

# Foundation

By Mark Camphouse

*Foundation* was commissioned by the City of Fairfax (Virginia) Band (Robert Pouliot, Music Director), in memory of Ray Abell (1935-2002). Mr. Abell was the longtime president of the band, and a dedicated arts advocate in Northern Virginia. The composer was specifically requested to incorporate the hymn "Be Still, My Soul" (played to the melody of *Finlandia* by Jean Sibelius) into the work, which was played by the entire City of Fairfax Band at Mr. Abell's memorial service. The traditional American hymn "How Firm a Foundation" is also woven into the work; the text and spirit of this piece reflect Mr. Abell's life and character in particularly appropriate and meaningful ways.

Funds for this commission, along with matching grants from the Commission for the Arts and the National Endowment of the Arts, were donated to honor the memory of Ray Abell.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 1 — 1st F Horn  |
| 1 — Piccolo                      | 1 — 2nd F Horn  |
| 5 — 1st Flute                    | 1 — 3rd F Horn  |
| 5 — 2nd Flute                    | 1 — 4th F Horn  |
| 1 — 1st Oboe                     | 2 — 1st Trombone  |
| 1 — 2nd Oboe                     | 2 — 2nd Trombone  |
| 1 — 1st Bassoon                  | 2 — 3rd Trombone  |
| 1 — 2nd Bassoon                  | 2 — Euphonium T.C.  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium B.C.  |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba  |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 7 players:   |
| 1 — E $\flat$ Alto Clarinet      | 3 — Percussion 1 – 2 players:   |
| 2 — B $\flat$ Bass Clarinet      | (Vibraphone, Orchestra Bells,<br>Snare Drum)                          |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion 2 – 2 players:   |
| 2 — 2nd E $\flat$ Alto Saxophone | (Marimba, Triangle,<br>Xylophone, Chimes)                             |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion 3 – 2 players:   |
| 1 — E $\flat$ Baritone Saxophone | (Suspended Cymbal, Bass<br>Drum, Tam-Tam, Crash<br>Cymbals, Crotales) |
| 3 — 1st B $\flat$ Trumpet        | 1 — Timpani   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.



FULL SCORE  
Duration - 10:00

# Foundation

Mark Camphouse

**Flowing** ♩ = 104

**Flute 1/ Piccolo**  
2 Players  
*div.*

**Flute 2**  
*p molto legato*

**Oboe**

**Bassoon**  
*p*

**B♭ Clarinets**  
1 2  
3  
*p molto legato*  
*div.*  
*mp* *p* *mp* *p*

**E♭ Alto Clarinet**  
*p*

**B♭ Bass Clarinet**  
*p*

**E♭ Alto Saxophones**  
1 2  
*p molto legato*  
*mp* *p* *mp* *p*

**B♭ Tenor Saxophone**  
*p*

**E♭ Baritone Saxophone**  
*p*

**B♭ Trumpets**  
1 2 3  
*p molto legato*  
*div.*  
(-3.)

**F Horns**  
1 2 3 4  
*p*

**Trombones**  
1 2 3  
*p*

**Euphonium**  
*p*

**Tuba**  
*p*

**Percussion 1**  
(Vibraphone, Orchestra Bells, Snare Drum)  
2 Players  
*p*  
Vibraphone  
Xeo  
Marimba (soft yarn mallets)

**Percussion 2**  
(Marimba, Triangle, Xylophone, Chimes)  
2 Players  
*p*

**Percussion 3**  
(Suspended Cymbal, Bass Drum, Tam-Tam, Crash Cymbals, Crotales)  
2 Players  
*p*  
Sus. Cym. (soft mallets)

**Timpani**  
*p*  
B.D.  
*p* *mp*

Tune: E♭, F, C, D♭, E♭

1 2 3 4

*mp*

5 Fls. & Picc. *mf* *urgently*

Fl. 2 *mp* *p*

Ob. *mf* *urgently*

Bsn. *mp* *p*

1 2 Cls. *mp* *p*

3 A. Cl. *mp* *p*

B. Cl. *mp* *p*

1 2 A. Saxes *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

5 2 Players St. Mutes Tpts. *mf* *urgently*

1 2 3 Hns. *mp* *p*

1 2 3 Trbs. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Orchestra Bells (plastic mallets) Perc. 1 *mf*

