

CONDUCTOR
26870S

CHIRIMBOLO

Traditional
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 192$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C FLUTE (OPTIONAL)
- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIITAR (with N.C. markings)
- PIANO (with N.C. markings)
- BASS (with CHORDS WRITTEN ON PART)
- DRUMS (with TIGHT H.H. and FILL TOMS markings)

The score is in 4/4 time with a key signature of one flat (Bb). It consists of 8 measures. The drum part includes a 'TIGHT H.H.' section in measures 1-6 and a 'FILL TOMS' section in measures 7-8. Chord symbols like Cm7 and Eb are present in the guitar and piano parts.

9

Opt. 8VA

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). The vocal lines feature melodic phrases with lyrics, often marked with dynamics like *mf* and *fz*.
- Brass:** Trumpets (TPR. 1-4) and Trombones (TBN. 1-4). The brass parts provide harmonic support and rhythmic patterns, with some parts marked *mf*.
- Guitar (GTR.):** Features a melodic line with specific chord voicings: Bbm7, Cm7, Dm7, and Bbm7.
- Piano (PNO.):** Provides a harmonic accompaniment with chords corresponding to the guitar voicings.
- Bass:** Plays a steady, rhythmic line.
- Drums (DRUMS):** Features a 3-2 CLAVES pattern, indicated by a '3-2 CLAVES' marking and a 'FILL' at the end of the piece.

The score is numbered 9 through 16 at the bottom, indicating the measure numbers.