

RIVER SONGS OF THE SOUTH

Arranged by William G. Harbinson

America's rivers have long been a source of life, providing water to nourish settlers and routes for exploration and commerce. They have also inspired songs that tell tales of the lives of those who lived along their banks. *River Songs of the South* draws from our rich heritage of slave songs, folk songs, and minstrel songs, capturing the spirit of the southern region and painting a picture of a much simpler way of life.

A fanfare-like opening passage provides glimpses of several of the composition's tunes. A jaunty rendition of "Ole Tar River" (North Carolina) begins the work (m. 13). The final phrase (m. 30) is taken from a second folk song of the same name. A change of key ushers in a chromatic variation of these tunes. The gentle and beautiful slave song "On the Banks of the Old Pee Dee" (South Carolina) follows (m. 71). A brief percussion transition leads into Silas S. Steele's "The Rose of Alabama" (Alabama). A saxophone quintet (m. 94) is joined in the second verse by a solo flute counterpoint (m. 102). The low brass takes the lead (m. 122) on Stephen Foster's minstrel song "Way Down in Cairo" (Mississippi). The two previous tunes are combined (m. 146) and joined by a lively woodwind counterpoint (m. 154). After a sudden change of pace, the horns open a haunting version of Foster's "Old Folks at Home" (Suwannee River, Florida) that includes a dramatic climax (m. 188). A brief transition leads to the final tune (m. 200), a lively version of Will S. Hays' "Roll Out! Heave Dat Cotton" (Mississippi).

I am grateful for *Songs of the Rivers of America* (ed. Carl Carner), which introduced me to these tunes, and recommend this collection to anyone who has an interest in the fascinating history of American song.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

1 — 1st F Horn
 1 — 2nd F Horn
 1 — 3rd F Horn
 1 — 4th F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 1 — String Bass
 Percussion — 5 players:
 2 — Mallet Percussion (Xylophone/
 Bells)
 2 — Percussion 1 (Snare Drum,
 Bass Drum)
 5 — Percussion 2 (Suspended
 Cymbal/Triangle/Crash
 Cymbals/Woodblock/
 Boat Whistle)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn
 2nd E \flat Horn
 3rd E \flat Horn
 4th E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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River Songs of the South

FULL SCORE
Duration - 5:30

Quick and Rhythmic ♩ = 116

Arranged by William G. Harbinson

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion (Xylophone/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals, Woodblock/Boat Whistle), and Timpani. The score features a variety of dynamic markings such as *ff*, *fp*, *f*, and *mf*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

Tune: As, C, Es, F *mp*

1 2 3 4 5 6 7 8

rit. 13 A tempo

Pic.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *mp* *f* *f* *f*

rit. 13 Solo A tempo Tutti

Triangle

9 10 11 12 13 14 15 16

30

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

S.B. *mf*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Crash Cymbals *f*

25 26 27 28 29 30 31 32



Pic. *f dim. p f dim.*

Fls. 1 2 *f dim. p f dim.*

Ob.

Bsn. *f dim. p f dim.*

Cls. 1 2 3 *f dim. p f dim.*

A. Cl. *f dim. p f dim.*

B. Cl. *f dim. p f dim.*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *f dim. p mf dim. p*

Tpts. 1 *f dim. p f dim.*

2 3 *f dim. p f dim.*

Hns. 1 2 *mf*

3 4 *mf*

Trbs. 1 2 3

Euph. *p p*

Tuba *p*

S.B. *p pizz. ff*

Mlt. Perc. *f dim. p f dim.*

Perc. 1

Perc. 2 *Woodblock f dim. p f dim.*

Timp.

57

Picc. *f* *ff*

Fls. 1 2 *f* *ff* *a2*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 2 3 *f* *ff* *a2*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *ff* *a2*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

57

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 3 4 *ff* *mf* *a2*

Trbs. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

S.B. *ff* *mf*

Mlt. Perc. *f* *ff* *8va*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

56 *f* 57 58 59 *mp* 60 61 62

rall. 71 **Slowly and Freely** ♩ = 69

Picc. 1 2

Fls. 1 2

Ob. Solo mp

Bsn. p

Cl. 1 2 3 mp p mp

A. Cl. ff p

B. Cl. ff p

A. Sax. 1 2 a2 mf (Obs.) mp

T. Sax. ff mp p

Bar. Sax. ff p

rall. 71 **Slowly and Freely** ♩ = 69

Tpts. 1 2 3 mp p

Hns. 1 2 3 4 a2 a2 mf

Trbs. 1 2 3 a2 p

Euph. ff p

Tuba ff p

S.B. ff p

Mlt. Perc. (8^{va})

