

NALUKATAQ

By Carl Strommen

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 5 — 1st Flute/Piccolo | 1 — 2nd F Horn |
| 5 — 2nd Flute | 1 — 3rd F Horn |
| 2 — Oboe | 1 — 4th F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium T.C. |
| 1 — E♭ Alto Clarinet | 2 — Euphonium B.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells (Brake Drum) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2 (Suspended
Cymbal/Triangle/Hi-Hat,
Crash Cymbals/Hi-Hat) |
| 3 — 1st B♭ Trumpet | 1 — Percussion 3 (3 Tom-Toms) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

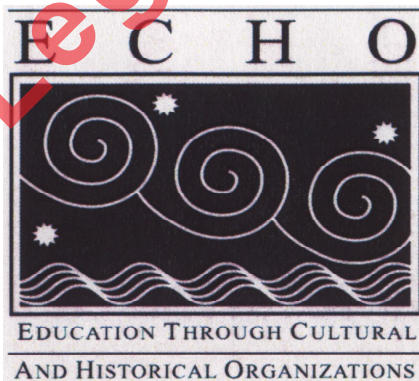


Notes to the Conductor

Located 300 miles above the Arctic Circle, Barrow, Alaska is the northernmost city in the United States. The Barrow High School Band is an outstanding and award-winning organization that travels extensively and participates in festivals across the nation. Its director, Ronnie Stanford, was named Alaska's Teacher of the Year in 2005. This commission was made possible through the auspices of the North Slope Borough ECHO (Education through Cultural and Historical Organizations) Grant Project. The ECHO project is a federally-funded organization that is dedicated to providing cultural and historical ties between Alaska, Massachusetts and Hawaii.

As part of the commission process, the Barrow High School band members participated in the design of their piece. Whaling, being an integral part of life in Barrow, became the musical story to be told. The Festival of Nalukataq (*Nah-loo'-ka-tahk*), which translates to "the blanket toss," takes place in June and marks the end of a safe and successful whaling season.

Nalukataq musically describes the events prior, during and after a hunt. The 7/8 rhythm is typical of the Inupiat dances, and the accompanying chants tend to take on a 4/4 meter that literally "float" above the 7/8 pulse (measures 89-109). The Barrow/New Bedford, Massachusetts connection is depicted in a "sea-shanty" theme (measures 23-70). The excitement of the hunt is depicted in measures 113-176. The closing is as the beginning – regal and reverent.



The commission of *Nalukataq* was funded by ECHO, Education through Cultural and Historical Organizations, CFDA 84.215Y. The purpose of the ECHO projects is to amplify educational benefits, foster greater appreciation of local and national history, and assist communities in maximizing the social benefits of new technologies.

Nalukataq

FULL SCORE
Duration - 6:00

Carl Strommen

Broadly ♩ = 66

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Bells (Brake Drum)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle, Crash Cymbals/Hi-Hat)

Percussion 3 (3 Tom-Toms)

Timpani

Tune: G, B♭, C♭, E♭

1 2 3 4 5 6 7

mp Solo (1 player)

mp 2. Solo (1 player)

p (Hn. 1) as from a distance

p (Hn. 3) as from a distance

p Solo (1 player) as from a distance

p Solo (1 player) as from a distance

pp S.D.

pp Cr. Cyms.



Fls./Picc. 1 2 (+Picc.) a2 mp

Ob. mp

Bsn. mp

Cls. 1 mp

2 3 mp

A. Cl. mp

B. Cl. mp

A. Saxes 1 2 Play mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 All mp

2 3 All mp

Hns. 1 Tutti (+2) mp

2 3 4 Tutti (+4) a2 mp

Trbs. 1 mp

2 3 mp

Euph. mp

Tuba mp

Bells

Perc. 1

Perc. 2 Sus. Cym. mp

Perc. 3

Timp.

14

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

14

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Timp.

26843

14

15

Legal Use Requires Purchase

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. Dynamics include *mp* (mezzo-piano) and *f* (forte). The key signature has two flats (B-flat and E-flat). A large red watermark 'Legal Use Requires Purchase Only' is overlaid diagonally across the page.

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

23 **Brightly (L'istesso Tempo)**

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

23 **Brightly (L'istesso Tempo)**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

lightly

Triangle

mp

23 24 25 26 27 28

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Re-tune to: A, C, D, F 42 43 44 45 46

49

This musical score is for a symphonic or concert band piece, starting at measure 49. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes/Piccolos (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (Euph.), and Tuba. The percussion section is divided into three parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), plus Timpani (Timp.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/2. The score features a prominent melodic line in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) throughout. A large red watermark 'Preview Only! Legal User Requirements Purchase' is overlaid on the score. Measure numbers 47, 48, 49, 50, 51, and 52 are printed at the bottom of the page.

