

# Tintagel Suite

## I. Medieval Castle

John O'Reilly

FULL SCORE  
Duration - 6:40

Maestoso ♩ = 69

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells), Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The score is in 4/4 time, with a key signature of one flat (B♭). The tempo is Maestoso with a metronome marking of ♩ = 69. Dynamics include *f* (forte) and *a2* (second octave). The score is divided into four measures, with a key signature change to 2/4 in the third measure.

Tune: G, C, D

1

2

3

4

6

Fl. *f*

Ob. *f*

Bsn.

Cls. 1 *f*  
2 *a2*  
3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*  
2 *a2*

T. Sax. *f*

Bar. Sax.

Tpts. 1  
2 *a2*  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba *f*

Mlt. Perc.

Perc. S.D.  
B.D.

Timp. (hard mallets) *f*

5 6 7 8 9