(Xaa) Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

Timp. *p*

Fl. 1/Picc. [12]

Fl. 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp* *p* *mf* *pp*



Fl. 1/Picc. *mp* *p*

Fl. 2 *mp* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mp* *p*

Tpts. 2 *mp* *p*

Tpts. 3 *mp* *p*

Hns. 1 *mp* *p*

Hns. 2 *mp* *p*

Hns. 3 *mp* *p*

Hns. 4 *mp* *p*

Trbs. 1 *mf* *p*

Trbs. 2 *mf* *p*

Trbs. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Perc. 1 *mp* *p*

Perc. 2 *mf* *p*

Perc. 3 *mp* *p*

Timp. *mp* *p*

2 Players

7 2 Players (Open) *f*

1. (1 Player) *marcato*

2. (1 Player) *p*

19

18 19 20 21



allarg., molto subito 29 Tempestoso ♩ = 80

Fl. 1/Picc.  
 Fl. 2  
 Ob.  
 Bsn.  
 Cls. 1 2  
 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1 2  
 T. Sax.  
 Bar. Sax.

allarg., molto subito 29 Tempestoso ♩ = 80

Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.



Fl. 1/Picc. *rall.* 34 **Sereno** ♩ = 72

Fl. 2 *mf*

Ob. *mf*

Bsn. *f* *p*

Clars. 1 2 3 *p* *Clars. 2*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. 1 2 *p*

T. Sax. *f* *mf* *p*

Bar. Sax. *f* *p*

Tpts. 1 2 3 *mf* *mp-mf* *mf*

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Perc. 1 *f* *mp*

Perc. 2 *f* *pp*

Perc. 3 *f* *mf* *p* *Sus. Cym.*

Timp. *ff* *f* *p*

34 **Sereno** ♩ = 72

*Tutti* *Solo espress.*

*E♭ to G, F to A*

31 32 33 34 35 36

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fl. 1/Picc.
- Fl. 2
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score spans measures 37 to 43. Measure 37 is the start of a section. Measures 38 and 39 are marked with a 4/4 time signature. Measures 40 and 41 are marked with a 3/4 time signature. The score includes various dynamics such as *pp*, *p*, and *mp*. A *div.* marking is present in measure 40. A *Solo* marking is present in measure 42. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

44 **rall. poco a poco** 49 **Con moto** ♩ = 92

Fl. 1/Picc.

Fl. 2

Ob.

Bsn.

1  
Cls. *Solo* *mp semplice*

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

Hymn: "How Firm A Foundation"

44 **rall. poco a poco** 49 **Con moto** ♩ = 92

1  
2  
3  
Tpts.

1  
2  
Hns. *pp*

3  
4

1  
2  
3  
Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *p* *pp*

Timp.

44 D5 to D5 45 46 47 48 49 50 51

1 Player  
(-Picc.)  
*mf semplice*

Fl. 1/Picc.

Fl. 2

Ob.

Bsn.

1  
*mf*

Cl. 3  
(-2.)  
*mp*

A. Cl.

B. Cl.

1  
2  
*a2*  
*mf cant.*

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
3  
*mp*

Tpts.

1  
2  
3  
*Tutti*  
*mf cant.*

1  
2  
3  
4

Hns.

1  
2  
3  
*mp*

Trbs.

Euph.

2 Players  
*mp*

Tuba

2 Players  
*mp*

Perc. 1

Perc. 2  
*Tri.*  
*p*

Perc. 3

Timp.

52 53 54 55 56 57  
*p*

58

(+Picc.)  
*mf giocoso*

Fl. 1/Picc.  
 Fl. 2  
 Ob.  
 Bsn. *a2*  
*mf cant.*

1  
 Cls.  
 2  
 3

A. Cl.  
*mf cant.*  
 B. Cl.  
*mf cant.*

A. Sax. 1  
 2  
 T. Sax.  
*mf cant.*  
 Bar. Sax.

58

1  
 Tpts.  
 2  
 3

1  
 Hns.  
 2  
 3  
 4

1  
 Trbs.  
 2  
 3

Euph.  
*mf cant.*  
 Tuba

Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

*mf*

58

59

60

61

Fl. 1/Picc. *brillante*

Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

1  
2  
3  
Hns.

1  
2  
Trbs.

