

Hooked on Holidays

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

JAZZ BEGINNINGS SERIES

NOTES TO THE CONDUCTOR

This chart is based on the traditional holiday song “O Christmas Tree,” also known as “O Tannenbaum.” The intro should be played freely and in a chorale style. At measure 5, the rock groove kicks in and should be played with energy. At measure 9, the winds are playing rhythmically together until measure 22. Work on balance throughout this section and emphasize phrasing. Measure 23 provides an opportunity to discuss the sound of and use of pedal notes as indicated in the trombone and bass parts.

A riff at measure 37 sets up the solo section at 45. A unison solo has been written in all wind parts until measure 53 where it breaks into optional harmony. The cue (small size) notes are the harmony notes. To facilitate learning, it is suggested that measures 53–73 be rehearsed in unison with the ensemble playing all full size notes. Once the ensemble can play this section with confidence, the harmony notes may be added. Note that the harmony notes are not consistently written on any one specific part. The entire solo section, measures 45–72, provides endless possibilities to adapt this chart to the ensemble’s needs. Measure 73 should be played on cue upon completion of the solo section. The chord progression is basic I-IV-V blues. The riff is once again introduced leading to the D.S. Keep in mind that often in rock music the rhythm parts are repetitive in nature, but focus the rhythm section on the concept to build excitement and intensity throughout the chart.

It is important that articulation be performed consistently throughout each section to include the rhythm section. The optional parts may provide more color and flexibility for your ensemble.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
26854S

HOOKED ON HOLIDAYS

Old German Carol
Arranged by VICTOR LOPEZ

1st C FLUTE (OPTIONAL)
2nd C FLUTE (OPTIONAL)
1st B \flat CLARINET (OPTIONAL)
2nd B \flat CLARINET (OPTIONAL)
1st E \flat ALTO SAXOPHONE
2nd E \flat ALTO SAXOPHONE
1st B \flat TENOR SAXOPHONE
2nd B \flat TENOR SAXOPHONE (OPTIONAL)
1st B \flat TRUMPET
2nd B \flat TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE (OPTIONAL)
GUITAR
PIANO
BASS
DRUMS

FREELY $\text{♩} = 60$ MODERATE ROCK $\text{♩} = 128$

1 2 3 4 5 6 7 8

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