

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

SHEHERAZADE

NIKOLAI RIMSKY-KORSAKOV

Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F

(Doubles 1st Trombone)

1st Baritone T.C.

(Doubles 1st Trombone)

2nd Baritone T.C.

(Doubles 2nd Trombone)



SHEHERAJAZZ

NIKOLAI RIMSKY-KORSAKOV
Arranged by MIKE SMUKAL

NOTES TO THE CONDUCTOR

This arrangement is based on Rimsky-Korsakov's composition "Sheherazade-Symphonic Suite, Op. 35: III. The Young Prince and the Young Princess."

There are three different styles in this contemporary arrangement: The first is a loud unison rock feel in the introduction. If possible, try directing the band to play all the notes separated with what I call a "slice of silence" after each note to make the intro aggressive. Try rehearsing the melodic instruments together first and then adding the rhythm section after they've heard the "silence".

The Latin feel beginning in measure 11 should have a light two-feel so it feels like cut time. The wind instruments should be thinking in terms of eight bar phrases for breathing purposes. The melody beginning in measure 18 should have a smooth (soft tongue) legato feel even though there are short notes. The eighth notes in the melody line should be played in a slight swing style rather than strict even eighths. The rhythm section however should play a straight eighth note Latin feel behind the melody.

This is also true in measures 40–55. The melodic eighth notes should have a slight swing feel but the rhythm section plays strict even eighths.

The swing section in measures 57–80 is a full-out swing feel for everyone. Groupings of eighth notes should sound more like "doo-dle-doo-dle", rather than "tooh-tooh-tooh-tooh", or "tah-tah-tah". Measure 87 begins the "shout chorus" and should be the loudest, most exciting section of the piece. Drums and bass should need to be aware of the time and keep it moving so the tempo doesn't slow down in the swing section.

There is a transition in measures 101–105 back into the light Latin two-feel to finish out the arrangement.

Remind students that all the musical elements are especially important in a jazz band where each person is responsible for their own part. Dynamics, balance, blend, melody vs. backgrounds, bringing out the moving parts, and rhythmic precision and accuracy, are only the starting points for a worthy performance. A great performance is no accident! It happens when everyone is focused on the sound of the total ensemble and all aspects are carefully planned and worked out ahead of time. Above all, students should have fun performing and enjoy the music that they create.

Enjoy!

–Mike Smukal

CONDUCTOR
26866S

SHEHERAJAZZ

Composed by NIKOLAI RIMSKY-KORSAKOV
Arranged by MIKE SMUKAL

Rock Feel ♩ = 188

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET (OPTIONAL)
1st TROMBONE
2ND TROMBONE
3RD TROMBONE (OPTIONAL)
4TH TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9 10

11 LATIN 2 FEEL (SAMBA)

19

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (TP. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts include:
 - ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Vocal)
 - TP. 1, TP. 2, TP. 3, TP. 4 (Trumpet)
 - TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Tuba/Euphonium)
 - GTR. (Guitar)
 - PNO. (Piano)
 - BASS (Bass)
 - DRUMS (Drums, including Ride Cym.)

Chord progressions for PNO. and BASS:
 - F (ACC) | C7sus4/f | F (ACC) | C7sus4/f | F (ACC) | F (ACC)

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

The score is written for a full orchestra and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: F(4002), F(4002), G#17(b9)/C, F(4002), G/F, G#17(b9)/C, and F(4002). The drum part includes a snare drum pattern and a double bass line. The score is numbered 21 through 29 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38 39

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48

Legal Use Requires Purchase

41

CUE: TPT. 1

CUE: TPT. 1

F(Accord)

Guitar/C

F(Accord)

2

2

2

67 SWING FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66 67

Legal Use Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75 76

Legal Use Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84 85 86

81

Legal Use Requires Purchase

ce. Cym.

G#7

G#7(b9)/c

F#

A7sus

D7(b9)

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIDE CYM

87 88 89 90 91 92 93 94

Legal Use Requires Purchase

Musical score for Sheherazad, page 11, conductor part. The score includes staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is numbered 95 through 104 at the bottom.

106 LATIN 2 FEEL (GAMBA)

114

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

Chord symbols for GTR. and PNO. include: G#17(b9)/C, F(Accord), C7sus/F, F(Accord), C7sus, F(Accord), F(Accord), C7sus, F(Accord).

Drum notation includes a double bar line with a '2' above it, indicating a double bar line with a second ending.

Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114 are indicated at the bottom of the score.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

115 116 117 118 119 120 121 122 123 124 125

F(Accord) *Gm7(b9)/C* *F(Accord)* *G/F* *Gm7(b9)/C* *F(Accord)*

F(Accord) *Gm7(b9)/C* *F(Accord)* *G/F* *Gm7(b9)/C* *F(Accord)*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133 134 135 136 137

Legal Use Requires Purchase