3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*ff*  
Tutti

*ff*  
(+2.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*  
Tutti *a2*

*ff*  
Tutti *a2*

*ff*  
Tutti

*ff*  
Tutti

*ff*

*mf*  
to Xylo.

*f*

Broadly ♩ = 76

Broadly ♩ = 76

62 63 64 65 66

67

poco rall.

Picc. and 2 Fls. only

Fl. 1/Picc. *ff cant.*

Fl. 2 *ff cant.*

Ob. *ff cant.*

Bsn. *legato e marc.* *f*

Cls. 1 *legato e marc.* *cant.* *mf*

Cls. 2/3 *legato e marc.* *f*

A. Cl. *legato e marc.* *f*

B. Cl. *legato e marc.* *f*

A. Saxes 1/2 *legato e marc.* *f cant.* *mf*

T. Sax. *legato e marc.* *f*

Bar. Sax. *legato e marc.* *f*

67

poco rall.

Tpts. 1/2/3 *ff cant.* *mf*

Hns. 1/2/3/4 *legato e marc.* *f*

Trbs. 1/2/3 *legato e marc.* *f*

Euph. *legato e marc. div. unis.* *f*

Tuba *legato e marc.* *div. unis.* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp* *f* *mf*

Timp.

Orch. Bells (plastic mallets) *f*

67 G to F 68 69 F to G 70 71 72

73 **Tranquillo**  $\text{♩} = 72$  **accel. molto**

Picc. and 1 Fl. only  
Picc. and 2 Fls. only

*mf* *p* *dolce* *pp* *p* *mp* *f*

Fl. 1/Picc.

Fl. 2

Ob. 1 Player *p* *mp* *f*

Bsn. *mf* *p* *pp* *mp* *f*

Cls. 1 *p* *pp* *p* *mp*

2 3 *mf* *p* *pp* *mp*

A. Cl. *mf* *p* *pp* *mp*

B. Cl. *mf* *p* *pp* *mp*

A. Sax. 1 2 *mf* *p* *pp* *mp*

T. Sax. *mf* *p* *pp* *mp*

Bar. Sax. *mf* *p* *pp* *mp*

73 **Tranquillo**  $\text{♩} = 72$  **accel. molto**

Tpts. 1 2 3

Hns. 1 2 3 4 3. only (4.) *mf* *p* *pp* *mp*

Trbs. 1 2 3 *mf* *p* *pp* *p* *mp*

Euph. *mf* *p* *pp* *p* *mp*

Tuba *p* *pp* *p* *mp*

Perc. 1 *p* *mp* S.D.

Perc. 2

Perc. 3 *mp* *p* *pp* *mp*

Timp.

73 74 75 76 77 78

26844



80 Allegro Spiritoso ♩ = 132

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *mf* *ff*

Marimba (med. hard mallets) *ff*

Perc. 2 *mp* *f*

Perc. 3 *f*

Timp. *ff*

*Tutti*

*div.*

80 81 82 83

Fl. 1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
A. Saxes 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
Perc. 1  
Perc. 2 (Xyl.)  
Perc. 3  
Timp.

84 85 86 87

88 **♩** Più mosso ♩ = 144

(-Picc.)

Fl. 1/Picc.

Fl. 2

Ob.

Bsn.

*mf* lightly

Cls.

*div.*

*mf* lightly

A. Cl.

*mf* lightly

B. Cl.

*mf*

A. Saxs 1 2

T. Sax.

*mf* lightly

Bar. Sax.

*mf*

88 **♩** Più mosso ♩ = 144

Tpts.

1 2 3

Hns.

1 2 3 4

*mf* lightly

*mf* lightly

Trbs.

1 2 3

*mf* lightly

*mf* lightly

Euph.

*mf*

Tuba

Perc. 1

*mf* lightly

Perc. 2

Perc. 3

Timp.

Fl. 1/Picc. (+Picc.) **96** *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f*

Cl. 3 *f* *mf* *f* *mf* *f*

A. Cl. *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

A. Sax. 1 *f* *mf* *f* *mf* *f*

A. Sax. 2 *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f*

Bar. Sax. *f* *mf* *f* *mf* *f*

Tpts. 1 *f* *mf* *f* *mf* *f*

Tpts. 2 *f* *mf* *f* *mf* *f*

Tpts. 3 *f* *mf* *f* *mf* *f*

Hns. 1 *f* *mf* *f* *mf* *f*

Hns. 2 *f* *mf* *f* *mf* *f*

Hns. 3 *f* *mf* *f* *mf* *f*

Hns. 4 *f* *mf* *f* *mf* *f*

Trbs. 1 *f* *mf* *f* *mf* *f*

Trbs. 2 *f* *mf* *f* *mf* *f*

Trbs. 3 *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf* *f*

Perc. 3 *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

93 94 *mf* 95 96 97

accel.

