

Clouds That Sail In Heaven

By Todd Stalter

Clouds That Sail in Heaven was commissioned by the Washington High School Symponic Winds (James Tallman, conductor) and was premiered by the ensemble at the 2005 Illinois Music Educators Association All-State Conference. It is a concert fanfare based on the hymn "All Creatures of Our God and King." Short strands of this famous melody are combined to form intricate and expressive textures, and the fanfare is punctuated with exciting syncopated figures and bold percussion scoring. For a musically effective performance, all accents and staccato marks should be strictly observed in the fanfare sections. This middle legato section will come alive when careful attention is paid to both the smoothness of the line and the rising and falling dynamics.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium T.C. |
| 4 — 1st B \flat Clarinet | 2 — Euphonium B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 1 — String Bass |
| 1 — E \flat Alto Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Chimes/Orchestra Bells) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Mallet Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Xylophone/Orchestra Bells) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Snare Drum, Bass Drum) |
| 3 — 2nd B \flat Trumpet | 5 — Percussion 2 |
| 3 — 3rd B \flat Trumpet | (Crash Cymbals/Woodblock,
Suspended Cymbal/China
Cymbal/Triangle/Gong) |
| 1 — 1st F Horn | 1 — Timpani |
| 1 — 2nd F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Clouds That Sail In Heaven

FULL SCORE
Duration - 2:00

A concert fanfare based on the hymn *All Creatures of Our God and King*

Todd Stalter

Joyfully! ♩ = 168

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Mallet Percussion 1 (Chimes/Orchestra Bells), Mallet Percussion 2 (Xylophone/Orchestra Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Woodblock, Suspended Cymbal/China Cymbal/Triangle/Gong), and Timpani. The score begins with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Joyfully!' with a metronome marking of ♩ = 168. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Tune: Bb, C, Eb, F

1

2

3

4

5

6

7 11

Fl. *f*

Ob. *f*

Bsn. *f* *mp* *f*

Cl. 1 *f* *mp* *div.*

Cl. 2 *f* *mp* *f*

A. Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Saxes 1/2 *f* *mp* *a2* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

7 11

Tpts. 1 *f* *mp* *a2* *f*

Tpts. 2 *f* *mp* *f*

Hns. 1 *f* *mp* *f*

Hns. 2 *f* *mp* *f*

Trbs. 1 *f* *mp* *f*

Trbs. 2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

S.B. *f* *mp* *f*

Mlt. Perc. 1 *f* Chimes

Mlt. Perc. 2 *f* Xylophone (hard mallets)

Perc. 1 *f* S.D. *mp* *f*

Perc. 2

Cr. Cyms. *f*

Timp. *f* *mp* *f*

26841 7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

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23

23

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells (hard mallets)

p

(soft mallets)

p

pp

Triangle

p

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *a2 mp*

Cl. 3 *div. mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *a2 mp*

A. Saxes 2 *div. mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

S.B. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp. *p*

25 26 27 *p* 28 29 30 *mp*

31

Fl. *f*

Ob. *f* *p*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

31

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

S.B. *f*

Chimes

Mlt. Perc. 1 *f* *pp*

Mlt. Perc. 2 (hard mallet) *f* *pp*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

31 32 33 34 35 36

37

Fl. *pp*

Ob.

Bsn. *p cresc.* *mp decresc.*

1 *pp*
Cls. *div.*

2 *p cresc.* *mp decresc.*

3 *p cresc.* *mp decresc.*

A. Cl. *p cresc.* *mp decresc.*

B. Cl. *p cresc.* *mp decresc.*

1 *p cresc.* *mp decresc.*
A. Saxes 2

T. Sax.

Bar. Sax.

37

1
Tpts. 2 3

1 *p cresc.* *mp decresc.*
Hns. 2

1 *p cresc.* *mp decresc.*
Trbs. 2 3

2 *p cresc.* *mp decresc.*

Euph. *p cresc.* *mp decresc.*

Tuba *p cresc.* *mp decresc.*

S.B. *p cresc.* *mp decresc.*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *pp*
Woodblock (hard plastic mallet)

Perc. 2 *mp*

Timp. *pp*

37 38 39 40 41 42

45

Fl. *pp*

Ob.

Bsn. *p cresc.*

Cls. 1 *pp*

2 *p cresc.*

3 *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Saxes 1 *p cresc.*

2

T. Sax.

Bar. Sax.

45

Tpts. 1 *p*

2 *p*

3

Hns. 1 *p cresc.*

2

Trbs. 1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

S.B. *p cresc.*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Bells

Perc. 1

Perc. 2

Timp.

43

44

45

46

47

48

Fl. *div.*
 Ob.
 Bsn. *mp* *decesc.*
 Cls. 1 *mp*
 2
 3 *mp* *decesc.*
 A. Cl. *mp* *decesc.*
 B. Cl. *mp* *decesc.*
 A. Saxes 1
 2 *mp* *decesc.*
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2 *mp* *decesc.*
 Trbs. 1 *mp* *decesc.*
 2
 3 *mp* *decesc.*
 Euph. *mp* *decesc.*
 Tuba *mp* *decesc.*
 S.B. *mp* *decesc.*
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1 *pp*
 Perc. 2
 Timp.

Fl. *a2*

Ob.

Bsn. *p*

Cl. 1 *ff*

Cl. 2/3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *ff*

Tpts. 2/3 *a2*

Hns. 1/2 *p*

Trbs. 1 *p*

Trbs. 2/3 *p*

Euph. *p*

Tuba *p*

S.B. *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p*

Perc. 2 *f*

Timp. *f*

65

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

65

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff

Xyl.

ff

(rimshot)

China Cymbal (w/snare stick)

f

65 66 67 68 69

73

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
S.B.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

76 77 78 79 80

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81

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

81

1
2
3

Tpts.

Hns.

1
2

Trbs.

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

81 82 83 84 85 86

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

Gong

sfp

mp

f

div.

a2

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87

88

89

90

91

92

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

92

1
2
3

Tpts.

Hns.

1
2

Trbs.

Euph.

Tuba

S.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play as many notes as loud and as fast as you can! l.v.

Play as many notes as loud and as fast as you can! l.v.

ff

ff

mp

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92 93 94 95 *ff* 96 97 98

99

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99

Tpts. 1 *ff*

Tpts. 2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

26841 99 100 101 102 *ff* 103 104 105