Perc. 1

Perc. 2 Tri. mp

Timp. f

63 64 65 66 67 68 69 70 71 72

80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti *f*

a2

f

Play

80

Bells (brass mallets)

f

mp

f

(medium felt)

mp

mf

73 74 75 76 77 78 79 80 81

Lively ♩ = 126

94

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

mf

(A. Sax. 2)

(T. Sax.)

(B. Sax.)

Solo *f.*

mf

mf

mf

Lively ♩ = 126

94

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mp

pizz.

mf

90 91 92 93 94 95 96 97

Picc. *Solo*

Fls. 1/2 *f*

Ob.

Bsn.

Cl. 1/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4 *mp*

Trbs. 1/2/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

98 99 100 101 102 103 104 105

122

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mf*

122

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba *mf*

S.B. *mf* pizz.

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.

122 123 124 125 126 127 128 129

Picc. *mf* *f* *tr*

Fls. 1/2 *mf* *f* *tr*

Ob.

Bsn.

Cls. 1 *mf* *f* *tr*

2/3

A. Cl.

B. Cl.

A. Sax. 1/2 *mf* *f*

T. Sax.

Bar. Sax.

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *mf*

3/4 *mf*

Trbs. 1

2/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp.

130 131 132 133 134 135 136 137

138

Picc.

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2

T. Sax. *f*

Bar. Sax. *f*

138

Tpts. 1/3

Hns. 1/4 *f* *a2*

Trbs. 1/3 *f* *a2*

Euph. *f*

Tuba *f*

S.B. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Timp.

138 139 140 141 142 143 144 145

146

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

146

Tpts. 1/3

Hns. 1/3/4

Trbs. 1/3

Euph.

Tuba

S.B. arco *ff*

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp. *f*

146 147 148 149 150 151 152 153

154

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

A. Cl.

B. Cl.

1/2
A. Saxes

T. Sax.

Bar. Sax.

154

1
Tpts. 2/3

1/2
Hns. 3/4

1
Trbs. 2/3

Euph.

Tuba

S.B.

Mlt. Perc. *ff*

Perc. 1

Perc. 2 Cr. Cyms.

Timp. *f*

154 155 156 157 158 159 160

162

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

162

Tpts. 1/3

Hns. 1/2/3/4

Trbs. 1/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

161 162 163 164 165 166 167 168

176 **Slowly and Freely** ♩ = 69

Picc. Fls. 1/2 Ob. Bsn. Cls. 1/2/3 A. Cl. B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax.

176 **Slowly and Freely** ♩ = 69

Tpts. 1/2/3 Hns. 1/2/3/4 Trbs. 1/2/3 Euph. (Hn. 3) Tuba S.B. Mlt. Perc. Perc. 1 Perc. 2 Timp.

176 177 178 179 180 181 182 183

Slightly Faster **rit.** **188 Broadly** $\text{♩} = 69$

Pic.

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 2 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Slightly Faster **rit.** **188 Broadly** $\text{♩} = 69$

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Trbs. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S.B. *f* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

Bells (brass mallets) *mf* *ff*

Sus. Cym. (medium felt) *p* *f*

184 185 186 187 *mf* *ff* 188 Change C to B \flat 189 190 191

194 Lively ♩ = 126

Pic. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

194 Lively ♩ = 126

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf* (hard felt)

Xyl. *ff*

Cr. Cyms. *mf*

26838

200

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

200

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

200 201 202 203 204 205 206 207

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

S.B.

Mit. Perc.

Perc. 1

Perc. 2

Timp.

208 209 210 211 212 213 214 215

216

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

216

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf 216 217 218 219 Change B \flat to C 220 221 222 223

224

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

224

Tpts. 1/3

Hns. 1/2/3/4

Trbs. 1/3

Euph.

Tuba

S.B.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f 224 225 226 227 228 229 230 *mf*

Picc.
Fls. 1/2
Ob.
Bsn.
Cls. 1/2
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Euph.
Tuba
S.B.
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

239 240 241 *fp* 242 243 *ff* 244 245 246

Boat Whistle