Picc. on top  
Fl. div.

Fl. 1/Picc. *mf* *div.*

Fl. 2 *mf* *div.*

Ob. *a2*

Bsn. *a2*

Cl. 1 *a2*

Cl. 3 *a2*

A. Cl. *a2*

B. Cl.

A. Sax. 1 *a2*

A. Sax. 2 *a2*

T. Sax. *a2*

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf* *div.*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mp* *f*

Timp. *f*

103

Più mosso ♩ = 152

Fl. top  
Picc. Bottom

Fl. 1/Picc. *unis.*

Fl. 2 *unis.*

Ob. *marc.*

Bsn. *marc.*

Cls. 1 *marc.*

Cls. 2 *a2 marc.*

A. Cl. *marc.*

B. Cl. *ff*

A. Saxes 1 *marc.*

A. Saxes 2 *marc.*

T. Sax. *marc.*

Bar. Sax. *ff*

103

Più mosso ♩ = 152

Tpts. 1

Tpts. 2

Hns. 1 *marc.*

Hns. 2 *marc.*

Hns. 3 *marc.*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *unis.*

Tuba *ff*

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1/Picc. *f* *mf* *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

Cls. 1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

A. Cl. *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf*

A. Saxes 1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf* *f* *mf*

Tpts. 1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

Hns. 1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

4 *f* *mf* *f* *mf* *f* *mf*

Trbs. 1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *ff* *f* *ff* *f* *ff* *f*

Perc. 2 Xylophone *f* *f* *f* *f* *f* *f*

Perc. 3 *sfz* *mf* *sfz* *mf* *sfz* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

108 109 110 *ff* 111 112 113

Fl. 1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

114 115 116 117 118 119





To Coda  $\Phi$

Fl. 1/Picc. *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

Cls. 1 *mf* *f* *mf* *f* *mf*

Cls. 2 *mf* *f* *mf* *f* *mf*

Cls. 3 *mf* *f* *mf* *f* *mf*

A. Cl. *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

A. Saxs 1 *mf* *f* *mf* *f* *mf*

A. Saxs 2 *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf* *f* *mf*

To Coda  $\Phi$

Tpts. 1 *mf* *f* *mf* *f* *mf*

Tpts. 2 *mf* *f* *mf* *f* *mf*

Tpts. 3 *mf* *f* *mf* *f* *mf*

Hns. 1 *mf* *f* *mf* *f* *mf*

Hns. 2 *mf* *f* *mf* *f* *mf*

Hns. 3 *mf* *f* *mf* *f* *mf*

Hns. 4 *mf* *f* *mf* *f* *mf*

Trbs. 1 *mf* *f* *mf* *f* *mf*

Trbs. 2 *mf* *f* *mf* *f* *mf*

Trbs. 3 *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf* *unis.*

Tuba *mf* *f* *mf* *f* *mf*

Perc. 1 *mf* *ff* *mf* *ff* *mf*

Perc. 2 Mrb. *mf*

Perc. 2 Xyl. *mf* *f*

Perc. 3 *mf* *sfz* *mf* *sfz*

Timp. *f* *mf*

126 *f* 127 128 129 *ff* 130 *mf* 131

133

Fl. 1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

133

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

B $\flat$  to C, E $\flat$  to E $\natural$

132

133

134

135

136

137

138



145 Fl. top Picc. Bottom

Fl. 1/Picc.  
 Fl. 2  
 Ob.  
 Bsn.  
 Cls.  
 A. Cl.  
 B. Cl.  
 A. Saxs.  
 T. Sax.  
 Bar. Sax.

145

Tpts.  
 Hns.  
 Trbs.  
 Euph.  
 Tuba

Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

f Eb to Eb 145 146 147 148 mf 149 150

D.S. al Coda

Fl. 1/Picc. *unis.*

Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Sax.

T. Sax.

Bar. Sax.