47

48

49

50

51

52

Fls./Picc. 1 2 (-Picc.)
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2 *a2*
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4 *a2*
 Trbs. 1 2 3
 Euph.
 Tuba
 Bells (plastic mallets) *mf*
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

cresc. poco a poco *mf*
cresc. poco a poco *mf*
mf
cresc. poco a poco *mf*
a2 *mf*
cresc. poco a poco *mf*
mf
mp cresc. poco a poco *mf*
mp cresc. poco a poco *mf*
mf
mf
mp cresc. poco a poco *mf*
a2 *mp cresc. poco a poco* *mf*
mp cresc. poco a poco *mf*
mp cresc. poco a poco *mf*
mf
mf
mf
mf
pp cresc. poco a poco *mf*
mf

59 60 61 62 63 64

Fls./Picc. 1 2 (+Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

65 66 67 68 69 70

mf

Aggressively ♩ = 160

71 77

Fls./Picc. 1 2 *f* *decresc.* *mf*

Ob. *f* *decresc.* *mf*

Bsn. *f* *decresc.* *mf*

Cls. 1 *f* *decresc.* *mf*
2 3 *f* *decresc.* *mf*

A. Cl. *f* *decresc.* *mf*

B. Cl. *f* *decresc.* *mf*

A. Saxes 1 2 *f* *decresc.* *mf*

T. Sax. *f* *decresc.* *mf*

Bar. Sax. *f* *decresc.* *mf*

71 Aggressively ♩ = 160 77

Tpts. 1 2 3 *f* *decresc.* *mf*

Hns. 1 2 *f* *decresc.* *mf*
3 4 *f* *decresc.* *mf*

Trbs. 1 2 3 *f* *decresc.* *mf*

Euph. *f* *decresc.* *mf*

Tuba *f* *decresc.* *mf*

Bells

Perc. 1 *f* play on shell *decresc.* *mf*

Perc. 2 *f* Hi-Hat (Closed) *decresc.* *mf*
(to Hi-Hat)

Perc. 3 *f* *decresc.* *mf*

Timp. *f* *decresc.* *mf*

f 71 72 73 *decresc.* 74 75 76 *mf* 77

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

78 79 80 81 82 83 84

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

85 86 87 88 89 90 91

This page contains the musical score for rehearsal mark 89. It includes parts for Flutes/Piccobello, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is in 2/2 time and features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The rehearsal mark '89' is indicated in a box above the Alto Saxophones and Horns parts. The page number '18' is in the top left, and the rehearsal mark '89' is in a box at the top center. The measure numbers 85 through 91 are printed at the bottom of the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

on head

On Shell

cresc.

f

106 107 108 109 110 111 112

113

Fls./Picc. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

A. Cl.

B. Cl. *p*

A. Saxes 1 2

T. Sax.

Bar. Sax. *p*

113

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba *p*

Bells

Perc. 1

Perc. 2 Choke (to Cr. Cyms.)

Perc. 3

Timp.

113 C to Low F 114 115 116 117 118

119

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax. *mp*

119

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

119

120

121

122

123

124

125

Fls./Picc. 1 2 *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

A. Cl. *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Saxes 1 2 *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

Bar. Sax. *mf* *cresc. poco a poco*

125

Tpts. 1 *mf* *cresc. poco a poco*

2 3 *a2* *mf* *cresc. poco a poco*

Hns. 1 2 *mf* *cresc. poco a poco*

3 4 *mf* *cresc. poco a poco* *a2*

Trbs. 1 *mf* *cresc. poco a poco*

2 3 *mf* *cresc. poco a poco*

Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

136 137 138 139 140 141

ff *mp* *cresc. poco a poco*

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149

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

147 148 149 150 151 152

To: G, Bb, Eb, E \flat

26843

(-Picc.)

157

Fls./Picc. 1 2

mp

Ob.

mp

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes 1 2

a2

mp

T. Sax.

mp

Bar. Sax.

157

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

153 154 155 156 157 158 159

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

160 161 162 163 164 165

169

(+Picc.)

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

3 4

Trbs. 1

2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

169

mf

mf

mf

mf

mf

mf

Bells

mf

166

167

168

169

170

171

Tempo I ♩ = 66

177

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

177

Tempo I ♩ = 66

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash Cymbals

177

178

179

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Timp.

26843 180 181 182 183 184

186 With Intensity $\text{♩} = 160$

Fls./Picc. 1 2 *mp cresc. poco a poco* (-Picc.) *a2* (+Picc.)

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Clars. 1 2 3 *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Sax. 1 2 *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

Tpts. 1 2 3 *mp cresc. poco a poco*

Hns. 1 2 3 4 *mp cresc. poco a poco*

Trbs. 1 2 3 *mp cresc. poco a poco*

Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Bells

Perc. 1 *mp cresc. poco a poco* S.D.

Perc. 2 *mp cresc. poco a poco* (to Hi-Hat)

Perc. 3 *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Fls./Picc. 1 2 *f* *sf* *ff* *ffz*

Ob. *f* *sf* *ff* *ffz*

Bsn. *f* *sf* *ff* *ffz*

Cls. 1 2 3 *f* *sf* *ff* *ffz*

A. Cl. *f* *sf* *ff* *ffz*

B. Cl. *f* *sf* *ff* *ffz*

A. Saxes 1 2 *f* *sf* *ff* *ffz*

T. Sax. *f* *sf* *ff* *ffz*

Bar. Sax. *f* *sf* *ff* *ffz*

Tpts. 1 2 3 *f* *sf* *ff* *ffz*

Hns. 1 2 3 4 *f* *sf* *ff* *ffz*

Trbs. 1 2 3 *f* *sf* *ff* *ffz*

Euph. *f* *sf* *ff* *ffz*

Tuba *f* *sf* *ff* *ffz*

Bells *f* *sf* *ff* *ffz*

Perc. 1 *f* *sf* *ff* *ffz*

Perc. 2 *f* *sf* *ff* *ffz*

Perc. 3 *f* *sf* *ff* *ffz*

Timp. *f* *sf* *ff* *ffz*

26843 190 191 *f* 192 *sf* 193 *ff* 194 *ffz* 195