

CONDUCTOR
26857S

Commissioned by the St. Helena School Jazz Band, Blue Bell, PA
Directed by Mr. Ed Stimson

LONDON FAR EAST GROOVE

By JEFF DARROHN

MED. ROCK $\text{♩} = 136$
DRUM SOLO

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

TUBA (DOUBLES BASS)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

HI-HAT

BASS DRUM 1 2

SNARE DRUM 1

2 3 4 5 6 7 8

The score is for a jazz band. It includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (2nd optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets (3rd optional), 1st, 2nd, and 3rd Trombones (2nd and 3rd optional), Tuba (Doubles Bass), Guitar (optional), Piano, Bass, and Drums. The tempo is marked 'MED. ROCK' at 136 bpm. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The drum part features a 'DRUM SOLO' starting at measure 1, with a Hi-Hat pattern of eighth notes and a bass drum pattern of quarter notes. The piano and bass parts have a simple harmonic accompaniment. The score ends at measure 8.

This musical score is for the piece "LONDON FAR EAST GROOVE". It is a conductor's score, indicated by the "CONDUCTOR ⑨" label. The score is for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 9 through 16. The instruments and parts included are:

- Vocal Soloists:** FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), TBN. 1 (Tenor 1), TBN. 2 (Tenor 2), TBN. 3 (Tenor 3), and TUBA.
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS (Double Bass), and DRUMS.

The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The brass section (Trumpets 1-3, Tenors 1-3, and Tuba) provides harmonic support. The guitar, piano, bass, and drums provide the rhythmic foundation. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The conductor's part is marked with a circled 9.