

# JAZZ BEGINNINGS



# Belwin JAZZ

a division of Alfred

## NO CLAMS, JUST OYSTERS

GEORGE VINCENT

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

(Optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

#### Guitar Chords

Guitar (optional)

Piano

Bass

Drumset

Auxiliary Percussion (Shaker,

Maracas, Guiro, Claves)

#### Optional Alternate Parts

1st C Flute

2nd C Flute

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

E $\flat$  Baritone Saxophone

Tuba (Doubles Bass Part)

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st

Trombone)



# NO CLAMS, JUST OYSTERS

GEORGE VINCENT

## NOTES TO THE CONDUCTOR

*No Clams, Just Oysters!* The title idea was conceived while eating oysters at a restaurant in Chicago. Is it a baby oyster or a clam? If you are a customer, when you order oysters you don't want any clams. If you are a jazz musician, the word "clam" is used when someone makes a mistake and plays a wrong note. So, please, No Clams, Just Oysters!

## REHEARSAL NOTES

This arrangement is played with a Latin groove. The opening *tutti* statement is played tight and clean but not too forcefully. Paying close attention to all articulations will ensure solid results. The staccatos should be played short but not clipped. When rehearsing this opening section, note that this rhythmic figure appears elsewhere in the chart, for example the piano part at measure 67, the saxes at measure 75, and the full ensemble in the coda. Pointing out these similarities to the students will facilitate rehearsing the chart. The melody at measure 9 serves as a secondary introduction which sets up the mood for the melody at 17. At measure 27, the saxes and trombones carry the melody in harmony until the rhythmic and harmonic push in measure 37. In measure 49 the melody appears in the 1st and 2nd altos and 1st tenor sax while a simple counter melody is introduced in the trombone part.

At measure 59, the same push from measure 37 is repeated but this time it leads to a piano solo interlude at 67. For safety, the piano solo is cued in the guitar and saxes. Additionally, the clave (2-3) pattern and the basic *guiro* rhythm are introduced at 67. The roll articulation for the *guiro* is used to indicate a long stroke. At measure 75, the piano solo continues accompanied by the saxes and the bass is playing a simple mambo pattern.

The solo section at measure 83 allows for a variety of solo/improvisation opportunities. The solo is provided in unison for the entire ensemble but may be played by individual players and/or sections. During the solo section, the bass part is playing a variation of the mambo pattern. If desired, at measure 101, the drumset player may play ad lib until measure 104 but should adhere to the written measures at 105–108 which sets up the *D.S. al Coda*. Note that the coda at measure 109 states the initial rhythmic figure once again until the end of the piece.

Enjoy!

–George Vincent

CONDUCTOR  
26855S

# NO CLAMS, JUST OYSTERS

By GEORGE VINCENT (ASCAP)

LATIN GROOVE ♩ = 158

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

CHORDS WRITTEN ON PART

QUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLI (WITH A. SAX & TPT.)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

SOLO (WITH 1ST TPT.)

CUE: 1ST TPT.

SOLO (WITH A. SAX.)

CUE: 1ST TPT.

Chord symbols: Dmi7, Ehm7

9

10

11

12

13

14

15

16





27

This musical score is for the piece "No Clams, Just Oysters" and is page 4 of the conductor's edition. It covers measures 25 through 32. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is at the top, followed by woodwinds, brass, and strings. The guitar and piano parts are written in a grand staff. The bass and drums are at the bottom. Measure numbers 25 through 32 are printed below the drum line.



This musical score is for the piece "No Clams, Just Oysters". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full band and vocal ensemble. The instruments and voices included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto 1 (ALTO 1)
- Alto 2 (ALTO 2)
- Tenor 1 (TENOR 1)
- Tenor 2 (TENOR 2)
- Trumpet 1 (TRP. 1)
- Trumpet 2 (TRP. 2)
- Trombone 1 (TBN. 1)
- Trombone 2 (TBN. 2)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRUMS)

The score is written in 4/4 time. The key signature is one sharp (F#), and the tempo is marked "Moderato". The music features a complex arrangement with many overlapping parts. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 41 through 48 are indicated. The guitar part includes chord diagrams for Am7, Bm7, Cm7, A7(b9), Dm7, E7(b9), and Dm7.