D.S. al Coda

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*div.*

*unis.*

*f*

**Coda** *rall. poco a poco*

**Molto allarg.** ♩ = 88

Fl. 1/Picc. *f* (+Picc.)

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

**Coda** *rall. poco a poco*

**Molto allarg.** ♩ = 88

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *Tri.* *mf*

Perc. 3 *mf*

Timp. *mf*

Vibes *f*

to Cr. Cym.

E: to F

157

158

159

160

161

Fl. 1/Picc. 3 4

Fl. 2 3 4

Ob. 4

Bsn. *f* *ff* *f* *mp* *p*

Clars. 1 2 3 *f* *mp* *pp* 2 Players 2 Players per part

A. Cl. *f* *ff* *f* *mp* *pp* 2 Players

B. Cl. *f* *ff* *f* *mp* *pp*

A. Saxs. 1 2 *f* *ff* *f* *mp* *p*

T. Sax. *f* *ff* *f* *mp* *p*

Bar. Sax. *f* *ff* *f* *mp* *p*

Tpts. 1 2 3 *f* *mp* *p*

Hns. 1 2 3 4 *f* *mp* *p*

Trbs. 1 2 3 *mp* *p*

Euph. *f* *ff* *mp* *p*

Tuba *f* *ff* *mp* *p*

Perc. 1 (Xeo) *mp* to Orch. Bells

Perc. 2 to Chimes

Perc. 3 Cr. Cyms. *ff* to Sus. Cym. *f* to Crotales *mf*

Timp. *mp* *p*



167 Hymn: "Be Still, My Soul"

Fl. 1/Picc.  
Fl. 2  
Ob. 1 player per part  
*mf* *espress.*  
1 player per part  
Bsn. *mf* *espress.*  
Cls. 1 *legatiss.*  
*p* *pp*  
2 *legatiss.*  
*p* *pp*  
3  
A. Cl.  
B. Cl. *legatiss.*  
*p* *pp*  
A. Sax. 1 2  
T. Sax. 1 player per part  
*mf* *espress.*  
1 Player  
Bar. Sax. *mf* *espress.*

167 Hymn: "Be Still, My Soul"

Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph. 1 Player  
*mf* *espress.*  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

Fl. 1/Picc.  
Fl. 2  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

173

174

175

176

177

178



One flute only (-Picc.)  
*mf cant.* *mf* *f*

Fl. 1/Picc.  
Fl. 2

Ob.  
Bsn.

1  
2  
3  
Cls.  
A. Cl.  
B. Cl.

1  
2  
A. Saxes  
T. Sax.  
Bar. Sax.

1  
2  
3  
Tpts.  
*mf cant.* *mf* *f*

1  
2  
3  
Hns.  
*mf* *a2*

1  
2  
3  
Trbs.

Euph.  
Tuba  
*mf* *2 Players* *div.* *2 Players* *mp*

Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
*p* *Tam-Tam* *p* *p*

185 186 187 188 189 190

Maestoso (L'istesso tempo)

191

(+Picc.)  
Tutti

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*, Tutti

Bsn. *f*, Tutti

Cls. 1 *f*, Tutti

2 *f*, Tutti

3 *f*, Tutti

A. Cl. *f*, Tutti

B. Cl. *f*, Tutti

A. Saxes 1 *f*, Tutti

2 *f*, Tutti

T. Sax. *f*, Tutti

Bar. Sax. *f*, Tutti

191

Maestoso (L'istesso tempo)

Tpts. 1 *f*, Tutti

2 *f*, Tutti

3 *f*, Tutti

Hns. 1 *f*, Tutti

2 *f*, Tutti

3 *f*, Tutti

4 *f*, Tutti

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*, Tutti unis.

Tuba *f*, Tutti

Perc. 1 *f*

Orch. Bells (brass mallets)

Perc. 2 *f*

Chimes *f*

to Cr. Cyms. *marc.*

Cr. Cyms. *mf*

to Sus. Cym. *ff*

Perc. 3 *mf*

Crotales *f*

Timp. *f*



allarg. *ten.*

Fl. 1/Picc. *ten.*

Fl. 2 *ten.*

Ob. *ten.*

Bsn. *ten.*

Clars. 1 *ten.*

Clars. 2/3 *ten.*

A. Cl. *ten.*

B. Cl. *ten.*

A. Sax. 1/2 *ten.*

T. Sax. *ten.*

Bar. Sax. *ten.*

Tpts. 1/2/3 *ten.*

Hns. 1/2/3/4 *ten.*

Trbs. 1/2/3 *ten.*

Euph. *ten.*

Tuba *ten.*

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. *mf*

B.D. *p* *mf* *p*

to Cr. Cyms.

