

# TINTAGEL SUITE

By John O'Reilly

**T**intagel (tin.taj/.el) Castle—on the wild Cornish coast of southwest England—has a fascinating history. The drama of this jagged coast has inspired many legends, including those of King Arthur and his Knights of the Round Table. Movement I of this colorful suite depicts the medieval castle that was built on the site in 1233, by Earl Richard of Cornwall.

“Guinevere’s Gavotte” draws on the King Arthur legend, and is a light dance movement written in a style that might have been popular in the court of Camelot. “The Lady of the Lake” is a mysterious movement that quotes the early English ballad “O, Waly, Waly,” which became the popular song “The Water is Wide” in the eighteenth century.

Being on the western edge of England, Tintagel was a logical stopover for friendly (and not so friendly) Celts traveling from Scotland and Ireland. The final movement depicts a celebration at the castle honoring the visiting Celtic lords.

## Instrumentation

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 1 — E $\flat$  Alto Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion — 5 players:  
 2 — Mallet Percussion (Bells/  
 Xylophone)  
 6 — Percussion (Snare Drum/  
 Tom-Tom, Bass Drum/  
 Woodblock/Suspended  
 Cymbal, Crash Cymbals/  
 Tambourine)  
 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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# Tintagel Suite

## I. Medieval Castle

John O'Reilly

FULL SCORE  
Duration - 6:40

Maestoso ♩ = 69

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Maestoso' with a metronome marking of ♩ = 69. The score is divided into four measures, with a key signature change to two flats (Bb, Eb) occurring at the start of the third measure. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells), Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The score includes various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions like '(Hn.)' for the horn section.

Tune: G, C, D

1

2

3

4

6

Fl. *f*

Ob. *f*

Bsn.

Cls. 1 *f*

2 *a2*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *a2*

T. Sax. *f*

Bar. Sax. *f*

6

Tpts. 1 *a2*

2

3

Hns. 1

2

Trbs. 1

2

3

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. S.D. *f*

B.D. *f*

Timp. (hard mallets) *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

14

14

10 11 12 13 14

26840

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Cr. Cyms.

Timp.

*fp* *ff* *rit.*

15 16 17 18 19

G to F

## II. Guinevere's Gavotte

Moderato  $\text{♩} = 76$

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf*

2/3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderato  $\text{♩} = 76$

B♭ Trumpets 1

2/3

F Horns 1

2

Trombones 1

2/3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Percussion (Snare Drum, Tambourine, Woodblock)

Timpani

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

*mf*

*a2*

*mf*

S.D.

*mf*



9

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Tamb. Woodblock

Timp.

*mf*

*a2*

15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Xylophone (hard mallets)  
*mf*

St. mute

*mf*

15

13

14

15

16

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc., and Timp. The score is written in 4/4 time with a key signature of two flats. It spans measures 17, 18, 19, and 20. The Bsn., Cls., A. Cl., B. Cl., A. Saxes (1), T. Sax., Bar. Sax., and Tuba parts feature melodic lines with dynamic markings of *f*. The Tpts. part includes a section marked *Open* starting in measure 19. The Hns. part has a section marked *f* starting in measure 19. The Trbs. part has a section marked *f* starting in measure 19. The Euph. part has a section marked *f* starting in measure 19. The Mlt. Perc., Perc., and Timp. parts are mostly silent.

Fl. *mf*

Ob. *mf*<sup>3</sup>

Bsn. *mf*

Cls. 1 *mf*<sup>3</sup>

2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 *a2*

3

Hns. 1

2

Trbs. 1 *a2*

2 *a2*

3

Euph. *a2*

Tuba

Mlt. Perc.

Perc.

Timp.

21 22 23 24





Fl. *mf*

Ob. *mf*<sup>3</sup>

Bsn. *mf*

Cl. 1 *mf*<sup>3</sup>

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Hns. 1 *mf*

Hns. 2

Trbs. 1

Trbs. 2 *mf*

Trbs. 3

Euph. *mf*

Tuba *mf* (Low W.W.)

Mlt. Perc. *mf*

Perc. *mf*

Timp. *mf*

### III. The Lady of the Lake

Adagio ♩ = 56

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, G, C 1 2 3 4 5 6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *div.*

2/3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *a2*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *Open*

2/3 *mf* *Open*

Hns. 1 *mf*

2 *mf*

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. *mp* *mf* *Sus. Cym.*

Timp.

7 8 9 10 11 12



Fl. rit. 17 A tempo

Ob.

Bsn.