49 %

FL. 1  
FL. 2  
CL. 1  
CL. 2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
TRP. 1  
TRP. 2  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BASS  
DRUMS

49 50 51 52 53 54

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Detailed description: This is a page of a musical score for the piece 'No Clams, Just Oysters'. The page is numbered 7 and is intended for the conductor. It features a variety of instruments and vocal parts. The woodwinds include Flutes 1 and 2, Clarinets 1 and 2, and Trumpets 1 and 2. The brass section consists of Trombones 1 and 2. The rhythm section includes Guitar, Piano, Bass, and Drums. There are also vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a tempo of quarter note = 120. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 49 through 54 are indicated.

This musical score is for the piece "No Clams, Just Oysters". It is a conductor's score for a full orchestra and vocal ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts include:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** CL. 1 and CL. 2
- Vocalists:** ALTO 1, ALTO 2, TENOR 1, and TENOR 2
- Trumpets:** TPT. 1 and TPT. 2
- Trombones:** TBN. 1 and TBN. 2
- Keyboard:** GTR. (Guitar) and PNO. (Piano)
- Drums:** DRUMS

The score spans measures 55 to 60. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. A circled measure number "59" is located at the top right of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include "CUE: TBN. 2" in the Tenor 1 and Tenor 2 parts, and "PLAY" in the Tenor 1 and Tenor 2 parts. Chord symbols are provided for the guitar and piano parts, including Dmi7, Ehm7, Am7, and Bmi7. A "FILL" marking is present in the drum part at measure 58. Measure numbers 55, 56, 57, 58, 59, and 60 are printed at the bottom of the score.

This musical score is for the piece "No Clams, Just Oysters" and is page 9 of the conductor's edition. It features the following parts:

- FL. 1 & 2:** Flute parts with melodic lines.
- CL. 1 & 2:** Clarinet parts with melodic lines.
- ALTO 1 & 2:** Alto saxophone parts.
- TENOR 1 & 2:** Tenor saxophone parts.
- TRP. 1 & 2:** Trumpet parts.
- TBN. 1 & 2:** Trombone parts.
- QTR.:** Quartet section.
- PNO.:** Piano accompaniment with chords and bass lines.
- BASS:** Bass line.
- DRUMS:** Drum part with a consistent rhythmic pattern.

The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The bottom of the page is numbered with measure numbers: 61, 62, 63, 64, 65, and 66. The piece concludes with a "FILL" and a "CODA" symbol.

67

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1  
CUE: PNO.

ALTO 2  
CUE: PNO.

TENOR 1  
CUE: PNO.

TENOR 2  
CUE: PNO.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.  
CUE: PNO. (L.H.)  
N.C.

PNO.  
SOLO N.C.

