

YOUNG JAZZ ENSEMBLE

Big Band Holiday

Featuring:

I'LL BE HOME FOR CHRISTMAS, *Lyrics by Kim Gannon, Music by Walter Kent*
SANTA CLAUS IS COMIN' TO TOWN, *Words by Haven Gillespie, Music by Fred Coots*
HAVE YOURSELF A MERRY LITTLE CHRISTMAS, *Words and Music by Hugh Martin and Ralph Blane*
FROSTY THE SNOWMAN, *Words and Music by Steve Nelson and Jack Rollins*

Arranged by **CARL STROMMEN**

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Big Band Holiday celebrates the holidays with four well-known seasonal tunes. First up is “**I’ll Be Home For Christmas**,” scored to be played with a laid-back “Basie” feel. The laid-back feel is most effective with the contrasting feel of the horns playing relaxed and the rhythm section driving with forward motion. A key element of this style is that the rhythm section cannot lay back or the tempo will slow down real fast. Of course there is a fine line between the horn section laying back and dragging the time—don’t let it drag. Note that the *marcato* (roof-top) accents are played detached but not staccato (think “daht”). A general rule for eighth note articulation is that the last eighth note in a group is short.

The rhythm section will have control of the transitions between each tune in this medley, especially the drumset player. The drummer will need to look ahead and be aware of what tempo change is necessary—faster or slower—and make the change gradually but decisively.

The tempo picks up a bit for “**Santa Claus is Comin’ To Town**.” The solo section at measure 49 is written for trombone with cues for alto sax 2 and trumpet 2. The chord symbols are written but I suggest staying close to the melody. Another suggestion is to alternate soloists for each rehearsal or performance.

The tempo slows at measure 61 to 62 which brings the chart into “**Have Yourself A Merry Little Christmas**” featuring solo alto sax. This solo should be interpreted with smooth, lyrical and smooth phrasing. The triplet in measure 66 for the soloist and 74 for the sax section looks more complicated than it is. This triplet is simply a relaxed interpretation of the melody written out. Probably the best way to explain or teach this is to think of the vocal interpretation of the lyrics in that part of the tune. The lyrics (and rhythm) in that measure will flow like “mer-ry-lit-tle Christ-mas.”

The fermata is brief at measure 82, and then give a downbeat at 83 in the new tempo into “**Frosty the Snowman**.” To help lock in the upcoming swing feel, click off a few beats of the new tempo while holding the fermata. Keep the opening figures in measures 83–86 tight and clean. Measure 104 calls for the off beats to be played detached. In measure 114 the saxes have swing eighth notes. Direct them to play with the “ands” slightly accented so it will sound like “doo-dah-doo-dah.” Measure 126 should be played *f* by the tenors, bari and rhythm section—don’t be timid.

I hope you enjoy this chart.

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C.W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
268635

BIG BAND HOLIDAY

Featuring: 'I'LL BE HOME FOR CHRISTMAS, SANTA CLAUS IS COMIN' TO TOWN,
HAVE YOURSELF A MERRY LITTLE CHRISTMAS and FROSTY THE SNOWMAN

Arranged by
CARL STROMMEN

"I'LL BE HOME FOR CHRISTMAS" - Lyrics by KIM GANNON, Music by WALTER KENT
EASY RELAXED SWING ♩ = 104

The musical score is arranged for a big band and includes the following parts:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a tempo of 104. It features a variety of musical notations including dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams and chord names such as C#07, Cm7sus4, F#5, B9, Bbm7, Dm7(b9), G#5, Cm7, D07, Eb6, Dm7(b9), G9, and Cm7. The piano part includes complex chord voicings and arpeggiated figures. The drum part includes a steady bass drum pattern and snare accents.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

D7 F#9 F7(b9) F7(b9) Bbm7 F/A Gm7 Gm7/F Cm7 F7(b9) Bbm7

D7 F#9 F7(b9) F7(b9) Bbm7 F/A Gm7 Gm7/F Cm7 F7(b9) Bbm7

FL. (17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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CONDUCTOR

33 "SANTA CLAUS IS COMIN' TO TOWN" - Words by HAVEN GILLESPIE, Music by J. FRED COOT'S
FASTER ♩ = 120

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

♩[♩] FEEL

♩[♩] FEEL

33

34

35

36

37

38

39

40

FL. (41)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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49

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CUE: TBN. SOLO

SOLO

ENO SOLO

PLAY

Chord symbols: Dmi7, G15, Cmaj7, Dmi7, G15, Cmaj7, A9, D9, D#9, Emi7, A15, Aui7, D7(b9), Fmaj7, Gmi7, C15, Fmaj7, D9, G6, G#7, Aui7, C15, Dui7, G7(b9), F7(b9)

CONDUCTOR

BIG BAND HOLIDAY

65 "HAVE YOURSELF A MERRY LITTLE CHRISTMAS" - WORDS AND MUSIC BY HUGH MARTIN AND RALPH BLANE
SLOWER (EVEN EIGHTHS) ♩ = 72

FL. SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord progression: Gmaj9, Ewi7, Ami7, Ami7/D, D7, G9, Ewi7, C/D, G9, Ewi7, Ami7, D7, B7

Chord progression: B7maj9, Gwi7, Cwi7, Cwi7/F, F7, Bb9, Gwi7, Eb/F, F7, Bb9, Gwi7, Cwi7, F7, D7, G7(#9), G7(b9), Cwi7, F#9, F#9(b9)

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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83 "FROSTY THE SNOWMAN" - WORDS AND MUSIC BY STEVE NELSON AND JACK ROLLINS
BRIGHT SWING ♩ = 132

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

96

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

104

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

110

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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