

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

TRIBUTE TO 'TRANE

MIKE LEWIS

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



TRIBUTE TO 'TRANE

MIKE LEWIS

NOTES TO THE CONDUCTOR

Tribute to 'Trane is a tribute to the legendary and innovative jazz saxophonist, John Coltrane. The characteristic Coltrane chord progression of ascending up minor thirds is the basis for this chart. Although John Coltrane was very advanced harmonically and melodically, this arrangement is scored for the younger player.

With a medium swing feel, the rhythm section sets the style with a brief introduction. The saxes open up with a unison melody based on the minor third pattern already established by the rhythm section. The trumpets take the unison lead next with saxes in background harmony. Regarding articulation, the staccato accent is of course short but not clipped and the *marcato* or rooftop accent (^) is detached but not staccato, think "daht."

At measure 19 the trumpet/trombone melody is rangy for the 3rd and 4th parts so I have cued them to be played if possible. Watch out for the articulation in this section especially measure 20 with the *marcato* accent. Measure 27 has trombone backgrounds figures with the rhythm section that use the *marcato* accent, so direct the students to observe these accents. Saxes should keep the triplets relaxed in measure 28, don't rush.

Measure 47 has brass figures that are played detached. Notice in measure 50 there are off beat accents. These accents are all played as eighth notes on the "and" of beats 1, 2 and 3. This notation occurs frequently in big band (jazz ensemble) music. The drums should play these accents as well.

The trumpet solo in measure 54 is written for 2nd trumpet but cued in the 1st part if needed. Direct the soloist to interpret the written solo as lyrically as possible.

I suggest spending some time with the rhythm section, especially the piano and guitar players to make sure they are playing the chords accurately. You can then put the band together when the piano/guitar are comfortable with their parts.

Enjoy!

—Mike Lewis

TRIBUTE TO 'TRANE

MEDIUM SWING ♩ = 130

4 UNIS. SOLI

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

CHORDS: Cmaj9, Eb9, Abmaj9, Bb9, Emaj9, Gb9, Cmaj9

SOLO

END SOLO

STICKS RIDE

1 2 3 4 5 6

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

UNIS. SOLI

7 8 9 10 11 12 13 14

Legal Use Requisites

CONDUCTOR

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

UNIS.

CUE: 1ST TRP.

CUE: 1ST TBN.

CUE: 1ST TBN.

G^b13

G^b13 B⁹13

B⁹13 B¹³

E^b13

E^b13

C¹³7/D

G¹³9

B¹³

E^b13

G^b13

G^b13 B⁹13

B⁹13 B¹³

E^b13

C¹³7/D

G¹³9

B¹³

E^b13

CONDUCTOR

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON *mf*

UNISON SOLI *mf*

UNISON *mf*

UNISON *mf*

UNISON *mf*

UNISON *mf*

PLAY *mf*

PLAY *mf*

E^bMaj⁹ G^{b15} B^{Maj⁹} B/C[#] B^b/C F^o/C F^{Maj⁷}/C

RH

LH

23 24 25 26 27 28 29 30

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

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CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

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FL. (47) SOLI

ALTO 1 SOLI

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3 PLAY

TPT. 4 PLAY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS 4-BEAT SWING

Chords: Cmaj9, Eb15, A7sus9, B15, E7sus9, G15, Cmaj9, Eb7sus9, Gb15, B7sus9, D15, G7sus9, Bb15, Eb7sus9



FL. 54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

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CONDUCTOR

TRIBUTE TO 'TRANE

FL. 62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNIS. SOLI

Chord symbols: F#m7b9, Dmaj7/E, A#m7b9, C15, F#m7b9, A#15, D#m7b9, D#7/Eb, F#m7b9, Cmaj7/D, G#m7b9, Bb15, Ebm7b9, Gb15, Bm7b9, B/C#

62 63 64 65 66 67 68 69

This musical score is for a tribute to John Coltrane's 'Trane'. It is arranged for a vocal ensemble and a band. The vocalists include Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1-4 (TP. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The page number '70' is visible at the bottom of the score.

CONDUCTOR

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged for a large ensemble. It includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex melodic lines for the woodwinds and brass, with a solid harmonic foundation from the guitar and piano. A large red watermark is overlaid diagonally across the page.

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

30

36 37 38 39 40 41 42

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