Cls. 1 2 3 a2

A. Cl.

B. Cl.

A. Saxes 1 2 3

T. Sax.

Bar. Sax.

Tpts. 1 2 3 rit. 17 A tempo

Hns. 1 2

Trbs. 1 2 3 mf a2 mf

Euph. mf

Tuba mf

Mlt. Perc.

Perc.

Timp. (medium hard mallets) mf

13 14 15 16 17



rit. 24 A tempo rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

mp

mf

rit.

A tempo

St. mute

St. mute a2

rit.

22

23

24

25

26

27

28

IV. Celtic Lords

Allegro ♩ = 112

This musical score is for the piece 'IV. Celtic Lords' in 4/4 time, marked Allegro with a tempo of 112 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute**: Melodic line with triplets, starting in the third measure.
- Oboe**: Melodic line with triplets, starting in the third measure.
- Bassoon**: Bass line with triplets, starting in the third measure.
- B♭ Clarinets**: Two parts (1 and 2/3) with melodic lines and triplets, starting in the third measure.
- E♭ Alto Clarinet**: Bass line with triplets, starting in the third measure.
- B♭ Bass Clarinet**: Bass line with triplets, starting in the third measure.
- E♭ Alto Saxophones**: Two parts (1 and 2) with melodic lines and triplets, starting in the third measure.
- B♭ Tenor Saxophone**: Bass line with triplets, starting in the third measure.
- E♭ Baritone Saxophone**: Bass line with triplets, starting in the third measure.
- B♭ Trumpets**: Two parts (1 and 2/3) with rests.
- F Horns**: Two parts (1 and 2) with rests.
- Trombones**: Three parts (1, 2, and 3) with rests.
- Euphonium**: Rest.
- Tuba**: Rest.
- Mallet Percussion (Xylophone)**: Rest.
- (Tambourine)**: Rhythmic accompaniment with triplets, starting in the first measure.
- Percussion (Tom-Tom, Bass Drum)**: Rhythmic accompaniment with triplets, starting in the first measure.
- Timpani**: Rhythmic accompaniment with triplets, starting in the first measure.

The score includes dynamic markings such as *mf* and *f*, and articulation like accents (*a2*). The piece concludes with a *mf* dynamic. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2/3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Trbs. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), (Tambourine), Percussion (Tom-Tom, Bass Drum), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute, oboe, and alto saxophone parts feature complex rhythmic patterns with triplets and slurs. The bassoon, bass clarinet, tenor saxophone, and timpani parts have simpler, more rhythmic lines. The percussion section includes a tambourine and a set of tom-toms/bass drums. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark 'Legal Use Requires Purchase' is also visible.

11

Fl.

Ob.

Bsn.

1  
2  
3 Cls.

A. Cl.

B. Cl.

1  
2 A. Saxes

T. Sax.

Bar. Sax.

1  
2 Tpts.

Hns.

1  
2 Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion  
(Tom-Tom,  
Bass Drum)

Timp.

9 10 11 12

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Fl.

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion  
(Tom-Tom, Bass Drum)

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13 14 15 16



Fl. 19

Ob. *f*

Bsn. *f*

Cl. 1 *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Xylophone (hard mallets) *f*

(Tambourine) *f*

Percussion (Tom-Tom, Bass Drum) *f*

Timp. *f*

17 18 19 20



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion  
(Tom-Tom, Bass Drum)

Timp.

25

Fl.

Ob.

Bsn.

*mf*

1

2

3

Cls.

*mf*

A. Cl.

*mf*

B. Cl.

*mf*

A. Saxes 1/2

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

25

1

2

3

Tpts.

*mf*

*a2*

*mf*

*a2*

Hns.

1

2

*mf*

*mf*

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

*mp*

*mf*

Percussion

(Tom-Tom, Bass Drum)

*mp*

*mf*

3

Timp.

*mp*

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

33

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion  
(Tom-Tom, Bass Drum)

Timp.

31 32 33 34 35 36

40

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

40

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion  
(Tom-Tom, Bass Drum)

Timp.

37 38 39 40 41

*mf*

Fl. *mf* 3

Ob. *mf* 3

Bsn. *mf*

Cl. 1 *mf* 3

Cl. 2 *mf* 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* 3

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *a2*

Tpts. 2 *f* *a2*

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion (Tom-Tom, Bass Drum)

Timp.

42 43 44 45



This page contains a musical score for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Mlt. Perc., (Tambourine), Percussion (Tom-Tom, Bass Drum), and Timp. The score is divided into four measures, numbered 50, 51, 52, and 53 at the bottom. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). There are also accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

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