BASS

DRUMS

67 68 69 70 71 72 73 74

75

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PLAY

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75 76 77 78 79 80 81 82



CONDUCTOR

83 OPEN FOR SOLOS

NO CLAMS, JUST OYSTERS

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

SM. TOMS

91 Dmi7 G7 Cmi7 F7 Dmi7 G7 1. Cmi7 F7

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

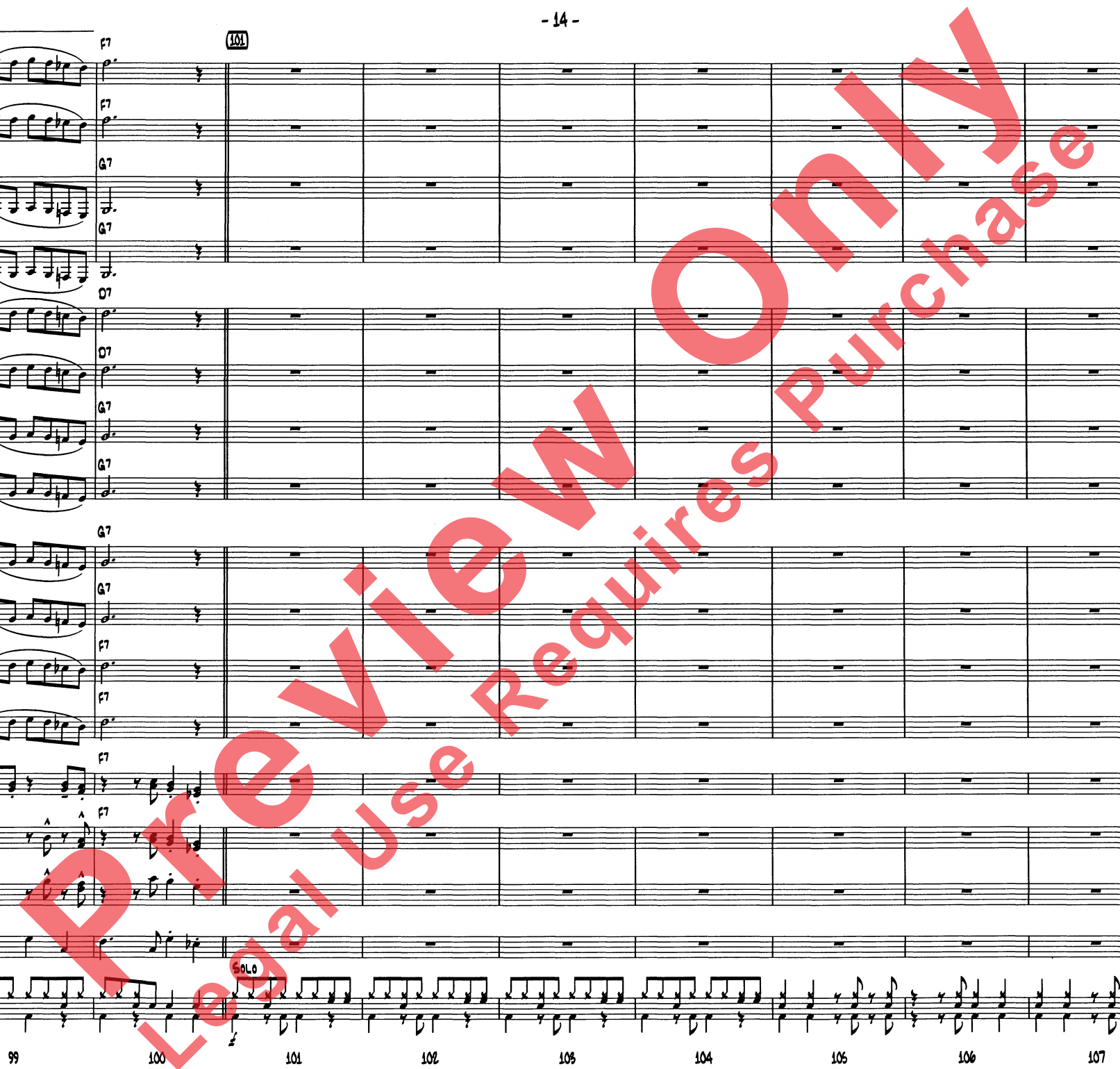
BASS

DRUMS

91 92 93 94 95 96 97 98

101

Musical score for various instruments including Flutes (FL. 1, 2), Clarinets (CL. 1, 2), Alti (ALTO 1, 2), Tenors (TENOR 1, 2), Trumpets (TP. 1, 2), Trombones (TBN. 1, 2), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score includes musical notation, chord symbols (e.g., Cm7, F7, Dmi7, G7, Am7), and a 'SOLO' marking above the drum part.



COXA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115

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**Preview Only**  
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