



Belwin JAZZ

a division of Alfred

**YOU'RE A MEAN
ONE, MR. GRINCH**

Music by **ALBERT HAGUE**
Lyrics by **DR. SEUSS**
Arranged by **MIKE STORY**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
(Optional)
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts
C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
Baritone T.C.
(Doubles 1st Trombone)



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NOTES TO THE CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH is performed in a medium swing style. In general, unless otherwise marked, all eighth notes should be played legato. This articulation will help with the eighth note swing feel.

There are easy written solos for 1st tenor sax and 1st trumpet. You will notice that the first eight measures of each solo is based on only one chord, concert Cmi⁷. If desired, encourage some simple improvisation for the soloist or other players in the ensemble. The notes in the (concert) scale are: C, D, E-flat, F, G, A, B-flat which are the notes in the B-flat major scale. This is a C Dorian minor scale. So, if time permits, go for it and experiment with some simple improvisation. Using the notes of the scale along with rhythms and melodic fragments from the song, begin the process of improvisation.

Direct the students to observe the new key signature in the modulation.

I hope you and your jazz ensemble enjoy YOU'RE A MEAN ONE, MR. GRINCH!

–Mike Story

CONDUCTOR
26859S

YOU'RE A MEAN ONE, MR. GRINCH

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Lyric by DR. SEUSS
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MEDIUM SWING TEMPO $\text{♩} = 116$ (SWING EIGHTHS)

C FLUTE (OPTIONAL)

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE (OPTIONAL)

E \flat BARITONE SAXOPHONE (OPTIONAL)

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

QUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged for a swing ensemble. It includes parts for C Flute (optional), 1st and 2nd E-flat Alto Saxophones, 1st and 2nd B-flat Tenor Saxophones (with the 2nd being optional), E-flat Baritone Saxophone (optional), 1st, 2nd, and 3rd B-flat Trumpets (with the 3rd being optional), 1st, 2nd, and 3rd Trombones (with the 2nd and 3rd being optional), Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a medium swing tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The music is divided into measures, with some measures containing a circled number 5. There are several 'END TIME ONLY' markings above the saxophone parts in the later measures. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

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CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

PLAY BOTH TIMES

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CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Flute (FL), Alto 1 and 2, Tenor 1 and 2, and Baritone (BARI). The instrumental parts include three Trumpets (TPP. 1, 2, 3), three Tenors (TEN. 1, 2, 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The conductor's part is at the top. The score is in 4/4 time and features a large red watermark that reads "Preview Only Requires Purchase". The piece is titled "YOU'RE A MEAN ONE, MR. GRINCH". The score includes first and second endings, marked with "1." and "2.". The guitar part includes chord diagrams for C7, F7, and A7. The piano part includes chord diagrams for C7(b9), F13, and A7. The drum part includes a snare drum pattern. The score is numbered 14 through 18 at the bottom.

19

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO - 1ST TIME ONLY
Dmi7

SOLO - 2ND TIME ONLY
Dmi7

Cmi7

Cmi7

19 20 21 22 23 24

(17)

This musical score is for the song "You're a Mean One, Mr. Grinch" and is arranged for a conductor. The score includes parts for various instruments and voices. The vocal parts include Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and three Tenors (TEN. 1, TEN. 2, TEN. 3). The instrumental parts include Trumpets 1, 2, and 3 (TPR. 1, TPR. 2, TPR. 3), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "5" is centered at the top. The title "YOU'RE A MEAN ONE, MR. GRINCH" is in the top right corner. A rehearsal mark "(17)" is located above the first measure. The score spans measures 25 to 31, with measure numbers printed below the drum part. Chord symbols are provided for the guitar and piano parts: C7, F#7, Bb7, Eb, and A7.

This musical score is for the song "You're a Mean One, Mr. Grinch". It is arranged for a full orchestra and vocal ensemble. The score includes parts for Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, labeled 1. and 2. at the top right. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 32, 33, 34, 35, and 36 are indicated.

CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH

FL. 57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 40 41

Chord progression: Dmi G7 C7 F A7 Dmi E7 A7 D7 Gmi

44

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

QTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

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P.O. Box 10003
Van Nuys, CA 91410-0003
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