



Belwin JAZZ

a division of Alfred

**LONDON FAR EAST
GROOVE**

JEFF DARROHN

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone (Optional)

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

Vibraphone

C Flute

Tuba

Horn in F

(Doubles 1st Trombone)

Baritone T.C.

(Doubles 1st Trombone)



LONDON FAR EAST GROOVE

JEFF DARROHN

NOTES TO THE CONDUCTOR

I composed *London Far East Groove* while in London, England. The rhythms, harmonies and thematic material in this piece are based upon the sounds I heard in and around Clapham Common. This common, or park, is surrounded by many restaurants, pubs and shops, many of which are operated by immigrants of Eastern Culture such as from India, Pakistan, Bali, Java and China.

The piece begins with a drum solo followed by the remainder of the rhythm section entering in measure 8. The lower range instruments join in with the rhythm section at measure 12 to create the tone and mood of the piece. Please observe the tenuto (—), staccato (♬) and staccato/accent (♯) in this section. All of the staccato markings found in this piece should be performed short but not clipped, think “dot.”

The trumpet theme at measure 25 and saxophone theme at measure 33 should be played legato. The underlying figures played by the rhythm section and other horns in both these sections may be combined and rehearsed at the same time so everyone can become comfortable with the articulations.

The sax section solo at measure 57 may be played as written or improvised. I suggest playing the written solo first, then embellishing the solo, and finally improvising. The entire section may be performed as a soli passage or as individual soloists. The same applies at the brass section solo at measure 65.

This is a great chart for teaching syncopations and playing on the off or up beat. If the students observe the articulations, the figures will play themselves. Depending on the level of your drummer please encourage him or her to embellish or deviate from written solo, but play in the style of the chart.

Caution the rhythm section to not over power the horns. As in all music, the dynamics are very important in this piece.

Hope you and your students enjoy your musical journey!

—Jeff Darrohn

CONDUCTOR
26857S

Commissioned by the St. Helena School Jazz Band, Blue Bell, PA
Directed by Mr. Ed Stimson

LONDON FAR EAST GROOVE

By JEFF DARROHN

MED. ROCK $\text{♩} = 136$
DRUM SOLO

Sheet music for various instruments including Flute (Optional), 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st and 2nd Bb Trumpet, 3rd Bb Trumpet (Optional), 1st, 2nd, and 3rd Trombone (Optional), Tuba (Doubles Bass), Guitar (Optional), Piano, Bass, and Drums. The Drums part includes a drum solo with notation for Hi-Hat, Bass Drum, and Snare Drum.

Preview Only
Legal Use Requires Purchase

This musical score is for the piece "London Far East Groove" and is marked as page 2. It is arranged for a conductor and includes parts for various instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices included are:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- BARI. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TEN. 1 (Trombone 1)
- TEN. 2 (Trombone 2)
- TEN. 3 (Trombone 3)
- TUBA (Tuba)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score features a large, diagonal watermark that reads "Preview Requires Purchase". The music is organized into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 clearly visible at the bottom of the page. The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes, though they are mostly obscured by the watermark. The instrumental parts include complex rhythmic patterns, particularly in the guitar, piano, and drum parts.

CONDUCTOR

LONDON FAR EAST GROOVE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FL.

ALTO 1 UNIS. SOLI

ALTO 2 UNIS. SOLI

TENOR 1 UNIS. SOLI

TENOR 2 UNIS. SOLI

BARI. UNIS. SOLI

TRP. 1 m2

TRP. 2 m2

TRP. 3 m2

TEN. 1 m2

TEN. 2 m2

TEN. 3 m2

TUBA

GR. Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9)

PNO. Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9)

BASS

DRUMS

33 34 35 36 37 38 39 40



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48



FL. *ON CUE*

ALTO 1 *OPEN SAX. SOLO SECTION*
A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

ALTO 2 *OPEN SAX. SOLO SECTION*
A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

TENOR 1 *OPEN SAX. SOLO SECTION*
D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9)

TENOR 2 *OPEN SAX. SOLO SECTION*
D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9)

SAXI. *OPEN SAX. SOLO SECTION*
A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

TPT. 1 *ON CUE*

TPT. 2 *ON CUE*

TPT. 3 *ON CUE*

TBN. 1 *ON CUE*

TBN. 2 *ON CUE*

TBN. 3 *ON CUE*

TUBA *ON CUE*

QTR. *(OPEN SAX. SOLO SECTION)*
C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9) C7(#9) Db7(#9)

PNO. *(OPEN SAX. SOLO SECTION)*

BASS *(OPEN SAX. SOLO SECTION)*

DRUMS *(OPEN SAX. SOLO SECTION)*

FL. *ON CUE*

ALTO 1 *m² ON CUE*

ALTO 2 *m² ON CUE*

TENOR 1 *m² ON CUE*

TENOR 2 *m² ON CUE*

BARI. *m² ON CUE*

TRP. 1 *OPEN BRASS SOLO SECTION*
7(#9) Eb7(#9)

TRP. 2 *OPEN BRASS SOLO SECTION*
7(#9) Eb7(#9)

TRP. 3 *OPEN BRASS SOLO SECTION*
7(#9) Eb7(#9)

TBN. 1 *OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

TBN. 2 *OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

TBN. 3 *OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

TUBA *OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

GTR. *OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

PNO. *OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

BASS *m² OPEN BRASS SOLO SECTION*
7(#9) Db7(#9)

DRUMS *m²*

65 66 67 68 69 70 71 72



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

SOLO

CRASH

73 74 75 76 77 78 79 80

CONDUCTOR

UNIS. SOLI W/SAXES

LONDON FAR EAST GROOVE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPP. 1

TPP. 2

TPP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GR2.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

CONDUCTOR

This musical score is for the piece "London Far East Groove". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are arranged in four voices: FLUTE (FL.), ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. The instrumental parts include three TRUMPETS (TPT. 1, 2, 3), three TENORS (TEN. 1, 2, 3), TUBA, GTR. (Guitar), PNO. (Piano), and DRUMS. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong groove, with prominent bass lines and rhythmic patterns. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "101" is circled in the top right corner. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 visible at the bottom.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111

This musical score is for a conductor and includes the following parts:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- SARI. (Soprano)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TUBA (Tuba)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 11 measures, numbered 112 through 117. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

112

113

114

115

116

117

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