202 203 204 205 206 207

A tempo

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1  
Cls. *ff*

2  
3

A. Cl. *ff*

B. Cl. *ff*

A. Saxs 1  
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

A tempo

1  
Tpts. *ff*

2  
3

1  
2  
Hns. *ff*

3  
4

1  
2  
Trbs. *ff*

3

Euph. *ff*

Tuba *ff*

Perc. 1 *f* *acc.* *to Orch. Bells & Vibes* *S.D.* *mf*

Perc. 2 *f*

Perc. 3 *ff* *Cr. Cyms.* *to Tam-Tam* *f*

Timp. *f*

208

209

210

211

212

*mf*



allarg.

214 **Meno mosso** ♩ = 72

Fl. 1/Picc. *Picc.* *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

allarg.

214 **Meno mosso** ♩ = 72

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *f*

Perc. 1 *ff* *Vibes*

Perc. 2 *ff*

Perc. 3 *Sus. Cym.* *mf* *ff* *Tam-Tam* *f* *B.D.* *mf*

Timp. *f*

poco rall. 223 Slightly slower ♩ = 69

Fl. 1/Picc. *mf* *espress.* *p*

Fl. 2

Ob. *mf* 1 Player *mf* *espress.* *mp* 1 player per part *mf* *p*

Bsn. *p* *mf* *p*

Clars. 1 *p* *mf* *p*

2 3 *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1 *mf* *espress.* 1 player per part *mf* *p*

2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 *mf* 2 Players *mp* 3 *mf* *p*

Hns. 1 *mp* *cant.* *p* *mp* *mf* *p*

2 3 4 *mf*

Trbs. 1 *p* *mf* *p*

2 3 *p* *mf* *p*

Euph. 1 Player *mf* *espress.* *Tutti* *mf* *p*

Tuba *p* *mf* *espress.* *div.* *mf* *p*

Perc. 1 (Tca) *pp* *Tri.* *mf*

Perc. 2 *mf*

Perc. 3 *p* *pp* *p* *mf*

Timp. *p* *pp* *p* *pp*

218 *p* 219 *pp* 220 221 222 223 *mp* *p* 224

Fl. 1/Picc. (-Picc.) *mp* 231 (+Picc.) *mf* *molto espress.*

Fl. 2

Ob.

Bsn.

1 Cls. (+3.) *p*

2 3 (-3.)

A. Cl.

B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

1 Tpts. *p* 231 *mp*

2 3

1 Hns. 2 3 4

1 2 Trbns. (-1.) 2. only *p*

3

Euph.

Tuba

Perc. 1 *p* 231 *p*

Perc. 2

Perc. 3 *p*

Timp.

225 226 227 228 229 230 231



rall. poco a poco al fine

Picc. *f* *mp* *mf* *mp dolce* *p* *mp* *pp*

Fl. 1/Picc. Fl. *f* 2 Players *mp dolce* 1 Flute *mp* others *pp unis.*

Fl. 2

Ob. *f* *mp* *mp dolce* *pp*

Bsn. *mf* *p* *pp*

Cls. 1 *mf* *p* *pp*

2 3 *mf* *p* *pp*

A. Cl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

A. Saxes 1 2 *f* *mf* *p* *mp dolce*

T. Sax. *mf* *p* *pp*

Bar. Sax. *mf* *p* *pp*

rall. poco a poco al fine

Tpts. 1 *f* *mf* *p* *pp*

2 3 *f* *mf* *p* *mp dolce*

Hns. 1 2 *f* *mf* *p* *mp dolce*

3 4 *f* *mf* *p* *pp*

Trbs. 1 2 *mf* *p* *pp* (+1.)

3 *mf* *p* *pp*

Euph. *mf* *p* *pp* *Tutti unis.*

Tuba *mf* *p* *pp* *div.* *(others) 2 Players*

Perc. 1 *mp* *p* *pp*

Perc. 2 *p*

Perc. 3 *mf* *p* *pp*

Timp. *mp* *p* *pp*