark 19. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support. The guitar, piano, bass, and drums form the rhythm section. The piano part includes chord symbols such as Eb7, D13 Eb13, E(13) Eb9, Ab9, and Eb9. The score is marked with a large red watermark 'Preview Requires Purchase'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35

28 29 30 31 32 33 34 35 36 37

*Legal Use Required*

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TPR. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

89 89 89 89

89 89

FILL

55

56

57

Detailed description: This is a page of a musical score for 'COUNT BUBBA'S REVENGE'. It features a conductor's part and staves for various instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings like *mf* and *f*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Measure numbers 48 through 57 are indicated at the bottom of the page.



Musical score for 'COUNT SIBBA'S REVENGE' page 7. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal Music Requirements' is overlaid diagonally across the page.

58 59 60 61 62 63 64 65 66

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview - Legal Use Requires Purchase".

Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

Chord symbols: F9, D13(b9), D9, C7(b9), Bb9, F#m/Bb, B/A.

Performance markings: SOLO, FILL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 w/ TRP. ME

w/ ALTO SAXES ME

w/ ALTO SAXES ME

This musical score is for the piece "Count Bubba's Revenge". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and vocal ensemble. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Soprano 1, 2, 3, and 4, and a Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar (Gtr.); Piano (Pno.); Bass; and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Legal Use Only" is overlaid on the score. The page number "10" is centered at the top, and the title "COUNT BUBBA'S REVENGE" is at the top right. The conductor's part is at the top left.

103

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TON. 1  
TON. 2  
TON. 3  
TON. 4  
GTR.  
PNO.  
BASS  
DRUMS

102 103 104 105 106 107 108 109 110 111

Legal Use Requires Purchase

Chord progression: Eb9, A7, Ab7, Ab9, Gb9, Eb7, Gb7(#9)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid across the score.

Key markings include "LAY BACK" and "FILL". Measure numbers 112 through 121 are indicated at the bottom of the page.

Chord symbols for GTR. and PNO. include: Eb7, D7, Bb, C15, A9(b5), Ab9, Eb7, D7, Bb/Eb, Eb9, B9, C9, B15, C15, Eb9(b5), D9, F9(C7(b9)), G9, Ab9, A9(b5), Ab9.

Musical score for vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark: "Legal Use Only! Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

132 133 134 135 136 137 138 139 140 141

138

Chorus

138

139

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150

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

142 143 144 145 146 147 148 149 150 151

FILL

This musical score page includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. A large red watermark 'Legal Rehearsal Purchases' is overlaid diagonally across the page. The measure numbers 142 through 151 are indicated at the bottom, with a 'FILL' mark at the end of measure 151.

152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158 159 160 161

8/A

D9(9)

D9

C7(9)

B9

F#4/B B/A

F# D/E Eb7(9)

eb7(9)

eb7(9)

FILL

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