Hooked on Holidays

VICTOR LÓPEZ

INSTRUMENTATION

Conductor1st Trombone1st E♭ Alto Saxophone2nd Trombone (Optional)2nd E♭ Alto SaxophoneGuitar Chords1st B♭ Tenor SaxophoneGuitar (Optional)2nd B♭ Tenor Saxophone (Optional)Piano1st B♭ TrumpetBass2nd B♭ Trumpet (Optional)Drums

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This chart is based on the traditional holiday song "O Christmas Tree," also known as "O Tannenbaum." The intro should be played freely and in a chorale style. At measure 5, the rock groove kicks in and should be played with energy. At measure 9, the winds are playing rhythmically together until measure 22. Work on balance throughout this section and emphasize phrasing. Measure 23 provides an opportunity to discuss the sound of and use of pedal notes as indicated in the trombone and bass parts.

A riff at measure 37 sets up the solo section at 45. A unison solo has been written in all wind parts until measure 53 where it breaks into optional harmony. The cue (small size) notes are the harmony notes. To facilitate learning, it is suggested that measures 53–73 be rehearsed in unison with the ensemble playing all full size notes. Once the ensemble can play this section with confidence, the harmony notes may be added. Note that the harmony notes are not consistently written on any one specific part. The entire solo section, measures 45–72, provides endless possibilities to adapt this chart to the ensemble's needs. Measure 73 should be played on cue upon completion of the solo section. The chord progression is basic I-IV-V blues. The riff is once again introduced leading to the D.S. Keep in mind that often in rock music the rhythm parts are repetitive in nature, but focus the rhythm section on the concept to build excitement and intensity throughout the chart.

It is important that articulation be performed consistently throughout each section to include the rhythm section. The optional parts may provide more color and flexibility for your ensemble.

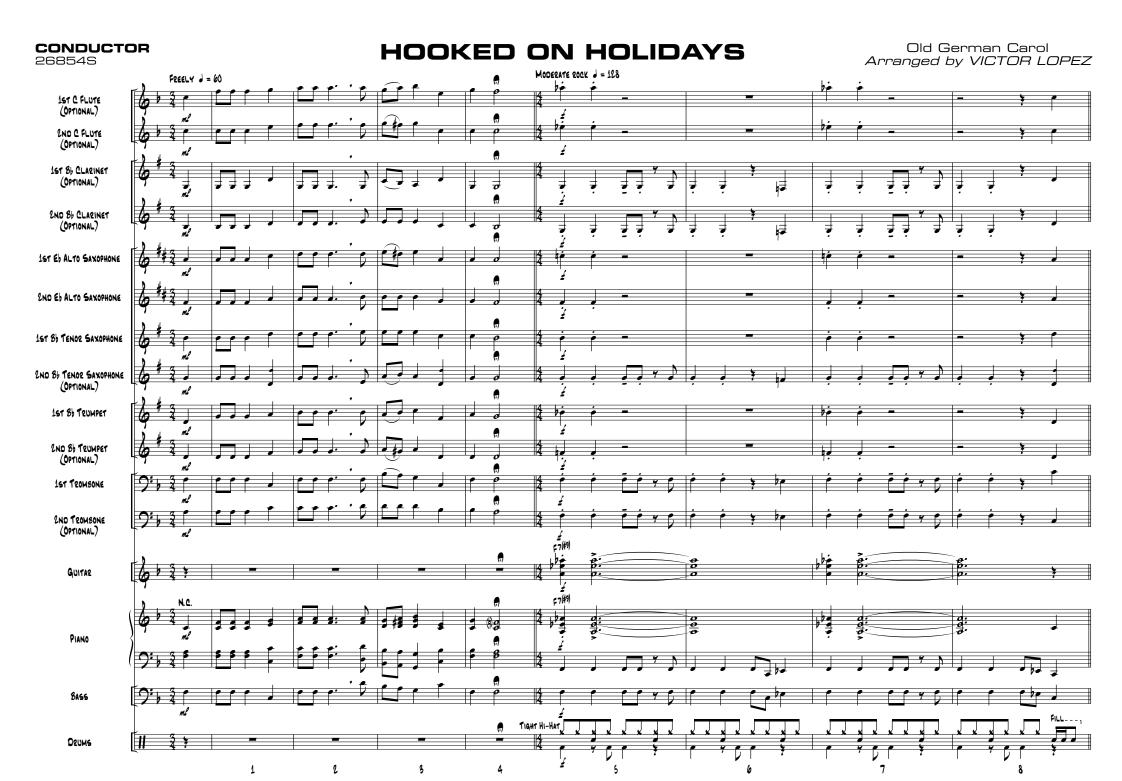
Enjoy!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.



© 2007 BELWIN-MILLS PUBLISHING CORP., A Division of ALFRED PUBLISHING CO., INC. All Rights Reserved Including Public Performance To purchase a full-length recording of this piece, go to alfred.com/downloads