

CONDUCTOR
26859S

YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C FLUTE (OPTIONAL):** Melodic line with a repeat sign at the end.
- 1ST E♭ ALTO SAXOPHONE:** Harmonic accompaniment.
- 2ND E♭ ALTO SAXOPHONE:** Harmonic accompaniment.
- 1ST B♭ TENOR SAXOPHONE:** Harmonic accompaniment.
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL):** Harmonic accompaniment.
- E♭ BARITONE SAXOPHONE (OPTIONAL):** Harmonic accompaniment.
- 1ST B♭ TRUMPET:** Harmonic accompaniment.
- 2ND B♭ TRUMPET:** Harmonic accompaniment.
- 3RD B♭ TRUMPET (OPTIONAL):** Harmonic accompaniment.
- 1ST TROMBONE:** Harmonic accompaniment.
- 2ND TROMBONE (OPTIONAL):** Harmonic accompaniment.
- 3RD TROMBONE (OPTIONAL):** Harmonic accompaniment.
- GIUITAR (OPTIONAL):** Chordal accompaniment with a key signature change to C major at the end.
- PIANO:** Chordal accompaniment with a key signature change to C major at the end.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment with a 5/4 drum set pattern.

The score includes dynamic markings such as *mezzo* and *END TIME ONLY*. The key signature is B-flat major (two flats) for most of the piece, changing to C major for the final section. The tempo is marked as Medium Swing at 116 beats per minute, with a swing feel for eighth notes.

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CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH

12

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

7 8 9 10 11 12 13

Detailed description of the musical score: This is a conductor's score for the song 'You're a Mean One, Mr. Grinch'. It features 13 staves. The vocal parts include Flute (FL.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The instrumental parts include Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into measures 7 through 13. A double bar line with a circled '12' above it indicates the start of the chorus. The piano part includes chord symbols: Cwi, D7, G7, C7, Fwi, Bb7, Eb, Ab7, A07, and G7. The drum part shows a consistent pattern of eighth notes in the left hand and eighth notes with 'x' marks in the right hand. The vocal parts have lyrics written below the notes, though they are mostly obscured by the musical notation.